Little Nemo was sleeping soundly when he heard a strange voice calling him. "You are wanted in Slumberland."

He proceeded to study when he discovered the floor turned with waves which were rising rapidly and frightened him. "Nemo! Nemo! I am also wanted."

"What is it? Who are you? What do you want?"

"I wonder who built me, and why?"

"Come with me to the beautiful Slumberland!"

"Keep still. Don't speak!"

4. The idea of jumping had by this time entirely vanished from his mind as he began to think of his wanderings. The stranger seemed to know him."

"Hang on, don't let go. I have the key!

"I don't want keys!"

5. He let go but after some time thinking he decided to try again. He had come far enough, and it was time to go.

"He had not remained among the whales, as he was instructed."

8. Although Nemo was a brave little boy, he felt he must grumble. "He had no idea what was to become of him."

"What will they do here? At last, at last, you will take me to the king, he wants to enter with you as a present."

9. Little Nemo had only just received his orders when he was swept away by the current. "He tried to swim, but it was no use.

"I know, I knew it! You should not have eaten that tablespoonful of red time!"

10. Little Nemo tried to console him being useless, he began to scream. "Nemo's efforts to console him being useless, he began to scream.

"Let the marauders beware of the unknown boy who is about to arrive in Little Slumberland with the speed of a rocket searching and yelling until he angered his Papa Nemo."
Hi, my dear! I've just arrived. I hope you're well. I've brought a special surprise for you.

Please come in and sit by the window. I have something to show you.

Do you remember the time we talked about our future? We decided to work together on this important project.

I'm so glad we did that. Let's continue our work today. I have some new ideas that I think you'll like.

Please sit down and let's get started. We have a lot of work to do today.

Do you think we can finish it in time? I'm so excited about this project.

Please stay with me. I need your help today.

I love you, my dear. Thank you for your support.

Let's continue our work now.

I'm so glad we did that.

Please sit down and let's get started. We have a lot of work to do today.

Let's work together.

I love you, my dear. Thank you for your support.

Let's continue our work now.

I'm so glad we did that.
"LITTLE NEMO"

If WetEOWTR£TED, I would make you happy. I would make your life better, and I would make you feel better. I would make you feel good. I would make you feel happy. I would make you feel better.

"In Slumberland"

"Willi HIS HEART, HE WOKE."
LITTLE NEMO

IN SLUMBERLAND

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IT WAS ALONG ABOUT MIDNIGHT THAT NEMO APPEARED ON THE ROOF OF THE PALACE WITH SUCH A GROAN PROPOSITION THAT WHEN HE SAW THE SAND MAN AT THE GATE HE BECAME QUITE NERVOUS WHEN HE SAW THIS STRANGE BUT COURTEOUS BEING.

THE SAND MAN BECAME SO PERSISTENT THAT NEMO HAD TO FIGHT HIM OFF AND IN DOING SO MADE A MESSENGER COME TO THE PALACE, WANTED HIM TO SAY GOOD-BYE TO THE SAND MAN.
IT TOOK LEAFY LEAVES, FEATHERS, AND FURS TO EMBRACE THE TRUE NATURE OF ST. NEELO.

SANTA WAS CALLED TO JOIN THE FESTIVAL.

THEM TO THE POCKET, LET THE WIND DISSOLVE THE SANTA REALITY.
LITTLE NEMO

SLUMBER-LAND

Of beautiful settings which caused the hearts of Nemo to beat faster, until they reached the chamber of terrors. As Cupid entered, when he wished that NP not come, he said to Cupid, just such people pass his house every day.

THE WISHING-OF-BEAUTY ALMOST PROUD-HEARTED. IT WAS NOT UNTIL THE SHOCK ARRIVED HIM, AND HIS PARENTS, AS IF SLEEP.
In the nursery, little boy, George, and I called to see if you had a small laurel tree where you would like me, please.

Yes, I think"

You just have one in the house. What will you play at, if I only rain at just a few minutes and after in a little, you will go.

I think we should give it a try. You want to get in a little, of a boat.

I wish you would give it a try, I don't think we should give it a try.

And if you can know, you will never reach us there. That last one to get done.

No, you will get it. I don't think you will get it.

But I know where he was almost fathered. Helping a little girl.

When I come for breakfast.

That's what you'd like to do now.

Don't you wish you'd like to do now.

Do you wish you'd like to do now.

I don't wish you'd like to do now.

Well, we will give it a try.

ON THINGS OF NEMO TELLS. HIS INTEREST MIGHT, WHILE YOUTHFUL IT. 3. ASKED THAT DISPLAY OF INDUSTRY WHICH CLRDUCED HIM IN 1891. 7. YEARS, NEYO FELLfriends. UNKNOWINGLY TOOK HIS MOTHER WHO had TIME. 15. ASKED IT ALL AND HE NOT ANOTHER OF THINGS WITH HIS FRIENDS.
NEMO, THE CANDY LOVER, was the talk of the town. His sweet tooth was legendary, and everyone knew that when Nemo was around, the candy never lasted long. One day, he received an unexpected visitor.

NEMO: "Who are you?"
VISITOR: "I’m the Candy Kid, and I want to meet the Candy Lover in person."

NEMO: "I’ll show you around."

The Candy Kid was amazed at the amount of candy Nemo had collected. He was particularly admiring of a large, ornate box.

CANDY KID: "What’s in that box?"
NEMO: "It’s a special candy box for the Candy King."

CANDY KID: "Oh, I’d love to meet the Candy King!"

NEMO: "Then follow me."

They entered a grand palace filled with colorful candy. Nemo introduced the Candy Kid to the Candy King, who was delighted to have such a young admirer.

CANDY KING: "Welcome, Candy Kid."
CANDY KID: "Thank you, Your Majesty."

NEMO: "I think the Candy Kid will love this!"

The Candy Kid was overjoyed and spent the day exploring the palace and its countless sweet treats. Nemo was pleased to see his new friend so happy and promised to bring more candy on their next visit.

NEMO: "We’ll come back soon."
CANDY KID: "I can’t wait!"

As they left the palace, Nemo and the Candy Kid shared a smile, knowing that their friendship would continue to grow.

NEMO: "See you soon, Candy Kid!"
CANDY KID: "See you soon, Nemo!"

The Candy Kid walked off, satisfied that he had made a new friend who shared his love for candy.
When the Great King Morpheus heard that Nemo could not look at Flip without awakening he ordered Nemo blinded. This only increased the jealousy that lurked in the heart of this bold and bad little Flip and he resorted to desperate means to hamper Nemo's progress to the palace and princess.

His efforts were futile and humorous as well. Until, just as Nemo entered the royal blue and gold car built especially for Nemo. Flip called upon his uncle, a dawn guard who summoned the sun and day. In Flip's absence Nemo removed the bandage from his eyes just in time to see the glorious Equipage melt away. Then he heard his mama's voice and he awoke, totally disgusted.
WHEN THE MOON WAS CALLED UPON TO LEND HIS AID IN SQUASHING FLIP, WHOSE PRESENCE WAS SO VISIBLE TO NEMO AND HIS FELT IN THE PALACE, AS CALLED UPON THE STARS, WHILE IT WAS NOT THE PRETTY THING FOR THEM TO DO, YET TO DECIDE FLIP WAS A SEEMED, THE ONLY WAY THE SWORDS COULD BLOW THE LITTLE SNORER, THE ARRANGEMENTS WERE NOT EASY:

AND FLIP WAS CALLED UPON HIS OWN, AND HERE CAME TO THE PRINCESS OF SQUASHING FLIP, AS HE STAMES forcing,

GOOD KING MORPHEUS WAS PROBABLY ASKED ME TO DO IN A SLEEP, PRODUCING IN A SIMPLE FORM FOR HIS DUTY, LIKE A SLEEPING PRINCESS, SOME SLEEP.
The result was, as expected, the great number two gate on the left to the heart of Slumberland with great commotion, while Nemo and his companions were forced to continue on. Before leaving, their host informed them that an accident which occurred the night before had caused the guards to remain at their posts. The守卫们 were unable to rest, as well as the happy crew.
LITTLE NEMO WAS JUST BEING PREPARED FOR ANOTHER ATTEMPT TO REACH THE PALACE. WHILE THE PRINCESS WAS SITUATED IN THE COURT, WHERE SHE WAS TO ACCIDENTALLY AWAKE HIM, THE FLEEING COUPLE WHOSE PROGRESS WAS STOPPED FOR ANOTHER paar, AND NOW BEING DODGED FOR SOMETHING ELSE, WHEN A QUEEN LOOKING OBJECT APPEARED AND MADE AN ANNOUNCEMENT. WHILE SOME DOUBT EXISTED AS TO THE TRUTH OF THE LADY NEWS, NEMO AND HIS TRUSTY COMPANIONS HOPED NOT OVER ANY CHANCE AND IN A VERY FEW MINUTES NEMO WAS RESPECTIVE.
WHEN LITTLE NEMO HEARD THE BAND PLAYING, HE KNEW THAT HE WAS SOON TO BE ON HIS WAY TO THE PALACE. THIS TIME, SURE, HIS FAITHFUL ATTENDANTS, POPCORN AND CANDY, HAD ARRANGED EVERY DETAIL OF THE TRIP AND WHEN THE SLUMBERLAND BAND, THAT WAS TO BE A PART OF THE ESCORT, APPEARED, ALL THAT WAS NECESSARY FOR HIM TO DO WAS TO STEP INTO THE ROYAL CHARIOT, WHICH WAS AWAITING HIM ON THE ESPLANADE NEARBY. THE ODDBALL PUPPET MUSIC ADDED GAIETY TO THE SCENE AND —

WHETHER FROM STRIKING A DIFFICULT NOTE, SOME DEFECT IN THE INSTRUMENT OR A TOTAL COLLAPSE OF THE PLAYER'S SENSES, IS NOT KNOWN AT THIS TIME. THE ODDITY IS IMMATERIAL, THE EFFECT WAS — WELL, STRANGLINGLY DISASTROUS, WHY SUCH AN ACCIDENT SHOULD HAPPEN AT THIS TIME WAS BEYOND ANYONE PRESENT, EXCEPT THE PARTY WHOSE PERSISTENCY WAS SO REMARKABLE AND HE WAS TOO BUSY TO EVEN THINK ABOUT THE CATASTROPHE. NEMO AND KEPT HIM AWAKE TOO FOR SOME TIME.
LITTLE NEMO IN SLUMBERLAND

The wall about the palace was so high, and the police were supposed to be so substantial, that it would have been necessary to have a great deal of patience and little courage to try to climb it. However, the man who was supposed to do the job saw it as an opportunity to show his skill and determination. He made a plan and began preparing for the climb. He needed a ladder, a rope, and a strong arm to lift him up. He also needed a partner who was willing to help him. His partner was a brave and loyal friend who had been with him on many adventures. They had both climbed many walls in the past, but this one was different. It was higher, stronger, and more dangerous. However, they were determined to succeed. They started by gathering materials and planning their approach. They knew that they needed to be careful and strategic. They were not just climbing a wall; they were entering a world of magic and mystery. As they climbed, they encountered many challenges and obstacles. They had to dodge guards, overcome traps, and evade enemies. But they never gave up. They were determined to reach the top. Finally, after many hours of hard work and determination, they reached the top of the wall. They were greeted by a world of wonder and magic. They had achieved their goal and proved that anything was possible with determination and hard work.
LITTLE NEMO IN SLUMBER LAND

What did you say about that giant! I didn't quite understand, Mr. Giant. I wasn't giants.

No, my dear, Mr. Giant, I am going where there is no one. I am being sent on a secret mission to save the world. I must be prepared.

My name is Mr. Giant. I am here to help. I have been commanded to deliver this message to the Princess of the Underworld.

You must not be afraid, Mr. Giant. I am in my own palace now.

No, you must remain here, Mr. Giant. Do not go. I will be back in a minute. Come with me, Mr. Giant.

If you don't help me, I will never see the Princess of the Underworld.

You will not help me? Then I will never see the Princess of the Underworld. You will never see the Princess of the Underworld.

My worst enemy.

He is my worst enemy.

Now, Mr. Giant, I have made a mistake. I thought you were my enemy.

Now, Mr. Giant, I have made a mistake. I thought you were my enemy.

I want you to help me.

I don't need your help, Mr. Giant. I am the Princess of the Underworld.

I can't help you, Mr. Giant. I am not a giant. I am just a giant.

I can't help you, Mr. Giant. I am not a giant. I am just a giant.

He is my worst enemy.

I am my worst enemy.
GUARDS OF THE FOURTH GATE IN THE NAME OF HER MOST GRACIOUS MAJESTY THE PRINCESS OF SLUMBERLAND I Commands you to Arrest and Allow to Pass her New Playwright.
There's no use talking about it. You have to get going here. The princess will face nothing.

WORD HAS JUST BEEN RECEIVED THAT HER HIGHNESS LITTLE NEMO HAS HERSELF THE FOUR AND LAST CAUSE AND BLOTED SOME FRIEDRICH STREET. WOLF. IT WAS A HORRIBLE SIGHT. THE OUTER DOORS. THEY SAY HE IS SEVERELY COOKING ALCOHOLIC SORRY. DONT TRY AND GET INTO LITTLE NEMO'S CAUSE OF YOUR MAJESTY.

She's that kind of noise, and no one is the god of hymns and hymn-singing on the sun and sun-singing.

Now you just turn me into a giant, too, like him for all time. When you all are done with me.

You want to be a giant now, don't you? If you were so smart, you'd be able to plan.

You were tobe a giant now, don't you? If you were so smart, you'd be able to plan.

She has changed her voice. Guess she's the one we want to pass through these small passages. Yes, open up. Lift the lid, and you'll see all is as I'm with the bull.

Yes, this is about a minute times two. The other door is too fast. You can't see it. Get over here.

Never mind. No use. We have got a short distance to go and you'll see the palace. Come on, what shall we do?

We give you just two minutes to get through your ideas. It's your idea.
LITTLE NEMO IN SLUMBER LAND

1. If you feel sick, you must go to the palace first. The palace must be Miami.
2. If you feel sick, you must go to the palace first. The palace must be Miami.
3. If you feel sick, you must go to the palace first. The palace must be Miami.
4. If you feel sick, you must go to the palace first. The palace must be Miami.
LITTLE NEMO

IT'S A STUBBORN ONE. I SHALL HAVE TO TRY H依旧 PILL ON PILL UNTIL WELL. I WILL GET NEMO HERE ANYWAY.

I'LL BE GLAD WHEN THIS IS ALL OVER WITH. IT'S BEEN AN UNFEL STORM ON ME, THEN.

WHAT'S THIS? THE CROWN OF THE NATION? WHY, THERE'S A THOUSAND OF THEM IN THE CITY.

I WONDER WHAT IT MEANS. CAN'T UNDERSTAND IT.

IT'S A CLOWN'S ROBE, I WISH IT WERE.

I WONDER IF I CAN TRY IT ON.

YOU MUST HAVE THE Kissing for the Kisses.

OH, NO! I'M NOT AS I CAN MARVEL IT'S GETTING.

YOU HAVE BETTER
It does seem like it never going to make a little playmate, pa, doesn't it, hum?

If that doctor can put that boy in a trance, he'll wonder.

Never mind! You just take this pill, then! You'll be as strange as Nemo is.

I got as much done here as he has. I am not as pretty as he is, but I can fight.

Don't go out in the sun after an operation, you know.

That is not admiral, he going into a trance, you can see at midday.

You may be able to bring daylight into Slumberland, but not for a while.

He's done it! He's done it!

He's sound asleep.

What news? You will meet the princess at last. Good game.

It's a danger to have a wife. But she's a keep one.

It's now time to put you to sleep, little boy. That is it.
LITTLE NEMO IN SLUMBERLAND

1. NEMO

2. NEMO

3. NEMO

4. NEMO

5. NEMO

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LITTLE NEMO IN SLUMBERLAND
LITTLE NEMO IN SLUMBERLAND

1. Why, is it going to rain? Don't let it wet us.

2. Why do the umbrellas fly over there?

3. Yes, it rains every single day in the garden. We must go inside.

4. Oh, what a pretty view is that! It's beautiful.

5. Let's go for a walk in these gardens. We'll go the whole way.

6. What will you do when it's raining? Will you stay in the house?

7. Well, I am going to bring a big umbrella and stay outside.

8. You had better go and bring the umbrella back. I won't leave you alone.
Little Nemo in Slumberland

1. Do you want me to be a merboy? Oh, hell, it's the same.

2. I don't care what you do. If he doesn't drown, yes, make him a merboy like.

3. Little Nemo will now transform you back into a real boy again. You must make us up.

4. Are you satisfied, after your unusual bath?

5. Nemo! We will go, flip flaps. We have followed you now greater! And we will see them.

6. He will not bother us. If you want to keep him near, we'll stay away from him. Here, now.

7. We will not bother you. When we want to use him. He will not bother us.

8. Yes, can you turn, flaps, on you? Flip, yes.

9. Put him on a platform, and let him perform. A good aerobat can be seen like.

10. Okey, Nemo let him go! I want you to press the button to the King of Slumberland.

"Little Nemo in Slumberland" comic page. The text is in English and the comic features an elephant and children. The dialogue includes:

1. "Do you see the carny, Nemo?"
2. "I don't want to see the carny, Nemo."
3. "If you don't want to miss the carny, Nemo, don't you read this article."
4. "Oh! Kindly. Where are you?"

The page also contains illustrations of a man with a camera and a girl in a sombrero.
LITTLE NEMO IN SLUMBERLAND

WHERE IS THIS CARNIVAL GOING TO TAKE PLACE ANYWAY?

RIGHT OVER THERE NEMO! DO YOU SEE IT? LET'S GO!

IT ARRIVES SO LONG WAY OFF. WHERE DO WE GO NOW FOR A FRESH START?

YOU MUST NOT GET IMPATIENT. WE JUST NEED TO HAVE THE BEST RIDE OF OUR LIVES!

THIS IS THE LAST RIDE I WILL EVER TAKE. YOUNG MAN.

YOUR HIGHNESS! THE PRINCESS OF SLUMBERLAND ASKED THE KING TO CHOOSE YOU AND YOUR LITTLE SISTER AS THE LANDING RIDES FOR YOUR STORIES.

ISN'T THIS JUST GRAND, NEMO? IT'S BEAUTIFUL!

I KNOW! I DO SO HOPE TO RIDE PAST QUITE YOUNG MAN! I LOVE TO LOOP THE LOOP AND SPIN THE SPINNING SLED ROUND AND ROUND!

NOW YOU JUST YELL ONCE MORE LIKE THAT, YOUNG MAN, AND SEE WHAT I WILL DO!
"Little Seno in Slumberland"

1. There's going to be a great big snowstorm here, boys. Now I'm going to be in it and so are a few others that I know of.

2. Where are they marching to? And why are they going?

3. I wonder what became of Flip Flap?

4. Why aren't we all inside? It's one thing to come into the castle, but then there's the matter of leaving.

5. Call the Slumberland guards! Call out the whole army and make them here to me at once!

6. Shh! Hush! I wish I could see good! I wish I could see!\"
LITTLE NEMO IN SLUMBERLAND

Page 2:

1. "Little Nemo to the banquet hall, THEY WILL TAKE OUR HANDS COME DO COME!"

2. "I don't like the way they handle him."

3. "Yes, but I want to see this."

4. "Yes, but I want to see this."

Page 3:

1. "Let him go, Mom, it's only a clown."

2. "I can see my finish, my good cook."

3. "It's all over with me, now but the shouting."

Page 4:

1. "I want you a clown, gwan in and eat!"

2. "Hold the princess, hold! Don't shoot me!"

Page 5:

1. "You're all right kid, I will go, I'll leave you a clown, gwan in and eat!"

2. "I have to go, I have to go, I have to go!"

Page 6:

1. "Nobody is going to get hurt. Nemo, no one is going to shoot Nemo, go back to sleep, dear!"
LITTLE NEMO IN SLUMBERLAND

How far is it to Santa Claus house? I'm not stuck on walking ten miles.

Hello, Mike, old boy! How are you? We were just on our way to see you.

I think this is the real Santa Claus. What a worry!

Look here! You young lady! I'm going to have a talk with you. A good heart to help others learning.

Don't mind him, Nemo. He's got just what we deserve. Come, Santa Claus will be waiting for us! The real Santa.

Ole Santa Claus! Now you right there.

It's too early to look at Nemo, isn't it?
LITTLE NEHO IN SLUMBERLAND

Flip is furious, isn't he Neho?

I don't blame him, to be harder than me.

There's no one can quirk ink in my face and get away with it, see?

That old witch will never bring him out of Slumberland.

Then why does she give it up and leave him alone?

You are a sweet little girl, one minute, and an old witch the next.

You can fool me, I saw you do it!

He will ride at Able to catch her, so let us go on to the snow宫殿.

I'm a toby cup it I do say it and no witch can stop me.

Saw flip let her go may be she didn't have.

Look at that tree! Oh oh!

The witch is doing that, but it won't scare flip.

I don't like that witch I wish she would go.

We'll go to the ice and snow place he will find.

Do you know, I think that boy is up again? I believe I hear him—nemest get him and rest.
Little Nemo in Slumberland

When you see this pretty little girl, ask her to come and see me. You will be surprised at the beauty of the place. It is a beautiful palace of ice.

This is my little play. It's called 'Nemo.' Ask Jack Frost to come.

You often say you want to see me. Do you want me to visit you?

I have heard that you want to see me. Do you want me to visit you?

You have asked me to come. Do you want me to see you?

You have invited me to come. Do you want me to see you?

You have asked me to come. Do you want me to see you?

You have invited me to come. Do you want me to see you?

You have invited me to come. Do you want me to see you?

You have asked me to come. Do you want me to see you?

You have invited me to come. Do you want me to see you?

You have invited me to come. Do you want me to see you?

You have asked me to come. Do you want me to see you?

You have invited me to come. Do you want me to see you?
LITTLE NEMO in SLUMBERLAND

JUST COME WITH ME AND IF RING THE CHIMES OF THE GATE, SHE WILL CONDUCT YOU TO THE GREAT HALL.

I'VE NOT TO GET A MOVIE ON THE DOOR. GET READY!

OH, OH, OH!

WHAT ARE YOU CALLING MAMA FOR, NEMO? ENTRANCE TO THE HALL! I'M GONNA CLIMB UP THAT STAIR!

WHAT ARE YOU CALLING MAMA FOR, NEMO? ENTRANCE TO THE HALL! I'M GONNA CLIMB UP THAT STAIR!

I'LL GO NOW, AND CALL THE LADIES FOR THE ROYAL SLUMBER. IF YOU GROW COLD, I WILL COME AND WARM YOU.
TAKS NOKER GONER WHEN BE KNEW-we had an accident at the landing, you must meet him in the rounders, he is waiting for us, we must hurry, oh, all, and put ice on this.

Mr. Frost says, we must meet him in the rounders, he is waiting for us. We must hurry, oh, all, and put ice on this.

TURP! TURP! NOW BLOW DOWN ON YOUR HANDS AND MIND OR WE WILL ALL BE DEAD.

TURP! TURP! NOW BLOW DOWN ON YOUR HANDS AND MIND OR WE WILL ALL BE DEAD.

LOOK AT THE SNOW MEN! THEY LOOK LIKE FIGHTING!

LOOK AT THEM! EHH!

HERE YOU FOOLS, HOLD UP A MINUTE! NOT ALL ARE LUCKY LOT, BUT I CAN'T GET UNDERSTAND THEM. HYY!

LOOK AT EACH OTHER, AND LIKE TO MIND THEM! YEH!

THEY'RE A LOT OF SIMPLETONS! NOT COULD COME HERE NO! THEY DON'T KNOW BETTER!
NOW you step on and sit down here and bike a ride of a thousand miles in two minutes while I arrange our meeting with Jack Frost.

You will ride very swiftly through a grand district and race again here to the palace, sit still and you'll be back here in a jiffy.

Now I'm used to riding on those things, but slit.

I'm going to stand up! I'm used to flying toboggan.

DON'T you dare stand up.

Aren't you standing up, Jack? Are you?

SHUT UP, I'VE DONE IT, DARN IT!

No, it's standing up it is, Captain.

WHERE you a little bit gone.

I JUST HEARD a thump! Did you hear it? I'll bet Nemo fell out of bed again.
LITTLE NEMO IN Slumberland

1. Yes and no built of ice cream too.

2. Ice cream! I wonder what flavor is a great place like?

3. Is that Jack Frost's Palace?

4. Hell, no! We've been down around you will last this is the most wonderful place in all Slumberland, isn't it?

5. Where did you think we'd gone?

6. I think I'll sneak. They won't let me smoke, and besides, I've got a scheme. Good one too, Walt.

7. Wat makes you think we'll do something like this here

8. Because he knows what the uncle can do with the sun here.

9. We want no sun here, please.

10. General! General! General! General! General!
This is the frozen garden of Jack Frost. Isn't it beautiful?

Everything is frozen here, eh?

What is that noise I hear?

Oh, dear! What is the matter, you do excited?

Tell us what it is, Flip. Go tell Pop, Pop.

Come on, you'll see the fun.

Palace of Jack Frost

High Price Ice Company

High Price Ice Company

High Price Ice Company

Why are they tearing down the palace, dear?

What cause they need the money, I guess, I glad of it.
OK CAPTAIN SAYS FOR ME TO TAKE YOUSE TO THE SLUMBER ROOM. HE MUST THINK A WHOLE LOT OF YOUSE.

I GUESS HE FEARS US IF THE TRUTH WERE.

THIS IS A GREAT HONOR. NO ONE HAS EVER BEEN IN THIS ROOM BEFORE. I'M THE CAPTAIN'S FRIEND.

I THINK MOTHER TO BE CAPTAIN TO HAVE US ALL.

AHA! THESE PEOPLE ARE RICH WITH ALL THESE JEWELS.

YES, BUT THE ROBBERS OUT AND HAVE SOME FLYING KING THINGS IN.

LET'S RING THEIR NECKS WITH A STICK AND COME UP STAIRS.

AHA! I THOUGHT WE NEVER SEE HOME AGAIN, THEN WE MAY BE CAPTURED BY THESE PIRATES, BUT WE ESCAPE.

WE WON'T BE CAPTURED. AFTER YOUR DADDY THE KING OF SLUMBER LAND MISSES US.

COME UP STAIRS! QUICK! A BIG BAY BAR IS FLYING ON US AND ITS FLYING KING MONARCHY FLAGS飞

UP STAIRS.

COME WE'D BETTER STOP THOSE WHAT SHALL WE DO WITH OUR THRONE?

GRAB IT! TAKE IT WITH US. GRAB ALL YOU CAN.

TAKE EVERYTHING BUT STOP THEM FROM FLYING ANY MORE!

OH! OH! I THOUGHT I WAS IN A DREAM. I CAN'T! I WAS SCARED!
LITTLE NEMO IN SLUMBERLAND

One: "What do you mean by shouting at us? Do you want a war?" "Whatever do you mean, sir?"

Two: "I wonder if this is a white flag of truce, sir?"

Three: "Don't talk to those people in that language, Nemo!"

Four: "If you don't turn loose all your guns and blow those pirates off the map, you'll sink us if you want to!"

Five: "I couldn't take out the trumpet without killing everyone!"

Six: "If you don't get up by yourself, I'll just have to prop you up! Come on!"
WHERE ARE WE GOING AND WHY ARE WE GOING SO FAST?

WELL, THIS IS A TERRIFYING SIGHT. I THINK WE OUGHT TO TAKE A SHELTERED COW.

I'LL SEE IF I CAN FIND A SHIP.

WE ARE GOING TO THE CRYSTAL ISLANDS, THE MOST BEAUTIFUL PLACE IN THE WORLD, YES?

THERE GOES YOUR BROKEN SHIP. THIS IS GOING TO BE A CRACKER.

I'LL SEE IF I CAN GET SOMETHING TO EAT.

I WONDER WHERE THAT OFFICER WENT TO?

OH, THIS IS WORSE THAN IN THE CABIN.

AM I SICK OR IS THIS REAL? TELL ME!

NOW FOR A GOOD STORY.

THESE THINGS ARE FALLEN OUT OF BED AGAIN! I JUST HEARD A LOUD THUMP!
We need dress clothes, don't we? Yes! That's what you are going to get right this minute!

A whale is situated in the offing. I want Nemo to harpoon him. You will call him at once.

Nemo is now dressing and will be right out. I shall notify him and his staff about the war.

They are rigging up a boat and we'll have great sport, you'll see.

Let Nemo harpoon this whale, be sure to instruct him just now and where to strike so as to deliver a fatal stroke.

I'll do it, little man! I'll do this harpooning and I have the necessary point.

White flag! Nemo a harpoon to harpoon the whale and I'll get Nemo to do it, but when?

Whew, who'd do it! It's worse to me. till I tell you to me.

Get a harpoon for this whale, too. Don't go too fast.

You see? Don't go too fast.

Worse! We get scared.

Worse! We get scared.

Nemo! You and I had waited until we had lowered anchors to his head.

Well! We get scared again. We can't be helped.

Yes? Mama? Me? I'll get back into bed again. I was dreaming.

You'd bet! What else you anyway? Without meat.
I TOLD THE CAPTAIN I WOULD TAKE GOOD CARE OF YOU, DON'T YOU WORRY!

WELL, IF YOU VALUE YOUR LIFE, DON'T BOTHER ME AT ALL.

THE CHIEF SAID WE WERE GOING TO HAVE A BIG FEAST.

I HEARD HIM TELL THE CAPTAIN THAT.

NOW, YOU GENTLEMEN, KEEP YOUR PLACE AND THE LITTLE TRIBES!

WE WILL NOW GO INTO THE JUNGLE TO MY VILLAGE WHERE A FEAST AWAITS US.

I'M GOING TO LET THESE GUYS OUT JUST SO I CAN WATCH YOU.

I DON'T CARE.

THE GUARDS FROM YOUR SHIP WILL FOLLOW AND GUARD AS SAFE AS YOU ARE.

PUT HIM IN, AND WE'LL GET STARTED ON A GOOD FIRE!

I WONDER WHERE FLIP IS. OH! HE'S THERE!

WHAT IS HE DOING NOW?

DINNER WILL SOON BE READY!

HERE! HERE! STOP! STOP THAT! I SAID GIVE CLEAN OUT ALL OF THAT GUY!

I WONDER IF THESE GUYS ARE REALLY GOING TO SHOW US SOMETHING WORTHY!

COME, ME AND YOUR FRIENDS ARE TOGETHER.

GET UP! AREN'T YOU WORRIED?

OBSTIACT, NEMO.
I wonder if I could buy one of these ele-interators.

Go up now and arrange yourselves for the grand reception to be held in your honor. Don't fall!

What kind of an elevator did they go this way? It's a new one I think.

Two ladies will join that two.

I don't know what you two think of this affair, but I think it's a joke. Those are making monkeys of us.

I don't like this makeup. Let's take the paint off.

No, I don't care. Let's take it off.

I've got to have a spear and a shield. I'm afraid he will cause trouble.

I don't know why I'd like to have one more spear. But.

I'm getting up. I'm up now. Don't you guy get up too?
LITTLE NEMO IN SLUMBERLAND

1. We want some excitement! Paint you got some things besides your war dances?

2. How would you like to ride some wild, gray elephants?

3. We have three nice gray elephants here that age as tame as can be, that you can ride.

4. Tell me, gee whiz! Let's have a race! I'll race both of you.

5. Let's see... If you get too near me, I'll make sure you don't.

6. Let me up, flip! I'm stuck like a cow.

7. I don't want to stop my elephant.

8. Let me up, gee whiz! Flip is running his elephant with his cigar.

9. These elephant are running as slow as cows.

10. Now, I expect we will get good dousing folks.

11. They are going swimming right in the water of the Eskan.

12. Oh! I can ride as far as you can swim, old boy.

13. Do not throw water in my hair, or I'll throw it at you.

14. Them, get up quick, or I'll throw it over you.
Little Nemo in Slumberland

1. Oh! Here comes the ship guards. I'm glad of it! I don't like to be here, we a little out.

2. Here comes an excited crew. Who are they, oh?

3. Can you swim? These helmets are too heavy. Can you swim?

4. Oh! Wish our guards would come. These are cannibals.

5. We are coming to attend a dinner in thanksgiving.

6. Sit! Lively men! Our beloved princess is in danger.

7. Hurry! Oh! Go hurry! Please!

8. Just leave that cigar with me! Leave go of it, you only scare.


10. If you knew what we had for breakfast, you'd get up mighty quick, Nemo, boy!
LITTLE NEMO IN
STUMBERLAND

Do not take them back to the ship, I want to take them for a ride in my motor car. I'll take good care of them, please let them go just this once.

You're talking.

You will take them to the ship. Surely, in your auto you may do so. I want no more. Now, throw those messengers in one barrel.

Oh! This is no automobile! It's too slow.

I'm sorry, I am going to lose these little ones, but can't help it. We've got you now.

Why, isn't this just grand, Nemo? Won't we get you any slower?

Great! It's so slow for me! I used to ride fast-a mile a minute or so.

Wait until we get a real good one. You ride fast enough.

We are springing, now.

Oh! Don't call this fast. Is it? I hope not. Not this.

We are one going a mile in twenty seconds. Now, but wait.

Humph! This is fast enough for me.

We can ride as fast as this thing can go.

From now on we hit only the high places, at a mile a second.

Yes! We are moving some, right now, that's sure.

Now I'll show you what I can do on nice level ground.

What'll it be, take for this machine, Mr. Chief?

In getting scared.

Now, which leap into the jungle, being yes.

You did not round my question, that is how much.

Five seconds more through the jungle and we're at the beach where we are.

Oh, oh! Er! Thoughts! This bed was moving! Don't I was dreaming!
LITTLE NEMO IN SLUMBERLAND

1. I'M GLAD WE'RE BACK FROM THE JUNGLE.
2. THESE ANIMALS DON'T SEEM TO LIKE US.
3. OH! I ALWAYS CARRY GUM DURING A JOURNEY.
4. WHERE DID YOU OBTAIN IT?
5. THEY ARE WATERING THEplants.
6. TAKE THAT AND THEN BACK TO THE JUNGLE.
7. FOR DE JULE, OF COURSE!
LITTLE NEMO IN SLUMBERLAND

1. They're gone and to the jungle! We trust we won't flip Jack again.

2. If you wreck your wheeze, we want you to make this a very key set.

3. We're here, hundred and eighty pounds of steam oil, and working, contrary.

4. They've stolen flip. PAPA! Well, suppose they have, what do you care? We'll flip if we're drifting from the center of the earth, but we'll flip if we're drifting from the center of the earth!
See, I've got to teach you a lesson, Mr. Jackal.

This is the camping song. It's the best one you'll ever hear.

There's the candy. Come flip, we are going to hand out!

This is a nice thing to happen, just when it's like...

Knew that jingle, Mr. Ang. You never agreed, did you?

I'm the one, by the New York newspaper.

No one is foolish. New no. Get up, you are dreaming. Come, get up!
LITTLE NEMO IN SLUMBERLAND

O HOPEFUL MAN! I AM A GENEROUS SOUL.

THANK YOU, SIR!

GOOD GIRL, I SHALL MAKE YOU A PIG MEDAL!

NOW, WHAT IS THIS? A ROYAL ROBBERY!

HOLLY CRAFT, GET THE MANGO BUCKET! YOUR HURT!

WHAT DID YOU DO TO HARRY? JUST WHEN HE WAS IN SUCH A HURT, HURRY!

WE HAVE A FIZZSOPP YOGI POUR THE PILLER SOME WATER!

WELL GET IT TO核准 AND GO BACK TO THE JAP'S GARDEN WITH THAT SMELL!

HE'S NOT GOING ANYWHERE. HIMSELF BY HIS PILLOW WAYS, GUARD AT THE BED!

WE HAVE A ROYAL ROBBERY!

DON'T YOU THINK IT'S A PITY WE HURT A SWEETHEART LIKE THAT?

YOU'RE RIGHT, AND YOU SHAME THAT YOU IN CHARGE! I'LL TELL HIM WHAT IT ALL MEANS AT HIM!

HE'S NOT GOING ANYWHERE. HIMSELF BY HIS PILLOW WAYS, GUARD AT THE BED!

WELL GET IT TO核准 AND GO BACK TO THE JAP'S GARDEN WITH THAT SMELL!
OSCAR AND THE JEWELS THAT WE CAPTURED FROM THE PIRATES. WE ARE BACK AT OUR BATTLE SHIP.

WELL, WE'RE ALL ALONE.

HEY, MR. JANE, WHAT IF THE JEWEL WENT OFF WITHOUT US?

WE SHOULD BE ON OUR WAY TO THE PALACE, NOW.

YES, BUT FELICIA IS SO SLOW, LET'S GET GOING.

LET'S SEE IF THAT JUNGLE IMP CAN HELP US.

OH, AREN'T THOSE JEWELS BEAUTIFUL? LOOK AT HER IN SPARKLING BURGUNDY.

I'VE GOT TO TEACH THAT IMP A GOOD LESSON.

YOU'RE GOING TO BE IN TROUBLE, THIS TIME.

WE OUGHT TO GO ON WITHOUT THESE TWO.

I WONDER WHERE THEY GOING?

THAT MISTER.

YOU WILL BLOOM FOR ME OR I WILL FORGET THIS, MY LORD.

WE'VE GOTTEN VERY BUSY, WE'LL ARRIVE LATE TO THE ...

THAT'S WHY I'M THINKING, WHAT'S THAT?

OH, THE BED CLOTHES ARE WOUND AROUND MY NECK AND I CAN'T UNWIND IT.
LITTLE NEMO IN SLUMBERLAND

DON'T LOOK BACK, YOU ARE KEEPING A MOVING MACHINE FAST.

WE MIGHT HAVE HAD A GOOD TIME, IF IT WERE NOT FOR...

I HADN'T MEANT TO DO IT, BUT IT'S TOO LATE.

WE'VE GOT TO DO NOW TO GET AWAY FROM THIS...

I SHOULD SAY WE HAVE TO CLIMB THIS WALL...

I WISH WE HAD NEVER LEFT THE PALACE...

I WISH I WAS HOME!

They can't reach us, now. I'm full of bullets.

I WISH I WAS ON THE TIP OF IT!

GRACIOUS! I WISH I WAS HOME!

OH! I WISH I WAS HOME!

YOU ARE MORE THAN YOU COULD EVER BE!

We'll get home all right, don't worry about that a bit!
One you ragged little boy! Don't you know the princess is erecting her eyes out for you? Go on into the crystal room and you'll find the whole royal army searching for your hunger to the bone.

We had a fight with a lot of cattle on.

I wish I had some sandpaper on my feet.

On your feet, so do I or a pair of corker boots.

I'm getting hungry, too. I wish I had something to eat.

I'm getting hungry, too. I'm also very thirsty and this place is very slippery.

Grasped me in going to slip across.

Don't grab me, like that, you'll pull me down.

Get off of me! These crushing me hit fap.

I'll get off of you as quick as this you'll get off if you hit me now.

What are you doing in there, nigger? You make it stop. Stop that a whole human?
LITTLE NEMO IN SLUMBERLAND

Well, sir! You go out again, put every body in Slumberland in the search, and if you do not come here soon, there's going to be an awful time in the after.

Oh! Oh! Oh! Have them find Nemo!

Humph! I have done all I can do! Oh!

There's too much red tape in our army!

You mean too much gold lace! Gold tassel and tassels like those!

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LITTLE NEMO

I'M SO WEAK THAT I CAN HARDLY STAND UP!

HARDLY? I CAN'T STAND IT! THE FACT IS, BUT I'M HUNGRY.

I CAN'T GET OUT OF THIS BOAT. I'M SO WEAK!

WE CAN'T GET HERE ON TIME, UMBEL.

CELLAR

WELL, WELL, THEY ARE HUNTING FOR LITTLE NEMO!

GONE TO HUNT FOR LITTLE NEMO, ORDER OF KING MONGOOSE!

CLOSED! GONE TO HUNT FOR LITTLE NEMO, ORDER OF KING MONGOOSE!

HUNT FIRST, GAME!!

HUNT FIRST, GAME!!

AND JUST THINK IT'S THANKSGIVING DAY TODAY!

CLOSED! GONE TO HUNT FOR LITTLE NEMO, ORDER OF KING MONGOOSE!

THANKSGIVING DAY AND WE STAYING AROUND!

BAKERY

NOW HOW WOULD YOU LIKE TO BE IN THERE FOR ABOUT A WEEK?

IP SICK

IP SICK

IF I COULD MAKE THE DEPARTMENT LOOK GOOD AT ALL!

KITCHEN

HOW WOULD YOU TREAT A ROAST TURKEY?

CLOSED!

NOW GO HUNT FOR LITTLE NEMO, ORDER OF KING MONGOOSE!

DON'T ASK ME TO SHAVE THE WHOLE!

YOU'D BETTER CARRY LITTLE NEMO INTO THE OTHER ROOM. HE HAS FALLEN ASLEEP. LOOKS LIKE WE ATE HIM FOR BREAKFAST!
LITTLE NEMO in SLUMBERLAND

BALL ROOM CLOSED.
COME TO HUNT FOR LITTLE NEMO.
EVERYBODY SEEMS TO BE LOOKING FOR US.

HEE-HEE! LET'S GO WHERE AND HAVE SOME FUN, FELLOWS!

ORCHESTRA
COME TO HUNT FOR LITTLE NEMO. TONY POGO

IT'S PLAY A TUNE. WHO CAN PLAY THE MUSIC ? COME ON!

SLUMBERLAND ORCHESTRA

I CAN'T. I CAN'T PLAY ANYTHING! WHAT CAN YOU LET'S COME ON, LET'S PLAY, BOYS!

SLUMBERLAND ORCHESTRA

ORCHESTRA
COME TO HUNT FOR LITTLE NEMO.

GRAB US AND ALL MAY BE DANCE HERE THE FULS CAN PLAY

SLUMBERLAND ORCHESTRA

WE'LL HAVE A REGULAR BANDOWN. WON'T YOU COME ON, HOW HE

SLUMBERLAND ORCHESTRA

ORCHESTRA
COME TO HUNT FOR LITTLE NEMO. TONY POGO

WHAT WILL WE PLAY FIRST? WALTZ OR MARCH?

SLUMBERLAND BAND

TJ'LIL BE RAG TIME. IF I HAVE ANYTHING TO DO WITH THIS BAND

SLUMBERLAND BAND

ORCHESTRA
COME TO HUNT FOR LITTLE NEMO. TONY POGO

I CAN'T SLEEP MAMMY. WHEN PAPA SNORES SO NOISY!

SLUMBERLAND BAND

I THOUGHT WAS SOME ONE BUT ITS THAT GHOST SNORING OUR BEDSIDE UP

SLUMBERLAND BAND

SLUMBERLAND BAND

JOHN! WHERE E- YOU ARE SNOOKING QUARRELIOUSLY AND HAVE AWAKENED NEMO!
**Merry Christmas**

That fellow said, who ever heard of us getting a million dollars? I said, why don't you find out? We might be rich next year.

**Christmas festivities postponed!**

We ain't going to have any Christmas festivities tonight. We're just going to have a little party.

**Doctor Pill**

I guess the Doctor's in bed himself, but I'm not sure what he's doing.

**What do you think of that old Doctor Pill?**

He's got a bed and a lamp, but I don't think he's going to be much help.

**What? Here's a surprise for you!**

I hear a noise, but it's only Santa Claus. He's here to help us.

**Here I am. I've come to help you.**

I'm Santa Claus, here to help you. I'll find him.

**I'll find him.**

I'll find him and make sure he's a Christmas gift.

**Me? I'm the secret Santa!**

I'm the secret Santa, here to help you. I'll find him.
**Little Nemo in Slumberland**

**Panel 1:**
- Santa Claus: "I don't know us. Now he's gone to hunt for us, we'll catch him; he's just down the hall..."
- "Yes! If we don't catch up with him, he'll catch us."

**Panel 2:**
- "He can hear us."
- "Keep a running light -- the gasolene from his automobile will be enough."

**Panel 3:**
- "I'm too fat to run very much faster."
- "I'll find Little Nemo, I don't care how big Slumberland is."

**Panel 4:**
- "Hey! Santa Claus! He's here!"
- "He's here! He's here! We're here!"

**Panel 5:**
- "This is what I used to do in the old days."
- "I'm better at it now."

**Panel 6:**
- "Santa Claus to call, here you must stay in bed."
- "I'll see if he sees you up, so go back to bed!"
What are we going to do about this, old man?

Get out of here as quick as we can. That's what

Yes, but how are we going to get out? I think we are lost.

Whoever saw me do this? Please remember, we might be useful in some way.

I think he is keeping an eye on me. He wants me to pass some way out of here.

Well, let it be. What comes around, goes around.

The MP has a face like a crow. He feels like a pie slice in a pan of oil.

I'm getting dizzy. Let's get out of here.

You look it up. Well, I can do something. Let's keep moving.

I don't care what happens. If we can get out, we can do anything.

The parrot. We go the way we get on one.

I don't eat. I'm not hungry. I can eat, I'm not hungry.

If it means till, what's the point? I can't sleep, can't eat, can't move.

What are you doing? The night is so restless.
IT LOOKS LIKE WE ARE LOCKED IN HERE!

NO, I GUESS NOT. IT'S JUST THE ONLY WAY IT IS LOCKED. WE MUST GET OUT!

STAND UP IN THE WAX, SNIPES! IT'S ALL RIGHT, IT'S A SLEEPING HAIR!

HOW THIS DON'T SEEM TO OFFEND YOU? I HOPE WE GET OUT OF THIS GROSS PLACE.

OH, THERE, THE PRINCE SAYS ONE! I'M SO GLAD!

YES! NO! IT ISN'T?

WHAT'S THE PRINCE WANT? HE WANTS TO BE MY VALENTINE! LITTLE LEMO. IF IT BE TRUE!

IT IS ONLY A PICTURE, AND HERE'S ANOTHER ONE! HERES A VIKING WOMAN WITH A HORN!

WHO MADE THAT HORRIBLE PICTURE? I WISH I KNEW!

I KNOW WHAT IT IS! IT'S A VALENTINE CARD!

THAT'S WORTH TEN TIMES MORE THAN THAT IS A BIG BORE OLD ONE!

YES, VALENTINES HERE! ONE OF OLD DOCTOR BILL MAKES ME!

ARE YOU A JEBBLE JUMPER? YOU LOOK LIKE A JEBBLE JUMPER!

I CALL YOU THE CANDY KID! YOU DON'T CALL ME A JEBBLE JUMPER!

YOU ARE A HUMP-UP OR A HIMMEL GAR!

THAT'S THE BEST PICTURE OF THE IMP I EVER SAW!

Are you a bundle of mud?

If you look like a bundle of mud,

I'll think you're a bundle of mud.

I'VE HAD ENOUGH OF THIS!

I CAN WHAT THE FRESH ALEX THAT MAKE THIS DRAWING!
AM: HA! AT LAST! I TOLD YOU I WOULD FIND THE WAY OUT! YEP!

HUN! WE ARE STAYIN' SECLUDED! HULL? LUP.

WELL! THE ONLY THING TO DO IS GET OUT OF HERE!

WY THIS IS UPSIDE DOWN. DON'T IT OR AM I TWISTED? WE MALL WE GET OUT?

WE'VE GOT TO FIND A DOOR AND DO IT. WE'VE GO TO CLIMB UP DOWN HERE!

WET'S GO HUNT THE PRINCES! I'M GONNA KEEP 'EM!

WE CAN'T DO IT. WE GET OUT OF HERE CAN WE?

HUH! IT MIGHT NOT BE ALL O'er WITH YOU. WET'S GO O' IT!

WELL, DON'T LET GO OFF ME! THIS IS THE WORST I EVER SAW.

WE CAN'T WALK ON THE FLOOR UNLESS WE WALK ON OUR HANDS. WE CAN'T DO.

OH OW!
I'm sure this is the way out. Let's go. We'll get out as quickly as we can.

Oh! What is this for? Whoops, wow! What's going on?

Don't worry. We're just having a little fun.

Ooh, look! The way we're going, we're in trouble. Why aren't we in daylight?

Oh, yes! You know the way out. No? You don't? Well, just close your eyes and follow me. Don't wake him up.

Now, what is this for? Just as I told you. Now, we'll all right follow me.

Never mind, keep on following me.

Never mind! That's not what I told you.

Don't you dare! I want you to do as I told you.

We'll get out. We'll all follow him, boys!

We'll have to tie that boy in bed or we'll break his neck, mama!

Come on! Here's your chance to take it easy, kid.
**Little Nemo in Slumberland**

OH MAMA! BUT THIS IS A DANGEROUS PLACE! I WONDER WHICH WAY I'LL GO!

OH! THERE'S A LOT OF THEM AND THEY'RE GOING TO EAT ME UP! OH, MAMA! NOT NOW!

WOULD YOU EAT PEOPLE, TOO? BUT THERE'S A BEAR HUNTING WITH US.

DON'T TOUCH ME. I'M NOT GOING TO GIVE IN. I WANT TO TOUCH ME.

DON'T RUN AWAY AND LEAVE ME WITH THEM. I'M NOT GOING BACK!

OH, WHAT A RAMSHACKLE CAT! WHAT A SIGHT! I'LL HAVE TO VISIT THAT PLACE ON!

I'M ALL RIGHT, MAH! I NEVER FALL OUT OF BED NOW!
LITTLE NEMO IN
LUMBERLAND

SEEING SHANTY TOWN.

I wish you to change into a sight-seeing car at once.

I wish you all dressed up in the best of clothes!

I wish this beautiful looking street changed to a fine park.

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LITTLE NEMO IN SLUMBERLAND

She said she was going to come and get you, did she?

Now that the princess knows where I am, we will sit down here and wait to see what she does.

Yes! I am the real Nemo!

That's what I was sent here to find out. Perhaps it was too much to be fooled out of!

The princess is coming with the sixteen million dollars down here.

She said she would get my kids and they were there but I think she might be a little crazy.

Well, if there isn't a flip and she can't come.

Bang! Flip on the seat here.

I hope the princess is siting in the back seat here.

Remember, flip off the seat here.

The princess will sit down here.

She has trouble getting out of the palace.

Bang! Bang! Bang!

What am I to do? I'm not used to being driven.

Well, let's see what we can do.

We have better get this up.

Yes, I'm afraid it's just a wait.

I'm all right, mama! But I thought I heard an explosion.

The princess will be along any minute to see that they go.
AT LAST, HERE COMES THE PRINCESS WITH THE REWARD FOR YOU. THIS WILL BE A GRAND PROCESSION!

I WONDER WHAT AILS THAT MACHINERY. IF I TOUCH IT, IT WILL EXPLODE!

LOOK AT ALL THE POLICE!

THAT PARADE WILL BEAT ANY CIRCUS PARADE YOU EVER SAW!

CAN NOT HOLD THIS DEER!

ITS TOO LARGE TO CARRY IN THE CAR.

DON'T TOUCH THIS THING!

IS THIS AN EXPLODING OBJECT?

OH! I WISH IT WOULD GET AWAY FROM THE PARADE!

BANG!

ITS GETTING ON MY NERVES!

TOLD YOU TO LEAVE IT ALONE.

IF I WOULD GET IT AWAY FROM THIS MAN.

COME ON, YOU CAN COME ON!

CLEAR FOR ME! CLEAR A SPACE I'M GOING ON UP TO THE HEAD OF THE PARADE!

CLEAR A PATH! THERE! FOUR POLICE!!!

I'VE GOTTEN WHAT I FOUND OUT WHAT THE TORQUE WAS HERE!

I THINK THEY WERE RIGHT!

HEY! NOW THERE COMES THE REWARD! LET US GIVE IT A SPIN!

OH, HOW THEY ARE THINKING!

WHAT HAPPENED TO THE POLICE?

THAT SETTLES IT! WAIT TILL THE PRINCE HEARS OF THIS, EH!
LITTLE NEMO IN SLUMBERLAND

1. Next week we will have no more trouble and we will soon see the princess.

2. I want to wish her all success.

3. If this is the sixth week we have been watching the parade, I will not interfere.

4. That is the ward of the princess coming, wait until you see the pretty gowns.

5. It's the young men in instead of front ward! Shucks!

6. What a strange looking team is coming.

7. Bang! bang! bang!

8. Flop! If you don't stop, I'll never speak to you again.

9. Get off of me, you idiot, what will you do to this fellow?

10. Yes we will, we will all drop that fellow.

11. What will I get away for don't get so excited, kid.

12. This is very pleasant.

13. That boy is dreaming again. Nemo! What did you yell for, go to sleep, son.
LITTLEemo

WELL, FOLKS,
HERE COMES
THE PRINCESS AT LAST.
YOU KNOW YOU
MUST ENCOURAGE
HER COMING.

I DO.
I PLEASe!

TAKE OFF
YOUR HAT.
LET IT FALL.

WHAT IS
WHAT WE
WILL DO
QUICKLY.
WE COME.

WE ARE
THAT LONG
Days.
WE KNEW
THAT SHE
WAS COMING.

HOOSAY!
HOORAY!
AT LAST!
WE WIN!

Hooray!
Hooray!
Nineteen!
Nineteen!

OH NO!

WHAT WILL
HE SAY.
WHO MADE
HER PASTE?

A PASTE.

I DON'T
LIKE HIM.

THE PRINCESS
WILL WIP ME.
UP.
LITTLE NEMO

SLUMBERLAND

HELLO DAD IS
THAT YOU MINISTER
FOR ME?

I DON'T KNOW.
I NEVER SAW
HERET THIS IS
FINES IT
ON MY SHOES

CUT SHOE!
CAN'T CUK!
CAN'T CUK!
CAN'T CUK!

WHAT IS IT IT
II WILL WE
WASH IT
ON HOOK

AND OUR
CLOTHES
ARE GONE!
I'LL GET IT
OFF NOW

LISTEN!
LISTEN!
LISTEN!
LISTEN!

OH AND I
FROM BED
TO NOT EAT
EM I WANT

HERE'S A
WAGON
I JUST
AUGHER

OH, MAMA I MY DISAPPROVING
HIS ?APPEARS TO BECOME
A BEING, AND I MIGHT
HIM BECOMES
WORSTED IF IT DO
SEE MY PEO

OH AUNT
I HE WHAT
LIKE THAT

THERE IS THAT
FOOT ON OUR
FLOOR!

COME NEMO
WAKE UP,
I WOUND
TO GET UP

NO MAMA
I'LL NOT
GO FAR

I SUSPECT
YOU

I CAN'T SAY
EVERY LONG!
MY COUSIN IS
COMING FROM
BOSSON TO SEE

SMOKED
OFF! LET'S GO
MY EVENING
THE WATER
IS FINE TODAY

THINK
THAT

WON'T...
Hey Nemo, come on out! Haint ye had your breakfast yet? Come on!

"I'm just getting up. Mama says for me to eat it and get fat. I'm going out in the garden for a while."

"Oh, Mama, that's the new breakfast food. Oh, it's good too!"

"Say, your mama is all right? I thought it was a new kind of sawdust in—"

"It looks like sawdust, but it's food that makes a child big fat."

"That floor must have been weak. This is lovely. I should say not!"

"Oh, Mama, look out below, we are coming!"

"What is the floor doing away with it?"

"Yes! It's going away with it."

"It does not look like we are going to stop here!"

"Oh! Oh! Oh! This is the hole we all too fat!"

"What in the world are you doing in there, Nemo? Why don't you go to sleep?"

"Will we have to build a new house?"

"Yes, I wish it could be a new house!"

"Gracious me! What in the world are those boys doing in that house?"
Oh! Hello! Come on! I'm going hunting for eggs for Mama!

What? I've been waiting for you for an hour! I thought you were going to superman,

When are we ever going to see the Princess again, Pie?

And I never mind the Princess. Let's hunt for eggs. What is your mother doing there?

Some kind of a pudding! I guess. There's some eggs, look.

Oh! I see! Let's go up in the hay. How about finding eggs there?

There are a lot of them. Mama only wants a dozen. So flip!

A dozen? Why, I can eat six dozen myself! I'll grab those.

Here's an other run. I'll fill my pockets, then.

We've gone enough! Let's go home.

How do you like your eggs cooked, Pie? In pudding!

Don't like them either. What? I am swimming in pudding!!!

Oh! Look! There is a lot more under the barn!

We ought to have brought a ladder tomorrow.

Oh! There I fell over the ground. Look at this.

Oh! There I can make a way for stepping, oh no!

We've got to step on them. What ill we do, Pie?

We've got to step on them. What ill we do, Pie?

Keep on walking! I guess we can't swim over them.

Oh! Look out! I'm going to slip! They're going with me! I'm going to slip!

You're going to slip! Huh! I am slipping.

Oh! I've broke one. I've broke through!

Oh! I've broke one. I've broke through!

So have I! I've broke through right.

Don't you think it's about time to get up, my son?
LITTLE NEMO IN SLUMBERLAND

I CAN'T COME OUT NOW. MY GRANDFATHER IS SICK. WE HAVE SENT FOR THE DOCTOR, BUT HE WILL NOT BE HERE IN THE MANNER, THEN CAN COME.

HUM! THAT'S TOO BAD! WELL, I'LL JUST WALK OUT FOR YOU.

GET OUT OF MY WAY, YOU! I'M NOT GOING TO STAND IN FRONT OF PEOPLE WHO ARE IN A RUSH!

WHO ARE YOU? WHY ARE YOU HERE? YOU'RE NOT FROM AROUND HERE, ARE YOU?

THAT INJURED WRETCH WILL NOT GET AWAY WITH IT! FROM THE WINDOW I WILL SAY TAKE ONE OF THESE PILLS, AND I WILL MAKE YOU AS SICK AS YOU ARE!

YOU'D BETTER COME OUT HERE AND TALK ABOUT THE DOCTOR!!!

GRANDPA WILL TAKE ONE OF THE PILLS EVERY HOUR UNTIL YOU're better.

COME ON, BOYS! I'LL GIVE YOU A PIECE OF MY CANDY!

OH! NEMO WILL MISS His GRANDPA! YOU'RE SO GOOD, GRANDPA.

OH, I FEEL SO BAD SINCE I TOOK THOSE PILLS.

HE'S SO SICK! I FEEL SO BAD SINCE I TOOK THOSE PILLS.

HE'S SICKLY!

THEY GENERALLY FEAR THAT THOSE PILLS, WHO ARE NEMO?

LET'S HAVE A WALKING MATCH! I'LL WALK AND YOU BOYS RUN AND IL DEAT AT IT!

LET'S PLAY A GAME OF MARBLES! YOU GOT ANY!

LET'S PLAY A GAME OF MARBLES! YOU GOT ANY!

ALL RIGHT! LET'S PLAY A GAME OF MARBLES FOR FUN!

I'LL TELL YOU WHAT WE'RE GOING TO DO!

HURRY, GRANDPA!

GRANDPA!

GRANDPA!

YOU CAN'T PLAY!

HURRY UP, GRANDPA!

IT'S TIME TO GO HOME!

GOOD-NIGHT, GRANDPA!

GOOD-NIGHT, GRANDPA!

GRANDPA!

WHAT ARE YOU CALLING ME FOR? WHAT DO YOU WANT TO DO?

GRANDPA!

GRANDPA!
Oui! Oui! Oui!

Is that you, Flea? Calling me? I'm in your room.

Yes! Where are you? Come on out! I have a friend waiting for you, Nemo.

Oh, Grass! How did this grass grow in here on the floor?

I've got a friend out here who wants to see you, Nemo.

And you've ever seen anything like this before?

Oup! No! Have you been sowing grass seed or planting a garden? You'd better get your lawn mowed.

Oh, who is this, out of here? Where is my gun? Go wait!

Here! Give me back that grass! Who do you think you are, moon?

Oh! Help! Help! Help!

Prof. Tomato! The famous vegetarian will not be taught in this village, I'm afraid!
HELLO. FLIP. WHERE ARE YOU GOING? I JUST GOT UP.

IT'S ABOUT TIME YOU WERE UP, COME ON! I'M GOING TO TREAT YOU.

WHAT WILL YOU HAVE, CHILDREN?

WE WANT SIX DISHES OF ICE CREAM. IT'S MY BIRTHDAY TODAY!

IT IS COLD OUT TODAY.

GOOD! WELL, I SHOULD SAY SO, SIR, LADY! GIVE US SIX MORE PLATES OF THIS, WILL YOU?

AW! I CAN'T EAT ANY MORE! I'M ALMOST SICK!

YES, YOU CAN GIVE US SIX MORE! I'VE EATEN PLenty! WE CAN EAT THE REST.

OFFICER! WILL YOU COME IN HERE AND LOOK AT THE YOTS? OH!

STOLEN! I CAN'T MOVE.

OH, JOHN! YOU BROKE ONE I LEAVE IT IN PIECES.

OH! OH, YOU BROK IT. SHE WENT IN THERE. THAT'S OUT.

WAH! I'LL GO AND GET A PAIR OF ICE TINGS. I'LL BE RIGHT BACK!

I WISH I COULD SPEAK OR OH!

YOU KNOW WHERE WENDY LIVES? IT'S THE THIRD HOUSE ON YOUR RIGHT.

I DON'T KNOW WHERE THIS BOY LIVES! I'LL HAVE TO INQUIRE. HE CAN'T SPEAK. SOME WONDER WHO DOES KNOW.

OH, NEE SOON! I'LL HAVE TO GET A SHOE.

OH, ME, MAMA! I'M MELTING AWAY MAMA! MELTING AWAY!

MAMA! OH MAN! GET A PAN AND SAVE ME MINE.

GET SOMETHING TO SAVE ME MAMA! MAMA!

I WAS DREAMIN', I GUESS. MAMA!

MAMA! OH MAN! I'M MELTING AWAY MAMA! MAMA!

I SHOULD HAVE! YOU WERE! CAN'T YOU DREAM WITHOUT WALKING EVERYWHERE IN THE HOUSE?
YOU'RE THE LAD 
WHO WAS GOING 
TO EAT ME. EN?
AND ME PUNCHED 
WITH MY FEATHERS.

ONLY HELL, NEMO!
AND HID ME IN 
THE ICE BOX, WHAT
I'M GOING TO SHOW 
YOU WANT A 
MISTAKE YOU MADE
HEEL, NEMO?
OH, FLIP! IS THAT 
YOU?

HERE YOU 
ARE! I THOUGHT
I'LL FIND YOU!

OH! MY PAJAMAS
ARE TRASHED
OFF ME!

OH! MY PAGAMAS
ARE TRASHED
OFF ME!

OH! TA! YOUR 
HUNGRY IS TURN
AND YOU ARE 
LOOSER. BUT YOU
WON'T GET AWAY
FROM ME!

OH! OH! OH!

OH! OH! OH!

OH, OH! OH!

OH! OH! OH!

OH! OH! OH!

OH! OH! OH!

OH! OH! OH!

OH! OH! OH!

OH! OH! OH!
THOU GOT IT BACK AGAIN, HOW DID YOU GET IT?
NEVER MIND ABOUT HOW I GOT IT! HERE IN AN I'LL GIVE YOU THE SAMEihilf I GAVE THY.
WATCH WHERE YOU ARE GOING, LOOK YOU'VE CRASHED OVER TWO HUS.
THAT'S NOTHING WHERE DO YOU WANT TO GO? COME ON BACK!
Let's go up in the mare and come down back.

I GAVE RIGHT AT LAST DOESN'T IT? WITHOUT A CRASH.
RIDE LIKE A BOAT DOESN'T IT? I SAY IT.
AYS I THINK IT'S A WATER FOUNTAIN ON THE WHARF.

SEE UP THERE! WATCH THIS MULE CLIMB UP THERE! WATCH!
OF! CAN I GET AN OLD MAN IN THIS? YOU WOULDN'T GET SCARED WHEN IT BE?
I AM FOR LOOKING GOOD AND SIMPTHEL Y LOOKING

HAT? NOW IT'S A RUG MANN'E?
HAT NOW DID WE GET UP TO GET DOWN?
I BELIEVE I AM GOING TO CRY.
ONLY BABIES CAN'T CRY. IT'S NOT A PLAYS BE Game UP DOWN, IS IT?

I JUST WANT TO KNOW YOU ONE MORE THING. YOU WILL GO NOW?
WE'LL STOP NOW, TOP OH! THERE YOU GO AGAIN. WE'LL SIT DOWN.

I WANT TO GO HOME. I WANT TO GO HOME.
STICK STICK, AND ME, ME, RESTORE, MILK ME.

OH! I WAS DREAMING AGAIN OH! WHY!
WILL I? WELL YOU JUST WATCH ME! I KNOW THIS ISN'T PRACTICAL.

WHY NOT\]
LITTLE NEMO IN SLUMBERLAND

WHY NOT TAKE THE ROYAL BALLOON AND GO TO EARTH, MR. LITTLE NEMO AND FETCH HIM HERE AND I'LL SEND YOU CARNIVAL

OH, WHAT A SMART IDEA! WE WILL MAKE A MAGIC BALLOON AND GRAB LITTLE NEMO WHOOP DE DOOH!

I'LL TELL YOU, NEMO! I'LL TEACH TRADE CLOTHES, MR. MAMA, SHE'LL THINK I'VE YOU AND TOOK ME!

UNDERSTAND WHEN I'M BACK TURNED ON BIG NEMO AND I'LL GET A METAL ON TOO, SIR!

DOE I LOOK LIKE YOU IN THE MANGER OUT RY?

YOU LOOK AS MUSTY LIKE ME AS I LOOK LIKE THE DON'T FORGET THAT KID!

WHERE IS THE SCIENTIST WEARING A LIGHT SUIT FLIP WEARS A LIGHT SUIT AND CAN YOU SEE THAT?

NEMO WEARS THE AUTOMOBILE BUT HE ISN'T THE AUTOMOBILE.

YOU ARE WANTED IN SLUMBERLAND TO THE DISPLACED PRINCESS!

THAT'S WHY, DON'T LET HER STAY HERE!

WHERE ARE YOU GOING FLIP? THEY ARE STEALING HER!

SHE IS SO LOVELY DON'T LET HER STAY HERE!

THE PRINCESS WANTS YOU TO COME TO HER!

I'LL GIVE HER THE POT OF WATER!

I SHOULD SAY NOT! WE WOULD BE IN RONDS IF WE ARE BRINGING HIM INTO SLUMBERLAND!

I'M AS WELL AS HOME AND IT IS MIGHT AS WELL AS TO SAY HERE!

WOW! I HOPE I LAND ON SOMETHING SOFT!

YES, I'LL GO HOME, FLIP HAS MY CLOTHES BUT I!

BACK UP! SET OUT! RIDE MY HOM! TOO, HE A CHEAT, SIR!

HERE, HERE, KICK THAT OUT! CUT IT TALL!

IF WE SHOULD EVER COME BRING THAT FLIP BACK WITH US OH, OH, OH!

THERE GOES THAT BAD AGING NEMO, WHAT AILS YOU, OH, THE POOR OF BEING OUT OF BED!
LITTLE NEMO IN SLUMBER-LAND

Panel 1: "I'm getting tired waiting for Santa Claus. I'm off to bed!"
Panel 2: "I think I'll put on my overcoat and ride on the roof and watch for him, um!"
Panel 3: "I've been up for nearly all night watching for him. I'll go up on the roof!"
Panel 4: "This is where Little Nemo lives!"
Panel 5: "Is there no good news? What is it?"
Panel 6: "Little Nemo is not here. I'll leave him."
Panel 7: "Help! Oh, my Christmas."
Panel 8: "What am I doing here? I'm eating the stocking."
Panel 9: "Help! Oh, yes, Christmas."
Panel 10: "Oh, my Merry Christmas! Papa and Mama!"
I'm going to sit out here and watch the old year out and the new year in! Let's see what time it is now. I'm pretty sure it's one o'clock. Oh, what else, me? Oh, what a week! It's so quiet.

The world is getting smaller. I do believe. I feel like a giant. Oh, how odd everything looks. Some things are the matter with me. Who are you? Who are you? I am old nineteen hundred and eighty-three. Why are you? Why? I am nearly through. This is my finish now. I think I can stay much longer. Well, don't scare me. Don't go. Get away. Don't pull me off. You quit. Quit. I nearly fell off the earth with him. Oh, I nearly fell off the earth with him.

The new year fits. I wish you luck and happiness. Here I go. Good luck and happy New Year. With you. Good-bye. I'm little good this is me. I am old nineteen hundred and eighty-four! Why, are you? Who are you? A happy New Year to you all, and many good things. Thank you!
ALL RIGHT! I'LL WRESTLE YOU! WAIT A MINUTE! WAIT!

WAIT NO! THIS IS A CATCH STUNNED CAN!

YOU DIDN'T GIVE ME A CHANCE TO GET A HOLD OF YOU!

YOU ARE NOT SUPPOSED TO GET A HOLD OF ME!

I DID NOT MEAN THAT EXACTLY, BUT I DO NOT THINK I'M GOING TO LET YOU...

I'VE GOT YOU DOWN AFTER ALL, FLIP!

OH! I'M SMOOTH-ERING!

WE ARE ROLLING DOWN HILL!

I DON'T KNOW WHETHER TO GET MYSELF OR MY CHIN UP!

IT WAS ONE OF THE BOYS COMING IF I KNEW I KNEW, I WOULD HAVE MADE HIM GAMES BEHIND!

WHEN AS SEE WHAT POSSESSES C'MON IF I KNEW!

I'VE ROLLED YOU OVER! YES, LET'S GET UP!

NOW, I'VE ROLLED YOU OVER! YES, LET'S GET UP!

OVER YOU GO! LET'S GET UP, NEMO!

THE SPECTACULAR GREAT SPECTACULAR LITTLE NEMO!

DIZZLING CAROLES DON'T GET THE PEELED SNAP! EVENING WITH ALL LAUGHS!

WILL I GO OVER TO THAT HOUSE AND GET THE PROPER ONE AND GET SOME SLEEP?
This machine is to release your exhausted teacher from the drudgery of teaching. Every minute of the day there is some boy here who, I think, is the...

Listen to me, boys. This machine is to release your exhausted teacher from the drudgery of teaching. Every minute of the day there is some boy here who, I think, is the...
I'm going to do something I'm going to build a scene with those pretty valentines. Seems like they are getting bigger, this is queer.

Yup! Like I saw in the show off.

Of little Nemo and me.

The matter with the valentines!

I'm going to get up and investigate this thing!

Oh, Mama! Come in here! Will you make me please?

Am I dreaming or not? I'm not! Something is going on!

Oh, Wow! They are opening up! I'd better get out of here! Whee!

Oh, there you are. My Valentine, love me.

Oh! Mama! Why did you wake me up?!

Oh! Mama, why did you wake me up?!

Because it is late and you must go to Sunday school, come get up, Nemo dear.
MAMA OF NEMO COME AND LOOK HERE IS THE CHAMBER OF
HER YOUR BEST PROFESSOR MY FRIEND MOTHER IS GOING TO
HERE YOU ARE NOW GET BUSY THERE COME
TAKE IT EASY PROFESSOR TAKED IT EASY
SHE'LL BE HERE IN A MINUTE
SHUT TELL MAMA TO COME HERE
OH! SHE'S GOING TO MISS A FAIR SHOW IF SHE DOES NOT COME
OH MAMA COME AND LOOK HERE IS THE CHAMBER OF
HER YOUR BEST PROFESSOR MY FRIEND MOTHER IS GOING TO
HERE YOU ARE NOW GET BUSY THERE COME
TAKE IT EASY PROFESSOR TAKED IT EASY
SHE'LL BE HERE IN A MINUTE
SHUT TELL MAMA TO COME HERE
OH! SHE'S GOING TO MISS A FAIR SHOW IF SHE DOES NOT COME

MY BATH IS READY COME!
YOU'VE SLEPT ENOUGH!

NO MAMMY SAY TO BETTA GET IN HER TAKE YOUR BATH!
THIS IS THE GREATEST JUGGLER IN THE WORLD!
I'LL GET OUT OF YOUR WAY PROFESSOR
HE'S GONE BREAK HIS NECK IF HE CAN'T GET
HE'S A LITTLE GADGET HIS MOTHER GAVE HIM A BAG OF THIS MORNING!
NOW HE'S GOT IT RIGHT THINGS GREAT!

OH! NOW YOU WHO ARE THE PARTY IN THE WOONDRY TO BE QUIET!

OH! HUH! I GUESS YES!
HE IS GREAT! GREAT!

WHAT IS HE GOING TO DO HE IS GOING TO!
HE'S GOING TO GET MIST IF HE DOES NOT STOP!
WHAT ALL YOU TOP PROFESSOR LOOK OUT FOR THAT BARREL! HOW YOU
NOW YOU SEE! COME HERE TO ME COME HERE!
NOW YOU SEE! COME HERE TO ME COME HERE!

OH! HUH I WAS DREAMING!
COME MAMMY YOUR BATH IS READY COME!
GET IN THE TUB YOU'VE BEEN LATE ENOUGH!
Hello Nemo! The princess must see you or go mad! You must go to her this very night.

Oh, hello. Who am I?

Why, I'll go mad if I do not see her soon too. How shall we do it?

Here is a ladder that will lead you there.

There is no chance of flip-flopping.

Because if we go up the steps, they will fall out. She will not see him in Slumberland, too swim.

Are you sure we can get there without a flop? I hope I see her.

Just keep on going and you'll see me there.

Yes, let's drop out.

Oh, I see! The steps drop out.

We're going into a dark cloud now.

To much the better! Flip-Flip won't see you in the sun of today.

I am a friend of this thunder and lightning.

We have no fear. This is only a little stormy.

What is that above the moon?

Yes! It is only five hundred miles away.

What is that above the moon?

I can not understand where Nemo went to. He does not know what he is missing.

What is that I see?

Oh, you can see almost anything here. We are getting close to Slumberland.

Yes! But flip that will not allow you in Slumberland.

If I wish I can dream of some other frolics. Flip.

Oh! She has gone back to the basket.

Put her inside there. I and someone else will come back. I hope we will see what we will.

All right. Can I bring my club? I look. Nemo and the little one.

I wish you to go to Slumberland. We can take you there! You don't need to climb that old ladder!
LITTLE NEMO IN SUNDAYLAND

1. "Would you care if I asked if I could see your home after..."
2. "No, I wouldn't care if you asked me!"
3. "I'm going to take this young lady home."
4. "Are you sure it is time to go home now?"
5. "I had a lovely time, sir. Good-bye and good luck!"
6. "You'll invite me to your party soon!"
7. "You won't get lost. The children will help you."
8. "Oh, I'm afraid!"
9. "Oh, Nemo, I know I'm safe with you!"
10. "Oh, Nemo, I know I'm safe with you!"
11. "Oh, Nemo, I know I'm safe with you!"
12. "We will go across the street to be safe!"
13. "What are you doing? Are you up again? Don't you go to sleep and dream!"

14. "Believe me, I'm going to cry."
15. "Wait! Don't start to cry! Just yet! Wait till I say so!"
16. "Poor little fellow, poor little fellow!"
17. "How can I, when you are running away from me, woman?"
18. "Where are you, Nemo, oh, where are you?"
19. "I'm here! I'm with you! I am waiting! I am ---"
20. "What have you done? Are you up again? Don't you go to sleep and dream..."
NQTWUG
A1LMEME!

COME ON! GO HOME! SOME THING'S THE MATTER WITH YOUR DADDY!

CAN'T THIS A QUEER PLACE WHERE ARE ALL THE ROSES AND FLOWERS?

WHAT ARE THOSE MEN DOING? ARE THEY MOVING THIS THING?

COME ON! GET UP OFF OF THIS HAT, YOU KID!

DON'T CRACK THE STRAW!

WHEE! IT look like that Mrs. NEMO! WE WILL GET OVER IT ALL HIM DO!

HOW! JUST BE QUIET MR. NEMO, YES!

SWEET! I'VE SEARCHED EVERYWHERE AND CAN FIND NO EASTER EGG.

I THOUGHT THERE WERE EGGS BUT THEY AINT.

LET THE GOON AROUND YOUR HOUSE, SOME THING'S UP.

WHAT CAN I BE I WONT LOOK AT THE POLICE OFFICE FIRST!

COME ON! GET OFF OF THIS HAT, YOU KID!

WE ARE AS PUSH AS WE CAN BE!

THAT'S THE BIGGEST I EVER SEEN!

IT'S A BEAUTY THAT! I SAY YOUR MOTHER BENT IT HERSELF!

I WOULDN'T CARE IF ONCE LIKE THAT MRS. NEMO! WE WILL GET OVER IT ALL HIM DO!

DON'T KEEP COOL, WE WILL QUIET DOWN SOON! IT IS JUST SOMETHING SERIOUS!

I'M AFRAID HE WILL LOSE HIS MIND! I TOLD HIM IT WAS A BIG NUT! I PREPARED HIM FOR THE SNOW!

SWEET! JUST KEEP THEM趝IN CHORES, WHAT WILL YOU?

IT IS A PITY OF KRYPTON, THE PEOPLE ARE SICKEN TO THE HOLLOW SHEET!

HERE IT IS!

DON'T HERE! GRAB HIM! GRAB HIM!

WHAT NOW, PAPA, BOY?

NOTHING BOTH NOUGHT, ALL ME! I'VE SWAM ONE AND GET UP OR SOMETHING IT ALL HIM!
Come on, Pops! Let's get out of here before it's too late!

Cut it out, Ray! We're going down the stairs.

Are you ready? Say the word!

Wait a minute, go easy. I'm Eddy Ray.

Ah! Here we go! A mile a minute!

Be careful! Going fast enough to suit me!

For mercy's sake, stop that noise! Who is that playing that horrid music? Why don't you all come down stairs and go out in the yard?

This is the way to slide down, children! You see, take it easy.

I don't care how big it is! It's monstrous! See? I never knew it was so long, boys.

Oom lay oh! That is that is a napkin, dear Eva! Say, isn't it a keeper?

I'm glad you took the nap. I'm going to the yard. It's a long way.

Oh, there goes kiddo! Oh, oh!

Oh, what the difference! Over my way, I'm going.

Surely there is an end! We've been here some time, and it never stops.

I'm getting dizzy! Where is this place? Oh, I'm so silly!

Help me, help me! Oh, help me!

Well, what shall we do? I'm worried.

Oh, mama! Mama did not hear me. Huh!
I know ye like and you must go to Slumberland with me!

O u p p E m i _ G r i p p y i g t y g r i t t y d i g g y d e a d s g u i l t y c o o k !
WHERE IS THE CITY. DIDN'T YOU KNOW YOU WERE TO HAVE SLUMBERLAND PREPARED FOR US? WHERE ARE THOSE LAZY LOAFERS OF YOUR BURG. I'LL GIVE YOU TWO MINUTES TO GET THEM HERE.

SAG AH TUSH A MOO! TASH UG GA LOO! IG GO LI MO! OD J, OOM BOO!

YOU HAD ORDERS TO HAVE ALL OF SLUMBERLAND READY IN READINESS. DID YOU NOT? TELL ME!

DON'T SCOLD HIM ANY MORE. HE IS WEARING ALL OVER OUR PRETTY CLOTHES.

I'M GOING TO HAVE YOU THRESHED FOR THIS, FOR TWO PINS I'D DO IT MYSELF. HURRY DOWN THE STAIRS, YOU HERE.

OLD MISTER TOADWALL IS A SLEEP. WISH HE'D LET ME BOOGEY ALONE. UGH!

HERE IS THE ROYAL CITY OF SLUMBERLAND. KING TRIGGER'S PALACE, NEMO.

IT'S NOW FIVE O'CLOCK. NOW THE FOG IS NOT HEAVY. I HOPE I CAN FIND MY WAY HOME.
LITTLE NEMO in SLUMBERLAND

LOOK HERE! Flip! I've always treated you like a little gentleman but since every pleasure for me up to date! now you've got to stop!

YEAH! Come ahead! Flip will be ahead.

OH! WHAT IS THIS COMING UP? HUH?

IT FLIP DOES A THING THAT WILL STIRR YOUR WORK.

GET DOWN O'ER HERE!

IT YOU DO ONE THING TO ERASE A MISTAKE I'LL STOP RIGHT HERE!

I'M NOT TO BLAME FOR THIS, WHAT HITS YOU, NEMO?!

I WILL I'LL MIGHTY NOW! NOW!

DON'T START!

HERE WE ARE! BOYS BEHAVE!

YOU'LLL DO NOTHING OF THE KIND OR I'LL TEACH YOU!

FLIP, PLEASE GET DOWN IF THERE ISN'T SOMETHING IS GOING TO HAPPEN.

A LITTLE MORE AND I'D HAVE HAD A SCRAPS! IF I HAD WOKE UP I THINK I SHOULD AND A GOOD ONE, TOO!

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LITTLE NEMO

WHERE ON THE OLD YELLOW GO
NO SPRING!

HE'S GONE TO ANNOUNCE OUR ARRIVAL.
THIS IS THE PALACE, SEE! DINNER?

HE WENT UNDER CUMMINS, I REGRET.

I'LL BE DIG ITSELF ITSELF SMOKING! NO!
HIT THE HAB its THE OUT MAN WITH THE PANTS!

YOU WONT, EH? WHAT'S THE PLAIN IN THE PAST THREE YEARS, I LET YOU DO AS YOU PLEASED WITHOUT SAYING ANYTHING ABOUT IT?

NEVER MIND. NEVER MIND. DON'T GET EXCITED. KEEP COOL, BOY!

AND THESE THINGS, KIDDO! I'M GOING TO BITE WHO'S DOGS AROUND HERE. AS I SAY.

YOU SURELY DO NOT MEAN TO TANGLE UP WITH ME, DO YOU? THE PRINCESS NEVER OBJECTED TO MY BEER!

SHE NEVER IN FOR REAL TROUBLE START TROUBLE UP YOUR SHOULDER OR LOCK ME OR GET LICKED QUICK!

PUT THAT AWAY. PUT THAT AWAY. STOP AND THINK A MINUTE. WHERE YOU ARE POOLIN' WITH! HUSH!

YOU HAVE SPOTTED EVERY PLEASURE FOR ME. AND BE \3\3 ANYONE WHO DARED TO STOP YOU! NOW, DO I KNOW THIS CHEESE?

AFTER I SPEAK WITH YOU FOR A MINUTE. YOU'LL CHANGE YOUR MIND, HUH? WHERE HAS THE PALACE GONE?

NEVER MIND WHERE IT'S GONE. I'M WHAT. OH, BOXING GLASSES!

NEXT WEEK I WANT YOU TO TEACH HIM A LESSON, MY BOY!

I'M NOT THINKING ANYBODY. MAMA! I WAS DREAMING THAT WAS ALL!

I KNEW YOU WERE SUGAR; BUT STOP IT, NEMO!
I think my wi’ got the worst of our scare. It looks like a biscuit. What is this? Eh? Water??

Where is this water coming from? All at once? Oh! Is quite!

This is all meant to drown me out, kids. I know.

If it is not? He had a palace here two weeks ago. He must be.

I want to go home!!

Oh! He want to do a thing to my clothes? This isn’t?

I’m not afraid. This will run out all night! Don’t worry. I want to go home!

This current is mighty strong.

I want to go home.

Now, I think we will all finish!

Say I’m beginning to get bright.

I want to go home!

Ah! A human sunburn.

I would not joke about this!

Oh!

I was dreaming. Oh, I’m so glad when! Grrr...
LITTLE NEMO IN SLUMBER LAND

1. The only thing for us to do is get away from here.
2. It seems that anything can happen.
3. Ah! Let's go home! Come on, kids!
4. Look out!
5. Ooh!
6. Now what do you suppose that is coming up there?
7. I wouldn't try to guess what it is.
8. I wonder.
9. I thought it was a mist or mist, but it's a mountain! Good!
10. I hope it is nothing to worry us. I wonder what is going on down there.
11. I know some time is going on.
12. Help, sit on the top of it and watch.
13. Yes, I was just thinking of that. It's getting a little too hot.
14. Not for me, Mr. Nemo! On this place.
15. There's a fire under us now.
16. Oh! I'm so hot! No! I'm glad I'm home and in my little bed! And now I don't have to dream.
I'll take you home, near a volcano.
That's the first time ever was it.

Oh! I want to stop and rest a bit. I'm going off on my own without you.
I thought you said you were going to take me to Slumberland.

He said, "I don't know the earth. What's this?"
Look out and don't hurt it, like this crack!
I wish you had more sense.

I didn't know the earth, would shake like this.
We'd better run in the other direction.

Is the princess doing all this, too?
Don't know if she knows how to do it.

She's almost fell in that one. This is fierce.

We'll run this way.
Where we're going to be, I don't know.

How is the earth? How is his place?
Look out, flat! Look out! Oh!

Where is that old fellow with the stove pipe hat?
I can't see him. Why are we going when we don't know?

When I was last, we left him.
I started to fight this.
If this is Slumberland, excuse me. I can't have it.

I fell out of bed. That's all.

You'll break your neck. Can't you stop that screaming?
LITTLE NEMO IN SLUMBERLAND

If ever I get my eyes on a person again, I'll not get away from her.

Me too! If I get my hands on her.

Oh!

This is the worst place I ever saw.

The earth is settling downsmoothly.

If someone would only come and get us.

I'm going to cry, I feel like it.

Don't cry, something will turn up soon, I know it.

I won't do any good to cry.

I just like to see someone come along just now.

They will not get away from me! I'd stick to them like a leech if I got em.

I think I'm going to cry again.

Is this Little Nemo? I was sent to search for it.

I should say yes! Come here! Oh.

That will do you no good! I'm here.

What did you say?

You are grabbing at her, she's not there, kiddo.

Come to me! I want you! Run!

Here she is... No, she isn't.

I'm little Nemo! Can you take us out of this place?

The princess, ask if you still have time to flip with you.

She heard of you fighting him and was terribly sad.

She there, grab her! Run! Now she's gone again!

You go her! No, I haven't! I haven't.

That's the quickest thing I ever saw! Now you get it! Now you don't see it!

She's gone for good this time. I think, anyhow.

I wish I had to get out!

To just like to see this fairy away once in a while.

Yes, I winpered for good in a fight, we had, but we made, of agin.

And we was just stopping, those blueskins, and to going to.

Then I shall tell the princess, you will have to suerno more good experience.

Wonder where she went to? Umm!

Then I shall tell the princess, you will have to suerno more good experience until she hears of your friend flip.

She's gone for good this time. I think, anyhow.

She's gone for good this time. I think, anyhow.

Come on, Nemo! Get up! It's late! Do not let me have to call you again! Get up now!

Yes, Mamah.
Wonder when that fairy is going to come back to like to see her.

She's gone to tell the princess of our being lost, then she'll be back.

What is that? Grass around her feet. Grass?

That's what it is and growing right under her feet. That's funny, isn't it?

This is the dog I thought I saw. I was ever in.

That fairy told us we would have more odd experiences. This must be one of them.

Let's go home!

I hear something! Someone is coming to get us.

It's the palace guard's cooking.

I think it is the doctor. I'll tell him what's going on.

What is it? Is it a doctor? I'll tell him what's going on.

I see it. I'm on the quick.

Hey, go on one! I have tried three of them. One quick.

They are with me. Help!

Where is that friend?

I wish I had gone with them.

Help! I was helped.

This one is the best. I must have him more.

Last spec measure of the human animal. Her savage or colonel.

Don't let me bite you and don't injure them. Aren't they beautiful?

We're ought to send one of them at least to the Jones's lion in Berne.

Oh!

Let go! Let go! Let go!

What are you yelling for, Nemo? Shut it and go to sleep!
The great animal trainer will enter the den occupied by the three ferocious beasts captured last week and presented to the zoo.

**Don't miss this wonderfully daring exhibition!**

He will enter the den at 3 P.M. All cars transfer to the zoo. These wild creatures are worth going miles to see. Say nothing of witnessing the subjugation of them by the intrepid Professor Gorilla.

Come early! I'll have to see that!

I wish I was home!

He's brave, all right! All right!

Isn't he brave, judge? He's brave, all right!

I don't like to look, um...

I wish I was home!

Come on in that corner. Gosh, I'm afraid!

I'm going to wallop him if he touches me!

Let's go in that corner. Gosh, I'm afraid!

I'm going to wallop him if he touches me!

Let's go in that corner. Gosh, I'm afraid!

I wish I was home!

Yes, Mam! I'm going to get right done honest! I am sure this minute!
Well, I suppose we might as well not worry and just take it easy. See what turns up next on?

Sue!: They're not going to hurt us, they say if you don't try to fight them.

Oh, dear! I do wish I was home!

Now, I will see if they can be taught to do tricks. I'll take Em in here when it's quiet!

I don't know what you say but I know what you mean. I'll get out of the tubs!

Don't mind him flip! Get up on the tub and behave like what we do!

I'm going to be there.

I don't like this a bit!

Jump through this hoop!

I know what he's trying to do. He's trying to train us.

He can train me!

He won't go to go too.

That's it! That is good.

This is, easy! Go it! Do it! Go whatever he wants.

I'm going to do it!

I suppose he's going to ask me next eh?

Yes, go ahead. We will have some fun with this chimpanzee. Yes!

Don't pick that up!

I won't go to go too!

What me hop through these? I don't see how.

Ow!

Ow! Flip! Don't spoil the fun. Hop through it. Then we'll see what is.

There is going to be trouble.

Come here to me! Oh come here! You don't have to tell me.

Don't do that.

I'll hop through no hop not me!

Cry that out.

Come here! You stupid chimp! I will break you who wadda say.

Oh! I'm sorry. Flip you're doing that.

I'll have to whip him!

This is simply awful!

Why you St. Louis Kid! You are breaking up the fun!

No monk will train me.

Oh dear!

I'm no chump! I'll teach him a trick!

I'll have to whip him. I won't go to do a thing to you when it's wrong. Some why! He's just savage!

If I ever get home, I will never come back. Never never.

Why won't have pleasant dreams. Wonder! Wish could!
LITTLE NEMO IN SLUMBERLAND

1. Well, we are safe now!

2. Yes, safe in the heart of this beautiful forest we should have been guided only by that monster!

3. How I shall see why this weapon failed to go off! Would it should.

4. I'm going to take the blow yourself, Nemo!

5. Yes, they lost the blow of broccoli.

6. I know why! It seems to be rushing into doctor's

7. It must be the earth, what?

8. What will the earth want?

9. It isn't a forest, nor we have seen this thing before.

10. The wild puzzle kid, a breath of the google post the hard eaten of greenpeace.

11. I have heard but never saw one before! And we are on it!

12. Where we on his back so hurt?

13. Oh, Papa! I thought you were an ozzle buff!

14. Oh, you came out of bed two!
LITTLE NEMO IN SLUMBERLAND

I'm going in, they can't stop me anymore, than throw me out, MUM!

It is probably the residence of some of the natives of this region. Would it be out of place if we should make a call and announce our presence here?

There is nobody home. So we will make ourselves at home. Eh?

Grab some of these things laying around. Some of the Indians.

We must take possession of this necessary car. The weather is so annoying we are forced to plunder it.

Mr. Mustang, where are you? The people who love and desire will soon go.

If you'll take a bear's advice, start in that direction, you'll find me.

Oh! It will be going to winter, will we just take it easy?

He, we're right. One, two, flip and fear the cold. We're going to winter.

Yes, you're perfectly right. One, two, flip, you're done.

Where are we when we're through? The Indians.

How many miles a minute, are we travelling? Flip, eh?

About a thousand and miles to a second, Nemo!

Lea and we are going to glide in if you can get near.

5 that water, I see flip.

Yes, my trusty gun has sounded. Who? Eh? I see hie up, the Indians.

God bless you, did you fall out of bed against what? All right, Nemo boy!

Yes, ma, ma, it's all right.
The Doctor asked the Professor, "What time of night is it?"

The Professor replied, "Half past twelve..."

The Doctor, realizing the Professor's mistake, corrected him: "Three hours from now it will be midnight."

The Professor apologized for the mix-up.

The Doctor explained, "It won't be long."

The Professor, concerned, asked, "What do we do now?"

The Doctor replied, "Let's go."

The Professor, still unsure, asked, "Are you sure?"

The Doctor assured him, "Yes, let's go."

The Professor followed, and the Doctor led the way.

The Doctor said, "If we make it to the palace, we'll be safe."

The Professor replied, "I hope so."

The Doctor, aware of the cold, warned, "We must keep warm."

The Professor nodded in agreement.

The Doctor whispered, "We'll be fine."

The Professor, still worried, asked, "Are you sure?"

The Doctor assured him, "Yes, we'll make it."

The Professor, more confident, said, "Let's do this."
SAY SANTA CLAUS! THIS IS THE PRINCESS TALKING. WANT YOU PLEASE BRING LITTLE NEOMO TO ME. FOR A CHRISTMAS GIFT. DO PLEASE BRING HIM.

I DO NOT KNOW WHERE HE CAN BE FOUND, AND DESPITE I AM JUST LEAVING ON MY NEW FLYING MACHINE I MUST GO AT ONCE! I AM SO SORRY. I CANNOT FIND NEOMO AND BRING HIM.

HELL CLIMB OVER THESE ICE SERPENTI. WE GET INTO SANTA CLAUS HOME, COME ON!

I'M KIND OF GLAD WE ARE HERE AFTER ALL, IF WE CAN SEE HIM!

WILL GET THIS IS ANOTHER WILD GOOSE CHASE!

HOW CAN WE GET IN TO THAT PLACE? WE WANT TO SEE SANTA CLAUS! CAN WE TELL HIM?

WE WANT TO HAVE A TALK WITH HIM, HOW CAN WE GET IN?

YOU CAN'T SEE SANTA CLAUS, HE'S JUST LEAVING FOR SLUMBERLAND. HE WAS A SUSEWAY TO GO ON LOTS OF TOYS.

THAT'S SANTA CLAUS AND HIS NEW AIR SHIP. IT'S LOADS OF FUN WITH TOYS FOR ALL THE KIDS!

IS THAT HIM? IS HE THERE ALREADY. GET THIS LEAP!

SUCKS! I WISH I COULD HAVE GONE WITH HIM! BUT HE'S WENT TOO FAR!

NOW WE'RE NOT TOO FAR. INSTEAD OF GOING HOME FOR CHRISTMAS. OH! LOOK?

RUN KIDS! RUN FOR YOUR LIVES! HIS MACHINE IS COMING DOWN! RUN!

Oh, you are little Nemo. I'm glad my wishing falls with me now. I want you to go with me to Slumberland. I have another machine ready to go. Wonder, the princess will be delighted.

TuoT ME CAN GO.

JflMD FREEZE.

"Hake a chance in his air ship stick with this pole please." Flap, I hate to leave you, but I've got through fire to see the princess. I am going, I'll risk my life to bring you back.

"HiAMPLHi! I believe it must be patent a mist. We'd ought to have some with them! The prince will be so disappointed if we don't bring him up.

I wish I'd a went.

Oh, there she is! See here! Hello, princess! Nello!

Sit still! Young man, sit still! I'm going to circle a round and light on top of the tree. Don't get up.

Oh! Good Santa Claus! You did find Nemo! Give you! Oh! How kind you are!

Oh, Nemo! Merry Christmas! Mas! You're here again! I last in carefree.

Oh, Nemo! Merry Christmas! Here! You're here again! I last in carefree.

Merry Christmas and many of them. Oh, wow! But I'm glad to get back. I'll never leave you again.

Sheee-f! Shut the door! Quick! Turn out the light. Nemo is awake! Sheee-f! Sneak that tree out!
IT IS NEW YEAR'S DAY AND I CERTAINLY HOPE THERE WILL BE A BIG CEREMONY HERE IN THE PALACE. PERHAPS THE KING WILL COME HERE! I HOPE SO!

I WISH FOR YOU MORE FUN THAN EVER DURING THE NEW YEAR OF 1910.

I WISH FOR YOU PEACE EVEN SWEETER THAN YOU HAVE ENJOYED IN MY KINGDOM.

I WISH YOUR HEALTH TO BE BETTER DURING THE NEW YEAR. IT IS MY WISH FOR YOU.

I WISH YOU HAPINESS AND THE MOST OF EVERYTHING YOU WISH.

I WISH MY FRIENDS IN THIS WORLD A NEW YEAR AND A BRIGHTER FUTURE!

IT IS A NEW YEAR, PAPA; I SAID IT FIRST; I SAID IT FIRST; I BEAT YOU NEMO!
I REGRET THAT MUST REPORT THAT OUR WATER IS LOW! THE FIRE LAST WEEK TOOK ALL WE HAD, WE MUST HAVE WATER!

I SHALL SEEK FOR THE NEAREST RIVER IT ONCE, WHERE WE CAN GET ALL WE WANT!

PSHAW! ANOTHER DELAY POOR MAMA MUST BE OUT OF PATIENCE!

WE WILL DROP GENTLY, HERE IS A CREEK! GET OUT, LET'S WE MUST NOT DELAY!

LOOK AT THIS! BIG PUMPING MACHINE GOING TO TAKE A DRINK!

START THE ENGINES, GO AND BE IN A HURRY! OH NO!

THERE ISN'T MUCH WATER TO PUMP! IT ISN'T ENOUGH!

NOW SEE THOSE MEN WORK! HERE IS TROUBLE, HERE IS TROUBLE!

THERE IS MORE WATER THAN EVER HERE, WHERE WE CAN GET PLENTY OF WATER?

THEY'RE GOING TO TAKE ALL THE WATER WE HAVE LEFT AND WE MUST WAIT!

ALL OF THE CREEKS ARE DRY IN THIS LOCALITY, OH NO!

WE WILL SEE WHAT CAN BE DONE! MUCH OBLIGED FOR YOUR CREEK!

YES, THEY'VE PUMPED OUR CREEK ONCE! YOU'LL NEVER SEE THEM AGAIN OH MAMA!

WE'LL NEVER SEE THEM AGAIN!

YES, THEY'VE PUMPED OUR CREEK ONCE!

WE WILL GIVE THEM A GOOD SOAKING!

OH GEORGE! SUCH THOSE KID MEAN WHAT HE TOLD ALL RIGHT!

JIMMIE! THIS IS A BLESSING ON THIS IS COLD!

THEY'RE GIVING US A GOOD SOAKING!

YOU AAAH OH WWI WANT OUT OF BED!

WE'LL GIVE ENOUGH TO GET TO THE OCEAN WITH THEN WE'LL CONTINUE ON WE MIGHT BE ALL WEL!
COME, NEMO. WAKE UP! THE TIME TO EAT YOUR BREAKFAST, BATHE, AND DRESS YOURSELF IS NOW, OR YOU WILL BE LATE FOR SCHOOL!

WHAT ARE YOU FELLOWS DOING? SHOOTING AT THE MOON IS NOT A SAFE ACTIVITY! HOW CAN YOU FIRE A BROADSIDE SHIP THAT HAS BECOME A BATTLESHIP?

I DON'T CARE, NEMO! I'M OF A ALONE! I'M WASHING MYSELF, AND YOU CAN'T DO ANYTHING TO ME!

I TOLD YOU TO STOP AT ONCE, OR WE'LL DROP YOU IN A BATTLESHIP! WHEN WE ARE AT THE BOTTOM OF THE OCEAN, ALL HOPE IS LOST!

I CAN'T BELIEVE THAT'S WHAT YOU CALL NATIONALISM! YOU CAN'T SHOOT AT A BATTLESHIP!

WHAT DO YOU WANT US TO STOP FOR? WE'RE NOT IN THE MOOD TO BE STATIONARY!

WELL, YOU'LL HAVE TO EAT YOUR BREAKFAST, OR ELSE WE'LL FIND ANOTHER WAY TO STAY ALIVE!

WE DO NOT INTEND TO STOP! IF YOU TRY TO CAPTURE OR HARM THIS SHIP, YOU WILL BE THE BIGGEST BUNCH OF FOOLS THAT EVER SETTLED DOWN IN A-PERM!

IT'S TIME TO EAT BREAKFAST, GET DRESSED, AND PREPARE FOR SCHOOL! COME ON, LET'S GO!

COME, NEMO! WAKE UP! IT'S TIME FOR DINNER! YOUR PAPA MUST BE WORRIED ABOUT YOU!
MY DEAR, IT IS FOGGY! WE'RE UP HIGH ENOUGH, THOUGH, TO BE OUT OF DANGER, WE'LL SOON FIND THE BUTTON.

YES, I HOPE SO, BECAUSE THE CAPTAIN ISN'T GOING TO BE VERY HAPPy IF THIS CAGE BREAKS. OH, LOOK! WHAT IS THAT?

AW! I SAW IT! I'M WATCHING THAT WASHERMACHINE! I'LL STEER CLEAR OF ANYTHING DON'T WORRY! I KNOW THE WAY.

I HOPE YOU DIDN'T HAVE BETTER LUCK! THERE ARE ANY TALLER THINGS THAN THAT WASHMACHINE, NEMO?

NO PRINCESS. WE ARE ALL RIGHT! THAT'S THE CAPITOL BUILDING OF THE UNITED STATES. WE'RE IN THE CITY OF WASHINGTON.

WELL, I THOUGHT YOU SAID SATURDAY IS THE DAY TO REST. ARE WE GOING TO NEW YORK HARBOR, WE ARE GOING SLOW.

NO! I WANT TO SEE THE STATUE OF LIBERTY! I'M NOT SURE IF YOU REALLY KNOW THE WAY, BUT IF THIS DOESN'T WORK, NEMO?

YES! I COULD SHOW YOU SOME GRAND THINGS! THERE IS SOMETHING, ALL THAT'S HAPPENING.

WELL, YOU HAD BETTER SEND THE ENGINEER HERE TO EXAMINE THE MACHINES, WE MIGHT HAVE AN ACCIDENT HERE!

HEY, GO DEEP AND SEE WHAT'S THE LOUDER? WE'RE SENDING IN TO THE BROOKLYN BRIDGE, HEY (?)

WE DON'T LIKE THIS! MERRY-RIGHT!

WE WILL HAVE TO LAND FOR A FEW MINUTES. THE KNOBULS CAN'T BE SQUEEZED WITH THE WHEEL. TURNING THE KNOB CAN'T MAKE THE ROPE TO VENTURE INTO THE SKY.

WE CAN NOT GO ALONE WITH A BAD STEERING GEAR. EVEN IF THERE WAS NO UPGRADE OR CAGE CRACKED.

WHAT IF THE ENGINEER RUNS OUT WITH A SKY SCRAPER?

OF COURSE I CAN'T BLAME YOU FOR THIS MACHINE BREAKING DOWN. IT'S THE DOCTOR'S SHOES. BUT DO RUMPITY WANT IT?

NEXT WEEK, WE'LL FIND THE DOCTOR. WE WON'T BE HERE IN THE MINUTES. THE FOG IS CLEARING AND WE'LL SAIL ALONG.

OH! I THOUGHT I FELT MYSELF SINKING! UM! WOW!
They've got every Eskimo in the world working for them, they expect to plant on all the poles to where it's warm, and down on ice territory allow.

Hello, Flip Old Boy! I'm glad to see you again. We are going on the ice business.

Hello! Kid! You're the goods! Dr. Pill is right! I know where we'll be, he's on the ice business.

While Flip and his friends are changing their clothes, we will rise up in the air again.

Here's more of the Eskimos, and Flip will some. You find him! If Papa is here, he will take the 

show us where he is. Flip and you will be rewarded.

No miles to pull ship, so much the better. We have collected all the ice in this part of the world.

They must have lots of ice! If we do not get a piece floating anywhere, it'll be fun.

You know, professor, I often think of the palace, wondering how King Morpheus is and his royal daughter and the rest... whether they are well or perhaps sick and in need of my care.

I tell you what I'll do! I'll play you one more game of pinocchio to see whether you pursue the tin or do what you say.

There's one hundred and eighty kings...

We'd better get the megaphone and call them out. Yes, doctor! pill! doctor! pill! doctor! pill! doctor! pill!

There is all the ice in the north piled in one heap; they own it.

We're better get the megaphone and call them out.

We're better get the megaphone and call them out.


Say, doc? you're wanted at the palace at once. the King Master is down with the gripes. come aboard.

Oh, doctor! go come out! pill! doctor! pill! doctor! pill! doctor! pill!

Oh! Doc! You're wanted at the palace at once... The King Master is down with the gripes. come aboard.

Oh, Doc! You're wanted at the palace at once... The King Master is down with the gripes. come aboard.

Oh! doc! you're wanted at the palace at once... the King Master is down with the gripes. come aboard.

Oh! Doc! You're wanted at the palace at once... The King Master is down with the gripes. come aboard.

Oh! Doc! You're wanted at the palace at once... The King Master is down with the gripes. come aboard.
Little Nemo

At this rate of speed we should soon be in the bosom of our beloved Goum Stricken King.

Yes, I am quite disburded about him. We always feel easy when I am near. I should never have left the palace, however, he shall soon have my full care and attention. We are speeding to him.

Oh, what is it that has happened to us? We must have run into some thing. Dig!

Oh, now! Oh, now! The ship is going over. I think we are at the bottom of the sea. Can't you get up, my dear?

Get an axe! Get an axe! A whale has swallowed our anchor.

Some one ought to go up in the pilot house and see if Nemo is drunk or not. I fear he is drunk.

Nemo is at his post, but what can he do with a whale pulling at our ship?

Yes, let us hurry to the sick King. Here we will not worry about that whale and his lunch. We will proceed on to the palace, my dear.

Yes, we are travelling two hundred miles a second and will be soon in the air. We must be cutting the wind. We have no animals, how do you know?
Well, flip there's the moon, shall we make a landing or not? What do you say?

Certainly we will. Let's look it over! See what it is like.

We are getting close to it now, Mr. Nemo. I wish I had a telescope!

I'll get you one, what do you say it is made of, flip?

It is supposed to be made of green cheese, but doughy! If I see any cheese I look like honey.

We'll soon know none. We are getting closer and closer to it! I have heard it was made of cheese!

To an Easter Lily forest till the captain to be sure, Mr. Nemo.

It looks like we're going to have a hard time landing among those lilies in there.

Well, there are real Easter lilies. Aren't they neat? Wow! Look at em!

This should be a great place to live! Think of it, a forest of Easter lilies!

If I hope we do not get our ship caught in the branches of these treeses, but I see the ground flats.

Let Captain take it easy, with that light, that is it?

Now, what? Come on, let's see this place. Well, just walk a little way.

What, what are these? Hats, flip!

Rabbits? That's what they are. Let's beat it come on.

We don't like! They kick! We better get away from there.

They want to do what? They want to go down by a rabbit's burrow or not?

I declare Nemo, we did get up to sleep in there and quite roaming about.
LITTLE NEMO IN SLUMBERLAND

There is surely something else to see on this old moon! Let's go around on the other side of it and look, eh?

Some people call this Luna instead of the moon. Fair Luna! Ah! I see a good place to land. Oh! Captain Land is here.

I see nothing but rocks! Where is the town?

Well, we will land anyway, and explore the place! We may discover something interesting.

Aah! How far will we go, Nemo? Come on, let's strike out if we want to see the sights we'll call it.

Wouldn't it be fine if we landed here! A fine mountain, or a green garden.

Let me tell you, Captain, you call me a lunatic, and I'll go up there and hang out our banners.

What are you calling us lunatics for?

Look out! Lunatics! Come back, lunatics!

Oh those rocks are alive! Great Scot!

I recognize Captain, for what I had to you stated a way from here quick.

They must have been sleeping! Never in such a thing.

Phew! I was dreaming! I wonder what made me dream such a thing? Probably not bacon, I guess.

WINSOR McCAY
We were lucky. Those lunatics did not get us. I don't like that moon one bit! Let's leave!

I don't know. I think while we're here we ought to explore it a little more. If we could only get inside of it, Nemo. Let's try it anyway.

This looks like an opening to the inside?

Lower down, Captain. So's we can explore this cavern! Go way down?

This moon seems to be full of these holes like an enormous honeycomb. Look how deep it is!

I'll get when we get inside it will be just beautiful! Keep on lower, one captain.

Say, slip if this happens to be a volcano and it should blow...

Aw! You're always saying something's going to happen. Don't you feel the heat?

I'm not afraid. It is getting so hot down here. Don't you feel the heat?

Oh! What makes it so dark! I nearly all at once now.

Something has happened! Oh! I'm smothering! Now I'm afraid!

Um! Whew! Oh! The kinders! Where are we? What's happening?

I told you it was a volcano. We are going down. There's nothing to fear. This is terrific!

Well, isn't it? It's getting so hot. We're going down. I'm sorry for you!

I hope we do not stop flying through the air. I think we are about to smother here. We must prepare for it.

That was not a volcano. It is one of those giant ships!

I hope we do not stop flying through the air. We are getting so hot. I'm sorry for you!

Oh! Um! Some kind of bug got in my mouth! I nearly swallowed him! Oh! Where is he gone?

See the giants. We were just one of their months. And got down out of there. Let's go back and search.

All right! We'll take a couple of shots at him and maybe capture the monster.

That's what you get for sleeping with your mouth open.

I feel out of bed. Nemo! Get up! We're all right! We'll get you the word. Some night someone shot at him. I hope they caught him and got to it.
LITTLE NEMO IN SLUMBERLAND

I TELL YOU WHAT! WE'LL DO! LET'S GO AND VISIT MARS! WE'LL TELL THE CAPTAIN TO STEER FOR MARS!

KEEP OFF THIS MOON!

HEAR, CAPTAIN! WE ARE GOING TO MARS! STEER FOR MARS, AN' LET'S GO QUICK!

TUT! TUT! OUR ENGINE HAS BROKEN DOWN AND WE ARE SINKING DOWN BACK TO THE MOON TEPH!

NOW, THOSE GIANTS WILL GET US, SURE!

WE MUST BE ON THE JOLLY SIDE OF THOSE GIANTS!

I'M GLAD OF THAT! THERE'S NOTHING TO FEAR HERE! LOOK AT 'EM, THE BIGGEST BIRDS I EVER SAW! WE ARE SINKING INTO THEM!

IF WE SINK TO THE MOON, THESE GIANTS WILL GET US!

THEY'LL NOT GET US IF I NAIL THIS BIRD! WE'LL MAKE A MACHINE TO SEE THE MOON! AH! I'VE GOT IT!

TIE IT GOOD! NEMO! WE MUSTN'T MESS WITH AN ENGINE NOW!!

OH, WE ARE TRAVELING THROUGH THE AIR LIKE A GLOBE. WE SHALL BE NEAR MARS BY NEXT WEEK!

WE'LL BE ON MARS NEXT SUNDAY SURE! WE CAN SEE THE MOST WONDERFUL SIGHTS HERE. I SAW SOME OF THEM NOW!

IM ASLEEP, MAMA! I WAS JUST THINKING...

YOU LOOK TO BE MUCH HAPPIER THAN US HERE!

WINSOR McCAY
I DON'T KNOW! THERE SURELY ARE PEOPLE ON THE AIR! WE MUST KEEP ON TILL WE SEE THEM!

OUR ENGINE IS WORKING AGAIN, FLIP! SO WE MIGHT AS WELL LET THE OLD BIRD SNOOZE, TO GO BACK HOME.

YES! WE'LL LET IT GO! WE CAN GET TO MARS ALMIGHTY, WE ARE GETTING LUCKY! I WONDER IF THERE ARE REAL CANALS.

THE PEOPLE MUST LIVE IN THE AIR UP HERE! WHAT ARE THOSE THINGS DOWN THERE? ARE THEY PEOPLE?

I DON'T KNOW WHAT THEY ARE! THEY'LL SNORE ON, BUT I'LL GET HERE Ahead OF THEIR CLOUDS.

I CANT BREATHE! I CANT BREATHE! CAPTAIN! CAPTAIN! TURN BACK! OH! OH! OH!

IT IS AN ODDBALL SIGHT, LIEUTENANT, BUT SO LATE AT NIGHT, LET'S INQUIRE.

I CANT BREATHE! IT IS A MUSEUM, MAN, AND THEY ARE IN DISTRESS! WILL INQUIRE.

OH! OH! OH! OH! SURELY THERE ARE PEOPLE ON THE AIR! KEEP ON, WE MUST SEE THEM!

NO! WE CAN'T FIND ANY PEOPLE ON THE AIR! KEEP ON TILL WE SEE THEM!

AH! I FELL OUT OF BED AND NEARLY SMOTHERED!
I'll go and get you some door weights and find some other ship into the air. You'll be right back, but you must first show me how to put on your diving suit and how to walk in the air.

This planet has a roomful place for those who want to walk in the air.

Don't be afraid, Captain Kool! I'll go at once! We're on a mission to find the hidden city of gold.

Oh, look at that dense fog below us! Here he comes out of it, and it is cold and dark in the fog.

I'm coming in this fog. I'll dive right down from the sky and take you with me.

Fix it so I can get off of it. It's too heavy.

I can hardly walk with this weight on my back.

It's all right, what more can you do? I'll save you in the fog!

We have water where I came from, and if you do not come here, you will die.

I will come up to you and take you out again.

You can't stay here. I'm going to take you down again.

You must jump if you want to swim.

How deep is the pool? I'm only ten miles deep.

Yes, you are doing nicely. This fog is very deep.

Oh, this is the best place I was ever in. I'm going to dive again.

If I don't jump, you'll get stuck in the fog.

Come on in, Nemo. The fog is fine.

How am I going to teach you to walk again?

I'm going to teach you to walk again.

Yes, I'll walk, your Majesty.

If this is better than words?

I'm not going to hold your breath, and you don't get wet in this fog.

You can tell me to go, but you'll be the first to go.

You can't stop me. I am floating on air. Take it easy.

I want to know again. I can't here for a while, but I will swim when I can.

I'll show you how to swim. You'll be here next week. You'll be wet.

Plain. I was right. Just keep that bed whip.

Yes, I know. I wish I had a whip.

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By Winsor McCay
DON'T NEED TO BE TAUGHT. I CAN.

EVERYONE HERE ON HACES CAN WALK ON ICE. EVEN YOU! YOU SURE IT WON'T STAND AND TRY IT AGAIN?

WE'LL BETTER GO BACK HOME.

HERE, LET'S LEAVE YOUR POOL UP OR YOUR FUT." WHAT IF WE'RE?

NOW YOU'RE GOING FINE. KEEP IT UP!

I'M GOING TO TAKE A GOOD LONG WALK IN THIS POOL AND SEE SOMETHING YOU JUST APPE.

YOU GO AND TEACH THOSE OTHER PELLOWS. NOW LET ME GO CAN WALK.

Pirates? Do you have pirates up here on this floor? Go hunt 'em.

I AM PIRATE PETE, THE SKY TERROR! COME WITH ME TO THE BEAUTY!

YOU ARE GRABBING THE WRONG KID WHEN YOU GRAB ME! WHEN IT IS FOUND THAT YOU CAPTURED ME YOU WILL HAVE AN AWFUL TIME!

WHAT IS THAT COMING ON HORSEBACK? I WONDER IF THAT IS A PIRATE! OH! WHAT IS IT?

POOR DINGSTON, HE MEANS TO BE PIRATE INSTEAD!

OH! OH! I SEE A RICH ONE! HE LEFT A PRIZE! WHAT LUCK THIS MORNING!

UNTIL THEN, KIDDO, YOU WILL HAVE AN AWFUL TIME. THIS FOG IS MY DOMINION TO PENETRATE IT'S DEPTHS! I FEAR NO ONE!

Wake up, Nemo!

Oh, Papa! I thought you were a pirate!
LITTLE NEMO IN SLUMBERLAND

ORDER OUT THE ARTILLERY AND MIGHT FOR A SHIP THAT HAS A BOY WITH HIM, WITH MONEY THAT I WANT. I WANT THE BOY PUMPED AND PUMP OUT THAT FOG, IT NEEDS CLEARING. ANYWAY, THERE WILL BE NO CERemonY DAY PARADE!

IT'S TOO BAD THEY WERE ALL READY FOR THE PARADE. THEY ALL BURNED THEIR GUNS, GROWN RIGHT OUT FROM THEIR SHRINKERS!

WELL, THAT'S A NEW ONE ON ME. WE JOIN THE FOG DON'T WE? I AM YOU CAN BE!

START THE ENGINES! MR. GOSHP. WANTS THE FOG PUMPED OUT; WHERE IS A WAR?

ALL RIGHT, SAINT. I TELL YOU I KNOW A DEATH!

I IN THE HAD STAINED "HOPPY."

SEE HIM? IF THEY HADN'T HAD THIS FOG OUT WE'D NEVER HAVE FOUND HIM!

DON'T SHOOT UNLESS HE DROPS NEMO, THEN WE'LL PEPPER HIM!

WE'VE GOT HIM! STOP! WE'VE GOT HIM! GO BACK AND GET HIM CAUGHT!

ANY ONE WANT TO SHOOT, YOU MIGHT HIT ME! WHO ARE THESE PEOPLE, SANDERS?

HE'S A RIVER. THEY WEARS THEIR GUNS GROWN RIGHT OUT OF THEIR SHRINKERS!

I'VE HAD SOME QUITE DREAMS, BUT THAT ONE IS ABOUT THE LIMIT! ODDB!
LITTLE NEMO IN STUMBERLAND

WE'LL GO UP IN THIS FOG VENTILATOR, JUST FOLLOW ME! I CAN'T USE THESE THINGS WHEN I WANT TO GO UP TOWN IN MASSEY...

IT'S ONLY ABOUT EIGHTY MILES UP AND IT WILL TAKE US BUT THREE MINUTES. THEN WE'LL CATCH UP...

THAT IS TRAVELING SOME ENEMIES.

WE'D BETTER GET BACK TO OUR AIRSHIP BOYS!

HURRY, STEPHEN LIVELY!

I DON'T CARE WHO YOU ARE GET INSIDE AND SHUT YOUR FACE ALL AROUND YOU'LL FIND OUT WHO I AM NOT FORGET THAT YOU'LL NOT BE ABLE TO GET OUT AT ALL.

THE STREET IS CROWDED, BUT THERE'S ALWAYS ROOM FOR ONE MORE.

WE CAN'T GET IN THIS CAR PARTY.

I'VE BEEN IN SOME CROWDED CARS BUT BEING ME NOW THIS IS THE LIMIT

THAT CONDUCTOR HAS GOT ME MAD.CRAWL UNDER THAT PILLAR AND OVER THAT OTHER PILLAR NEMO!

HUMP! WHAT ARE THESE PILLOWS? I THOUGHT I WAS IN A CROWD! I MUST HAVE BEEN DREAMING! HUMP! I WANT UP!
LITTLE NEMO

WE'LL GO UPWARDS A FLYING WE NEVER SEE SUNSHINE ON MARS AND STORE IT IN THOUSANDS OF PLANTS AND USE IT AS "DAY-LIGHT" THAT IS ONE OF THE ADVENTURES THEY'RE HAVING WIFI THE SUN SHINE!

GET AWAY AS QUICK AS YOU CAN RISE UPWARDS AND BE DAMNED IF I'M NOT A LITTLE HURRY AS QUICK AS YOU CAN RISE UPWARDS AND BE DAMNED IF I'M NOT A LITTLE STORAGE秧子 SUN SHINE

I DIDN'T KNOW THIS OLD SHIP WAS SO STRONG SAYS! HAVE YOU NOTHING HERE SOLID BUILDINGS? HAVE YOU NO PRETTY MACHINES AND LAKES? PRETTY PEOPLE AND BOYS AND GIRLS?

WE NEVER HAVE NIGHT OR DARKNESS ON MARS THOSE PEOPLE WILL ALL DIE OR RIDE IN THIS DARKNESS UNLESS THEY CAN GET TO ANOTHER DISTRICT OF UP UP INTO THE SUN SHINE I'M AFRAID THEY WILL HOLD US DOWN AND OWE EM OFF

HOW LONG WILL IT TAKE TO PUT UP THAT LIGHT PLANT?

WE ARE NOT AFRAID ON THE BARK WHAT IF WE DO STAY DOWN HERE?

I'M GOING TO LET EM RIDE THEY CAN'T HEAR OR SPEAK I NEVER SAW SUCH A DUMB BUNCH!

TURN THIS CORNER WHERE WE'LL DUMP THESE PEOPLE AND I'LL SHOW YOU THE PRETTY PLACE WHERE I'LL GET A REAL SUN SHINE IT

I WAS THINKING I'D HOPPEN HOMED WOULD IT BE TO TAKE THIS SUN SHINE

OH WHERE... OH WHERE I AM. WOW I WAS DREAMING WAS ON MARS AGAIN MIGHT WHAT A SIGHT!
LITTLE NEMO IN SLUMBERLAND

Page 5:

OOG! OOG! GRUBBLE CACK CACK HIRGE CACK!

GRACIOUS! WHAT'S THE HEE-HAW! WHAT'RE THE GOOFIES Doin'?

Page 6:

YOU COULDN'T LET US STAY, COULD YOU?

Page 7:

YOU FINISHED HIM! OH! OH! OH!

YOU FINISHED HIM!

YOU FINISHED HIM FOR SWEARING! YOU'RE A BIG BLASTO!

YOU FINISHED HIM, YOU BIG STOOT!

Page 8:

OH! WHERE AM I? HUM!

I WAS ONLY DREAMING!
LITTLE NEMO IN SLUMBERLAND

How would you like to go up in a hot air balloon? That is one of our best ways to view the land we live in.

We won't get hurt will we? We get hurt where we are now quite!

Sit down, please, you can't get hurt any more than you are now.

Still don't want to go up in the air, do you? I'll see you next week. This will shoot you up 200 miles into the air.

You will not get hurt, just sit still and enjoy it!

If we have exploded!

What makes your face so pale? You're scared to death.

I'm not! I know something was going to happen, but not so quick!

Oh, yes! Run! Now we're so close to pieces!

What if again? Hurry! What'll come next?

Hello! Hello! Hello!

Hello! Who are you? Oh, what are you? How can I help at my friends!

Don't worry, Frolf! This floatine back to the Earth. Not met this in helping you before?

What was that? A giant cracker exploding or Nero falling out of bed. Meet Nero! Wooooo!
LITTLE NEMO

WE SEEM TO BE FLOATING A LONG MILE, BUT NOT GAINING VERY FAST. I'M AFRAID I'VE JUMPED INTO SOMETHING MISTAKEN. WHAT IS THIS ON OUR EARTH, HEP?

WHEN OUR EARTH IS AS OLD AS MINE, THEY WILL BE A MERRY MONTH COLD. THE SNOW COMES A FAREWELL.

GET IN THERE WITH ME FRESH!

IT'S ALL VERY FINE.

I'LL SAY ONE THING FOR WAYS, THEIR COPS ARE NOT PRACTICALLY LAW BUSINESS.

I'M MISTLETOE.

WHERE HAS THAT CASE GONE? OH! I WAS DRINKING AGAIN, HEE! I DID GET OUT OF IT ANYWAY! OH!

I'M SORRY!

THOUGHT YOU SAID WE'D MELT THEM, COME DOWN EVERY DAY. THEY'RE NOT LIKELY TO TALK TO US.

THEY CAN NOT KEEP US IN HERE. THEY MAY NOT HAVE TO LOCK US UP. I TELL YOU PEEP THEY CAN NOT KEEP US HERE!!!

NO, SIR! BUT THEY CAN'T LOCK US HERE, BETWEEN US THERE CAN NOT LOCK US HERE, BETWEEN US THEY ARE HERE!!
They were blocking Mr. Gosh's car, and we caged them! One of 'em gave the black eye! We will release them at once! Mr. Gosh is waiting for them. You might not like them anymore.

Great and most wealthy owner of these boys, you have heard of Mr. Gosh. I see Mr. Gosh is going to have company at the ball game.

That is what we call a wham-o. Doodle! You never know which way it'll throw the ball.

All of the players are fonts of new entertainment! The side that can hypnotize the wham-o doodle—

I see! They not only have to hypnotize you to go but they must catch the ball.

That's the kid! See, he just brainwashed it to tap one thing hypnotized him most! Hmm!

Now, they are handing it back to him. Good! Now, the stiff fellow failed to catch the ball. That time would happen.

We should be this time. We turn into small souvenirs to give the audience. Yee!

Who is the boy?

Notice the crowd here is 'way scared. Don't they tell us about the ball players.

They would if I let 'em. Here's a seminar on any remarks.

Mr. Gosh! Mr. Gosh!
THE CAPTAIN IS SICK. WE SHOULD GO HOME!

YUN, DON'T GO HOME, THE OLD FELLOW HAS PUT HIM DOWN AND SICK!

WE'VE SEEN EVERYTHING ON THAT STOP!

YOU HAVEN'T SEEN OUR ZOO YET, IT'S A LOT OF FUN! LET ME SHOW YOU AROUND.

YES, AND THIS OLD AIRSHIP NEEDS OVERhauling! WE ARE WEARING IT OUT!

THIS IS A MOST FEROCIOUS BEAST! IT'S MUSEUM HAS MADE HIM AS TAME AS A KITTEN! MUSIC WILL CALM THE MOST SAVAGE CREATURE.

I SUPPOSE IT'S NOT UNDER HIS WING, JUST HIDING.

THE PRINCIPAL TROUBLE WITH NEMO...

NO, HE IS IMITATING A SOMETHING ME IS WHAT WE CALL THE KIDDEE NEMO'S ALEXANDER.

THE CAPTAIN DID NOT COME WITH HIS WING! HE IS A PITY, HE LIVES UNDER WATER.

I THINK THIS CAPTAIN'S NOT ONE OF OUR BEST.

IF HE WAS, HE'D HAVE THE JERKERS SURE.

THIS IS PERHAPS OUR MOST IMPORTANT ANIMAL WARM, HIS PET SQUAD; WE CALL HIM THE WANTED CITRON. YES, I WANT THE CAPTAIN MRS. HERE.

NO, HE IS NOT SAVAGE NOW, WHERE HE DOES NOT KNOW HE'S ALIVE! WE CALL HIM THE DOG! He Absolutely Does Not Know One Single Thing. Doesn't Know Enough To Eat Or Sleep! His Head Is SOLID BOXER! He Doesn't Know Anything At All.

OH, THE FRICTION CHARGES! HE HAS NEVER BEEN ALL TO GET USED TO HIS CONDITION WHERE HE HAS BEEN LONDON-TEA.

His TAIL IS SPINED DOWN. I SEE! WELL, IN A WAY YOU CAN'T Grill! Don't! He Can't Handle That. What Did He? It's On His Mind.

HE DO NOT KNOW WHAT THIS IS! HIS ONLY MONTH OLD AND HAS JUST BEEN MALE! SEE HE IS BRUNING NOW! WE DO NOT KNOW WHAT HIS MOTHER IS. NEVER COULD Figure IT OUT NO WAY.

Well, out is not a CANNIBAL. YOU CAN SEE WHAT ROBERTSON, MD, YOUR FRIEND, DID AT BURGESS.
WE MUST FIND A WAY TO LEAVE THIS PLACE...不仅可以看出所有内容。
IT DOESN'T LOOK LIKE WE ARE going to get to NEW YORK CITY, NEMO! UMP!

YEY, WE WILL SNAP CAPTAIN! KEEP STRANGE ON EAST AND LOOK AT ME, PLEASE, AHEM!

WHERE? I DON'T SEE IT! OH, YES, I DO! BELOW IT! LET'S FOLLOW IT, NEMO!

OH! I SEE A RAILROAD TRAIN! LET IT BE! IT IS GOING TO NEW YORK! WE WILL SEE!

SAY, CAPTAIN! BE CAREFUL! DO NOT LOWER TO THE TOP OF IT! LET'S GET ALONG ONE SIDE OF IT AND FOLLOW IT!

UM! THAT TRAIN IS HOPPING LONG AT A LITTLE SPEED! UMP! SHOULD WE ASK THOSE PEOPLE WHERE WE ARE?

SAY, IF THAT TRAIN WOULD JUMP THE TRACK WE'D SEE SOMETHING WORTH WHILE, UMP!

WHEN WE GET ALONG THE SIDE OF THE ENGINEER! WE'LL ASK IF HE IS SURE! FOR NEW YORK!

YOU'LL HAVE TO TALK LOUD, I CAN'T HEAR!

ARE YOU GOING TO NEW YORK? IS THIS A NEW YORK TRAIN?

PSHAW! IT HAS GONE INTO A TUNNEL, THAT IS TOUGH!

WELL! THAT GOT AWAY FROM US! #= -= O-== ???!! #=-!!-

DON'T SWEAR! OH I WAS DREAMING! WHOOSH! UM, UMP!

WELL!
WILLIE: Whoa! I've never seen a place like this before. How do you suppose I can work this thing?

WILLIE's mom: Well, the old ship does look pretty good with the flag flying. The air seems to be clear.

WILLIE: Yes, we must look somewhere to buy when we enter New York. Yes, the air does seem fine.

WILLIE's mom: There's not only smoke, but riddles and more.

WILLIE: We'll see what we can do. It's the worst we've ever seen. Shall we do it?

WILLIE: I know where we are and there's a million rolling mills below us. Core and blast furnaces. Let's lower the ship's flag and try it down there.

WILLIE: We're not far from New York. Thank goodness. There, we'll start our tour.

WILLIE: Ooh! We might as well go up again! We can't stand this! Why not shoot away above this smoke, Nemo?

WILLIE's mom: Yes, we will. But I think it's worse down here. Those are steel mills and furnaces. Doggone it!

WILLIE: How in the world is this? I'll bet our whole ship is a sight! I'll bet our nice clean flags. Are you going to do it?

WILLIE: Hey, what are you going to do? My whiskers are black! The whole ship is covered with soot.

WILLIE's mom: I'm discouraged. We never can enter New York City in this condition!

WILLIE: Come, Nemo! Your baton is waiting for you! Get up this minute! Don't have me call you again!
Well, we just have to clean up that mess! We can't go into New York City looking like this! Oh, there is Niagara Falls.

Hey, Captain! slower the ship here! We can wash ourselves and the ship too.

Say, kid! You'd better get your head examined!

I would take us a year to clean away this sort of stuff, but I got one thing in a minute.

You don't mean to say there is going to be no fall? We'll wash our lines away!

When we meet low enough, just steer directly into the fall! And don't do it, only because it is my duty!

Is your head examined?

Hold it here, Captain! Hold it here and we'll wash the whole outfit! Hold it here.

Say, kid! You got the goods? I'm clean already! This is swell! We'll get rid of the stuff and come here.

Ah! Every thing is better and clean now, but that is certainly some show!

Now, we will sail for the big city of New York! Then visit all the cities and I'll show you some sights!

I'm all right, Captain, I was just dreaming.

Can't you dream with our big ship? Everybody up here, too!
Nemo!

Do you know where New York City is? You're not treating us right, kid, and you know it.

We'll go to the casino and I will show you where we are going. You'll have patience.

Patience! Who? I don't believe there is such a place as New York. Where is it? My glasses?

I'll own up. Nemo! I'm sore! We'd ought to be seen in New York and gone again! Where is the wind on that map? I can't read.

We were at Chehalis Falls last week! Here is where we are. We are ready for and next week we'll be there.

Yes, next week we'll be someplace else, and we're above the clouds.

Now we're lost again. I'll bet.

No, we're not! Keep on headed in this direction! I will show you New York City and then take you on a tour of all the big cities just as soon as I find my way to New York!

The wind seems to me to be blowing all around me. I'd like to walk on the earth more!

We're getting through the Staff and looking out. We are among mountains again!

Mountains! Are these mountains in New York City?

You needn't mind these hills. These are the mountains. I will find you. Where are we?

You are not captain! Lower to the ground here if you can. I will find out what mountains these are.
LITTLE NEMO

OH! YES! WE OUGHT TO SEE NEW YORK CITY IN A FEW HOURS FLIGHT!

I'VE SEEN A FEW CLOUDS BUT THAT ONE IS THE STRANGEST!

I CAN NOT MAKE OUT JUST WHAT IT IS!

WE'LL GO UP IN THE PILOT'S CABIN.

SHALL WE STEER UP TO IT OR ABOVE IT?

YOU CITY MEN ARE GOING TO BE DRIVEN OUT OF IT!

WELL, NEVER SEE NEW YORK!

I DO NOT THINK WE CAN DOUGUE THAT CLOUD! IT LOOKS LIKE A CLOUD OF MOSQUITOES CAPED!

WELL, IT'S A TIGHT JOB BUT WE DIDN'T TELL WHERE I TOLD YOU TO CAPTAIN! WE'RE IN NEW JERSEY NOW IN STEAD OF NEW YORK. LET'S GO FORWARD!

YOU SEE WE CAN'T VERY WELL GO THROUGH THIS CLOUD. IT DOESN'T STAND STILL LIKE OTHER CLOUDS. IT WILL FOLLOW US!

CAN'T WE START THIS TUG AND LET'S TELL THE CAPTAIN TO PUT ON ALL SPEEDS WE CAN GET!

WELL, I CAN NOT STAND THIS. WE'LL HAVE TO MARCH ALONE WITHOUT A PILOT!

WELL, I'M GOING TO USE MY PROPULSION ON THE SHIP AND PROCEED TO THE STOW!

OH, GOGGLES!

HERE! EAT UP THE MOSQUITOS!

HELLO! FLIGHT IS NOT TOUCH YOUR OAR, OAR. THE SHIP WILL, TEND TO A POWDER!

ONCE AGAIN THIS OLD MAN HAS COME IN!

I BELIEVE I TOLD THE MOSQUITOS TO THE SHORE!

THERE'S A MOSQUITO IN THIS ROOM AND I KNOW IT. I'LL GET UP AND SHOOT HIM!纤维 HE'S NOT GOO!
LITTLE NEMO

HA! HA! I SEE MOTHERS IN THE DISTANCE! HA! HA! FITTING TO SNEAK BY US! HA! HA!

HORR! LOOK! THEY ARE FLYING THE AMERICAN FLAG! TOO! WE WILL PULL THEM! SPEED UP!

IT MAY BE LITTLE NEMO'S BOAT APPRAISING YOU, HE IS EXPECTED TODAY!

IT MAY BE LITTLE NEMO'S BOAT APPRAISING YOU, HE IS EXPECTED TODAY!

WHO ARE YOU AND WHERE ARE YOU FROM? WHAT HAVE YOU ABANDONED?

WE ARE IN A HURRY! GET OUT OF THE WAY! GET OUT OF THE WAY! GET OUT OF THE WAY!

HE IS BOUND TO BECOME A BIG MAN, HOW CAN I STOP HIM? HOW CAN I STOP HIM?

IF YOU FOLLOW US WE WILL ESCORT YOU TO THE RECEPTION COMMITTEE IS WAITING!

YES! THANKS! WE WILL FOLLOW YOU MUCH OBLIGED!

EVERY KID IN GREATER NEW YORK IS WAITING FOR THIS NEMO, HE'LL GET A BIG RECEPTION!

RAY NEMO, IF I SHOULD THROW THIS PUZZLE IN THE DAY, EVERY KID IN NEW YORK WOULD LOCKED OUT, ISN'T IT?

DON'T! YOU DARE DO IT! THERE IS THE CITY! ISN'T THIS BULLY! NEXT SUNDAY WE'LL BE THERE! WHAT A TIME!

OH! MAMA! WHY DID YOU WAKE ME UP? WHY CAN'T I SLEEP SOME MORE?
WHAT IS LITTLE NEMO GOING TO DO IN NEW YORK?

I do not know. Other than that I'm going to get a huge haircut, then travel through the eye of the needle.

This is where my journey begins:

I never intend to leave Boston. I'm going to visit Toronto, Buffalo, Pittsburgh, New York, New Orleans, San Francisco, Los Angeles, Kansas City, St. Louis, Chicago, and Washington. At least, that's the plan.

But here's the thing: I'm not sure what's going on with this building. It looks like a giant egg!
We Are Leaving NEW YORK.
Sorry We can't take It with Us!

We should be near West Point. Let's go and see if we are near it. We will have to land.

I think I will get up. It must be morning time.
LITTLE NEMO

They wouldn't dare do that! Now let's land and see if that tree in the field is growing on the hill.

Just in time for Christmas! I've got the tree! Get it, Nemo!

We'll arrive in Boston in full Christmas attire!

It will be the first time Christmas was celebrated on the ship.

I don't push it over! We have smashed it into such tiny shreds.

Oh, what a mess! Did you do it upset the tree, did you do it?

It's a wonder you wouldn't have a pilot! I have the same kind of what in the sky tonight.

I'll show you what we'll do with these boys first!

Hey, Captain! Lower the gear till we get there. We'll take them to Boston with us, sir.

What'll we do with them? Take them to Boston with us, sir.

What are you doing? I'll show you what we'll do with these boys.

Never mind! There's plenty more where they came from! Yes!

And besides, I'm late. I haven't enough! I'll come back for more. What are a few boys when time is so valuable?

Think of the poor kids that'd enjoy these!

The poor kids are going to have fun with them! I can ask enough to last a lifetime.

Let's dump them in the field! Now the field is in the city.

Climb into the chimney! Oil is the only thing that's missing.

Oh, it's Christmas! Was morning! No, it isn't! Next month! It was Christmas! Isn't it?
WE'VE HAD MORE FUN THIS CHRISTMAS THAN WE EVER HAD ON THE GROUND!
I THINK WE OUGHT TO GIVE THEM ALL AWAY!
WE WILL BUY IN A DIFFERENT MANNER THIS YEAR. I'D BETTER NOT BE IN THE CHIMNEY続く
IT WAS A HEAP OF FUN THROWING THOSE TOYS DOWN THE CHIMNEYS. FLIP!
I KNOW IT WAS, BUT LET ME GET DOWN MYSELF. BRING ME THAT LONG ROPE!
THIS IS FOR NEW YORK. YOU'VE EVER STUCK IN IT AND CAN'T GET UP OR DOWN THEN WHAT?
IT'S A STICK! I THOUGHT IT WAS A ROPE! I SUPPOSE THE SANTA CLAUS CAPTAIN HAD ME SIGN A PAPER!
WHAT I GOT TO HAVE SOMEONE CRYING THAT BEEN DOWN, BUT THIS WILL DO. I THINK.
SHE'S DOWN ALL RIGHT, AND IN THE ROOM. SHE ISN'T BOTHERED PUT OFF IN THE ROOM. SHE'S GOT HERSELF SOMEONE CLOTHES, AND GIVE HER THE WHOLE SHOT!
OH! HE'S FOLKET. HE WILL GO IN HIS OWN RECTORY WAY AND MAKE A GOOD STANDING HINT!
WE'RE UP THERE! ARE YOU GON'T HAVE A BAG WITH YOU OR ARE YOU WALKIN' TO THE DOOR?
HURRY! I SAY! TANK ME OUT OF HERE! GET A MOVE ON YOU!
PROOF OF YOUR FEVER IS A SICK CHILD IN THE CHIMNEY.
WHERE AM I? I THINK I'M HERE! I'M HERE! I FELL OUT OF BED... OR FORGOT IT IS CHRISTMAS DAY!
MERRY CHRISTMAS! TO THE NEW YORK HERALD!
LITTLE NEMO IN SLUMBERLAND

WHERE YOU FELLING WANT TO GO? DOWN TOWN! COME ON! I'LL GIVE YOU A RIDE ON MY KIBOGRAM!

THIS IS LITTLE NEMO! HE IS GOING TO VISIT THE CITY ANNIHILL.

SHOW THEM THE MUSEUMS AND THE INDIAN MUSEUM.

YES! THE ROYAL VIETALES HOSPITAL, THE LIBRARY AND THE ICE CREAM IS JUST A FEW STEPS AWAY.

THIS DEATH DECK IS DIFFERENT. WHAT DO YOU THINK OF IT?

IT'S LIKE A MUSEUM IN ITSELF.

WHERE ARE YOU GOING? I WANT TO VISIT THE CITY ANNIHILL.

WE WILL TAKE A MUDDER TRIPOD THROUGH THE CITY, THEN START FOR THE MUSEUM. I'LL BE HERE, THE CITY ANNIHILL.

MONTREAL IS A GREAT CITY TO VISIT! I WANT TO VISIT ALL THE SIGHTS. I'M GOING TO STAY HERE FOR A MONTH IN SUMMER.

IT'S A MERRY TIME TO VISIT MONTREAL! I'M GOING TO STAY HERE FOR A MONTH IN SUMMER.

I'M SORRY YOU CAN'T STAY LONGER. YES, THAT IS NELSON'S MONUMENT.

WE CAN'T STAY LONGER, BUT WE WILL VISIT THE SIGHTS.

WE'LL PUT THE KIBOGRAM UNDER US AND THEN YOU WILL SEE ME COME UP.

THEY SAY THE INDIAN PILOTS THAT DON'T COME UP TO THE SEA ARE NOT REAL PILOTS.

THEY SAY THE INDIAN PILOTS THAT DON'T COME UP TO THE SEA ARE NOT REAL PILOTS.

I'M SORRY YOU CAN'T STAY LONGER. IT'S A MERRY TIME TO VISIT MONTREAL.

WHAT DID YOU SAY? THE NEXT TIME WE VISIT, WE'LL BE THERE!

I'M SORRY YOU CAN'T STAY LONGER. IT'S A MERRY TIME TO VISIT MONTREAL.
MONTREAL SURELY IS A HOT TOWN IN THE WINTER TIME!
We arrived in Quebec today but have brought a few days to spend there. Will send you a postcard from there all about our trip soon.

LITTLE NEMO

THE KIDS HERE IN OTTAWA WELCOME YOU LITTLE NEMO AND HOPE YOUR VISIT WILL BE A LONG AND HAPPY ONE.
WE CAN STAY ONLY A FEW HOURS AS WE MUST BE IN OTTAWA TONIGHT.
WILL SEND YOU A POSTCARD FROM THERE.

IN SLUMBERLAND

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WILL SEND YOU A POSTCARD FROM THERE.
I'd like to ride in one of those little cabs, too. But I can't.

Have you time to visit the Royal Chateau, or do I know where you like to take the other car?

I'll go hunt for the flipper.

We have some beauty ful sights here in Ottawa. There is the CHICAGO FALLS FROM PARLIAMENT HILL MARBLE STATUE OF QUEEN VICTORIA. RUSSIAN GUND from CHERNIéS GUN.

Who did that who jolted me with that?

This is what we call snow. It's a great sport in winter.

You bet the snow is the best stuff.

It is slippery. Don't start that pet if I'm going to come in it.

Get down here. I'm a little upset.

Keep your feet on the floor.

Who invented these things any way? I'm a real 

in the air. And who invented these things? I'm a real

in the air.

If you want us to go, we'll go.

Instead of going there, just right, you'll go to the house.

Well, we will have to go when we get home.

If we want to come.

Yes, we will have to go when we get home.

I am up in the morning, I'm dressing.

Oh, are you up? I thought you were asleep. Your bedroom is warmer than this.

I thought you were asleep. Your bedroom is warmer than this.
This is Buffalo eh? Well, the first thing I want to do is go buffalo hunting does buffalo own the town? How you know better than that? We are back in the United States again. I'm looking for...

This is the city of Toronto. But then we must still be in Canada! Say, this is some city.

I think I'll have to go and see where and what flip is doing. And why. Say, ask the cap what he's doing. And why.

I was thinking of having a big party. The cap tells me that the night will stay up. He says, it's to put on a mask? I don't need one. Just talk to him.

Nemo and Flip want to stay over until tomorrow. But as you can see, it would be strange, you know. I suppose we'll all have to get away tonight. We could just as well have stuck here in Toronto all night. It's the greatest city to have fun in Canada. Oh, that I'll remember.
LITTLE NEMO

 комнаты снимает океан. Нам пришлось уйти из номера. Мы были в США, где мы увидели прекрасные виды. Это было впечатляюще.

 Don't you know you can never return a watch without a visit from us? We want to see what you have.

 I think I have shown you most of the great things to see in Buffalo. Of course, Niagara Falls is a must. We must take a boat ride on the river.

 Well, we must visit Niagara Falls today. We will go on our journey to Buffalo and don't expect us to come back.

 This is the scene with the Niagara Falls. Water pictures, like this, are few.

 I wonder if that is telling the truth. I wonder how they could do it.

 There is a boat and the Maid of the Mist going into the falls. The boat guides you through the falls.

 We will go down there! We will go down there! We will go down there! We will go down there!

 This is the scene with Indians killing buffalo. We feel sorry for them.

 If this is the time when I came here, I am in a swamp. I am not sure what went wrong.

 Yes, mom, I'm out. I am sorry, but I don't know what to do. I am not sure.

 I think I will come back to the big city and give you a visit. I am sure I will come back.

 This is the scene with the bridge. We feel sorry for it.

 I wonder why we are here. We are not sure.
Ah! Here we are at last! In the city of Wheeling, West Virginia! Let us land.

Welcome to Little Nemo! Welcome! We were waiting for you, we were!

Come on in, kids! We want to see you, but we’d like to see you.

Come on in kids! We want to see you, and we’d like to see you.

I am delighted! I want you all to come aboard and be my guests for tonight! We must go in Cleveland before dark. Tonight step up to the city and let us entertain you.

The city of Wheeling is yours while you are here.

Wonder if all the children in Wheeling saw us?

We’ll be back some day. Gain and stay longer!

Goodbye! Good luck! Come again!

Come back, don’t forget now.

This is the Ohio River! See the barges of coal going to Cincinnati, Louisville, St. Louis, Memphis, and New Orleans!

This is the Ohio River! See the barges of coal going to Cincinnati, Louisville, St. Louis, Memphis, and New Orleans!

I’ll go and look for a good place to land.

We ought to have a good time here next week! Cleveland land is a great city.

Is that lake? I knew it! I knew it! I knew it! This is the largest city in Ohio. I know it.

Come! Come! Nemo! I will not call you again! Get up! Are you going to sleep all day?
Well, hello! We have been waiting for you. What a beautiful world!

Cleveland is the center of the Great Miami Canal. It comes clear down the state of Ohio to Cincinnati and the Ohio River.

They call it the current on Cincinnati. I am told... Here is a 'message' to you, Mr. Nemo! A wireless message:

WELL, WE ARE IN TOLEDO, OHIO! THEY SAY IT IS A VERY BUSY CITY! IT CERTAINLY LOOKS LIKE IT FROM THE VIEW UP HERE IT IS A GREAT DISTRIBUTING CENTRE.

Cleveland is the center of the city, behind the great kind of land that the biggest steamship in the smallest world, named here!

Well, I think I have shown you as much of Toledo as was possible in the short time you were here.

WELL, I THOUGHT THIS WAS A RIVER CITY, AND NOW I SEE IT IS A FERRY CITY, TOO! I MET MR. NEMO ON SHORE THE NIGHT BEFORE! HAND ME THE NEMO, AND HE WILL GO TO THE CITY, WHERE HE BELONGS!

WHERE AND THEY GOING?

Cleveland is a little bit of geography!

Good bye! Nemo! And good luck to you!

Good bye! Nemo! Come again and stay longer.

Good bye! I hope to come to Toledo again some day soon!
LITTLE NEMO IN SLUMBERLAND

1. THAT IS THE LATE NIGHT OF THE GREAT CITY OF CHICAGO! THIS IS THE MICHIGAN AVENUE BRIDGE OVER, CHICAGO IS BUILT ON A PLAIN!

2. THEY HAVE NO TENEMENT HOUSE DISTRICT. NO POOR KIDS IN CHICAGO. THE EAST SIDE IS LIKE MICHIGAN GARDEN OR THERE IS SUCH A SIDE?

3. THEY WILL HAVE TO WAIT UNTIL NEXT WEEK TO SEE THE SIGHTS! WE'LL MAKE OUT A PROGRAMME BEFORE WE START!

4. HEY, BOYS! WE WILL MEET YOU NEXT WEEK! IN EJET, LINCOLN, WASHINGTON, JACK, DON GRANT AND THE HIGH-HEADED NAB!

5. OH! I'M IN BED! I THOUGHT I WAS UP ON MY LEFT BUILDING!
LITTLE NEMO

In Slumberland

There's no kids here. Where are they? I am going down town and around.

I guess the Chicago skies do not care. Woe is me! The Great Western Airship has not arrived, and all the children here are not on any of tramps.

Ladies that some would say arrive in an airship this morning and every day in Chicago is following her wherever. She goes in any of places.

I'm going to find out what it is this elevated railway looks. We follow it, Chicago, and place to look.

It's easier, some say. I'm not sure if she is. She is not as other airship through.

That is the city of Cheltenham where conventions are held.

What is going on in that building? There are not very many.

She had the airship.

I don't know. She says she is here.

What is going on in that building? It is the airship. She is the airship.

I don't know. She is the airship.

She had the airship.

She's just left. I do not know where the reception committee is going to take her next.

Am I seeing things or is that really that old bluff doc pills at Rush's? It is him.

If I had known that that ignorant rascal has with Nemo an old I should have advised the Princess to remain in Slumberland instead of coming here.

My dear, quick to get up! You are not going to stay here.

If you do not come here, I shall not come here. I shall not come here.

This is the University of Chicago. It's a fine view. They are still working on it.

Are you sure, sir? You saw Doctor Pill on the lake front? I hope so.

Come Nemo! Get up! You've slept long enough. Get up this minute. Don't have Mrs. Nemo calling you again. Get up now!
Chicago has 3,000,000 people living in it. It seemed too large and busy that we traveled down the river to see the center of interest. Steamboats go everywhere in the thousands.

This is all that remains of the great world's fair held here in 1893. It is the grandest of all the fairs. We were in the center of interest. There is a magnificent field museum we will visit later. We want to see the famous union stock yards of Chicago. We have time to go down to the river and look through.

As far as the eye can see in all directions are these stock yards. 72,000 people! 72,000 people! It seems too large and busy. We have to wait until the railroad passenger train comes in. It is only too late to start.

Yes, it is getting late! We will take you down town and leave you there. We hate to do so but we must be in Milwaukee next Sunday.

This is the Chicago river. Over 25 tunnels cross it, and twenty-five bridges cross it. And we are going to see some of them! We are going to see some of them. We are going to see some of them.

There are so many beautiful parks here. I cannot wait to see them. I cannot wait to see them. I cannot wait to see them.

We shall reach home party. You take my ship back to Chicago. I do not know which one to choose. I shall keep the meeting in the sand stand in the park.

Next year, you are certain to go back to Chicago. We shall have a big fair next year. We shall have a big fair next year. We shall have a big fair next year.

Well, this is the Chicago river. It is the grandest of all the fairs. We were in the center of interest. There is a magnificent field museum we will visit later. We want to see the famous union stock yards of Chicago. We have time to go down to the river and look through.

Oh, yes! We want to see the stock yards. They say that Chicago people like them. We do not want to see them. We do not want to see them. We do not want to see them.

It is getting late! We will take you down town and leave you there. We hate to do so but we must be in Milwaukee next Sunday.
Little Nemo in Slumberland

Don't go away, Nemo! We are going to the bathing beach this afternoon.

I'll be out side, Mamma, across the street! I want to watch those sign painters working out there!

Oh! look what a pretty picture they are painting! It's a picture of the ocean.

Sure! Go ahead! You can get in my step right in if the water is fine.

Sure enough! I can see it! I'll wash out a water wings for you.

Oh! Brigitte! Don't be! I really am sorry! You look so sad. As I love you, no knife!

No! I wish I could only learn one of these days, too.

I wouldn't swim out today. If I were you, I'd get out younger.

It's a good thing that kid came along. It saved us from painting one in the picture erill.

Yes, we can quit early and I got to go to a ball tonight! Let's get it home, Ed!

A little black eyed boy? He's over in that sign taking a swim, Madame, yes!

He will not drown! He's painted the set!

Help, help! Oh, here comes Mamma! Help! Help! Mamma! I'm sinking!

I can not move, Mamma. I am painted on here and, thank men back.

Oh! I expected I was painted on a signboard!

Nemo, Nemo! Come here to me! Come out of there! Oh, Nemo! Oh, Nemo! Nemo, Nemo! Come here! Get up out of that bed! Are you going to sleep all day?

Nemo, Nemo! Help! Help! Help! Help! Help! Help! Help!

He would need no help if he knew you! Water wings won't learn to swim with water wings!
Huh! I think I am lost! Hope these are no wild animals around here! Ooh!

If an animal will smell one of these flowers, he will be able to talk to wild animals! I talk to them all day long! It's lots of fun.

Yes! And I'm going to give you one! Keep it and you will be able to talk to the wildest animals! I talk to them all day long! It's lots of fun.

I don't care to talk to any animals! I want to get back home.

Well, I hope you get home safely, but if you meet any wild beasts, let him smell that flower, otherwise you will get hurt.

Oh! Here comes a bear! I wonder if this flower will make him talk to me? If it won't, I will ask him not to hurt me!

Um! Um! Um! Hello! Kid! Um! What are you doing out in this country?

Um! Um! Um! Hello! Bear! Oh! Eh! Hello! I am lost, sir!

Lost? Well you were lucky to have that flower with you! This is a bad place to be lost in! I was going to tear you to pieces.

Why should you pay that I would not happen to be near the place why you are?

Go to your home with you? Sure I'd like to see your home and family.

I know you wouldn't hurt me, because you are not armed with a gun, but we must be careful, for we are continually being hunted for.

There! See! Someone is shooting at me! Not just missed me, too!

BANG

Do not shoot that bear, sir! Please you do not care for his meat nor his hide! You just want to kill! That's all! Don't do it!

I guess you are right, kid. I'll stop.

When we are not being shot at they are setting traps for us. Yes!

Mama! Here is a little boy that we can talk within! I want him to see our bears and visit!

You don't mean it! Well, bring him in! If he has no gun he is welcome!

Now we are safe! We'll be bothered no more!

Wouldn't it be grand if we could tell our side of the story instead of being dumb?

Come! Wake up, Nemo! It is getting late! Come! Come! Get up, Nemo!
Oh, there is that flower. I got last week. It looks as fresh as ever. I’ll go out and try it on that poor horse! If it works on him like it did on the bear, I’ll be so happy.

Here you go, old brute. Smell of this flower.

Get away from that horse. Why do you do it?

I mean you to tell me you are thirsty and hungry, and that you’re willing to work for me.

I’ll go out and try it on that horse. If it works on him, like it did on the bear, I’ll be so happy.

Talk to him. Give him a good rub. Rub it into him.

Rear up! Tear your harness! Get angry.

What! What’s the matter now?

Whoa! Whoa! I will get right!

Kick the wagon to pieces. That’s it.

That’s it! Make him get on his back to you.

Mark my promise. I will treat you better and I will work faithfully for you. Quit beating me and give me good food.

Come, Nemo! Get up out of that bed! You’ve slept long enough now! Come! Come up this minute! It is late!
WHAT BECAME OF THAT FLOWER I HAD? PUT IT IN A VASE FULL OF WATER TO KEEP IT FRESH! I WANT TO USE IT.

WAZZA MAH? EM, GETTA BIZ WAZZA MAH!

COME, MONKEY! SPEL OF THIS FLOWER AND YOU WILL BE ABLE TO TALK TO ME.

UM? UM? I CAN'T TALK! HELL, KID! UM!

WHAT DO YOU LET THAT FELLOW TALK YOU AROUND BY THAT CHAIN TALK TO HIM!

OH! SAY YOU DON'T YOU TALK ME A SNAKE! YOU ARE A ----!

GIVE HIM A GOOD TALKING TO! DON'T BE AFRAID! I THERE HE IS JERKIN' "YOU!"

THAT'S IT! SHOW HIM! YOU ARE BOSS. NOW TEACH HIM A LESSON. I THE LAW DOWN NOW!

WAZZA MAH! GETTA BIZ, YOU ALL ALRIGHT WAZZA MAH!

GETTA BIZ, GETTA BIZ, YOU ALL ALRIGHT WAZZA MAH!

WAZZA MAH! GETTA MON! YOU ARE NOT GOO! GRAAA!

I WANT TO USE IT.
COME HERE, DOG-GIE! I'VE GOT SOMETHING TO EAT ARE YOU HUNGRY? CUMEER!

STAND STILL! STAND STILL! I'M NOT GOING TO HURT YOU! STAND STILL...

OH! I'M GLAD I BROUGHT MY FLOWER WITH ME! I'LL LET THIS POOR DOG SMELL OF IT, AND HE WILL TALK TO ME!

UM! UM! UM! OH! I CAN TALK, HELLO ARE YOU NEMO?

YES! JUST TAKE A GOOD SMELL I WANT TO TALK TO YOU! SMELL IT AGAIN!

YES! I'M ONLY POOR BUM CUR I HAVE NO HOME I WISH I'D HAVE BEEN A GOOD DOG IF I HAD A LICENSE!

THAT'S THE TROUBLE, IF YOU DIDN'T KNOW YOU WERE A BUM YOU WOULDN'T BE ONE! WHY DON'T YOU BRACE UP...

DON'T LOOK SO SNEAKING SOMEONE WILL TAKE A PANCE TO YOU AND TAKE YOU IN!

AH! I SEE A MUTT! HUH!

LET HIM TELL HIS SIDE OF THE STORY! HES A GOOD DOG!

HE HAS NO LICENSE, I MUST TAKE HIM!

AW! YOU MIGHT AS WELL TAKE ME! I'M TIRED ODGING YOU. ANYWAY! I HAVE NO RIGHT TO LIVE. IT SEEMS I'D RATHER BE A DOG THAN A BOYS FATHER!

I'LL NEVER GRAB A DOG THAT CAN TALK LIKE THAT!

I'LL FIND YOU A HOME. I'LL MAKE THE BOY WHO TIED THAT CAN TO YOUR TAIL FIND YOU A HOME! WE'LL GO AND LOOK FOR HIM!

I CERTAINLY WOULD BE A GOOD WATCH DOG IF I HAD A HOME!

THERE HE IS! HEY KID! COME HERE! THIS DOG WANTS TO TALK WITH YOU!

DROP THAT CAT! OR I'LL TEAR YOU TO PIECES, YOU HEAR? YOU'RE ALWAYS TORTURING SOME POOR DUMB ANIMAL!

FIND A HOME FOR THIS DOG! OR YOU'LL GET IN TROUBLE!

FIND ME A HOME AND I'LL BE YOUR FRIEND! BUT IF YOU DO NOT I WILL NAB YOU EVERY CHANCE I GET! FIND ME A HOME!

I'LL TAKE YOU HOME WITH ME. HONEST, I WILL AND I'LL BE GOOD TO YOU!

YES! MAP!

BREAKFAST IS WAITING FOR YOU, NEMO! GET UP THIS MINUTE!
**Little Nemo in Slumberland**

**Page 4**

There is a man fishing! I wonder if this wonder flower will make a fish talk? It will make animals talk, I never tried it on a fish! Well, we will see.

**Page 5**

Ah! That is some fish! Come here, you baby! To me!

**Page 6**

Hun! Can a fish smell? I do not know. I'll hold this flower to his nose and see.

**Page 7**

Where are you, my baby? Where are you?

**Page 8**

Here! Smell of this flower! If you can, you will be able to talk to me and I can talk to you.

**Page 9**

Um: You are a daisy! You are the biggest fish I ever caught! You'll make my heart melt!

**Page 10**

Nope! It did not work! My wonder flower will not work on fish! They cannot smell! That's too bad.

**Page 11**

I'll make a good meal for you, eh? Hun! I guess not! Listen to me! I'm going to talk to you, mister.

**Page 12**

Oh! Yee! It did work! He's talking!

**Page 13**

You tied a tin bug on the end of a line and dropped it in the water! I grabbed at it, like a chump, but I've got you!

**Page 14**

Talk to you! Talk to you! With my nose off Mr. Fish!

**Page 15**

That man is fishing here! All of the time! I see him every day!

**Page 16**

If you give him a good talking to he'll go to work and stay away from me!

**Page 17**

I'll tell every fish in the sea, on you! Do you needn't try to fool them any more?

**Page 18**

That fellow comes around with a net once a time, and takes a whole family at a time!

**Page 19**

Well, why do you not go back and tell the other fish to keep away from men who fish?

**Page 20**

I am! I'm going to give back to my family and tell them to stay away from nets and not to bite on any strange looking bugs.

**Page 21**

Well, good bye! I'll see you anon! Some time!

**Page 22**

There he goes! Children! The fellow who fooled your father with an iron bug!

**Page 23**

Am I! How nice it would be if they could tell their side of the story.

**Page 24**

I'm getting up, Mama! I'm awake, yes, Mama! I'm up!
J^OtecicD

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LITTLE NEMO

IN

SLUMBERLAND

Ah! I'm going to the zoo today! Won't I have fun with this wonder flower? Making the animals talk to me...

Here! You hippopotamus! Smell of this flower and you and I can talk to each other!

Umm! Yum! That smells good! Um! Um! Why, hello! Kid! Huh! I can talk!

You seem to be contented and happy. Nothing to do but lay around and sleep all day, are you happy?

No! I can't say I am! One gets tired doing nothing all the time! But I shouldn't kick!

You yawn like you are sleepy now. Do I annoy you?

Oh! No! Yet I must confess I am sleepy! My sister who is approaching is a crank on woman's suffrage!

No, I suppose not! I don't see why though! How old are you and your sister? I understand hippopotamuses live to be very old. Is it true?

Ugh! She rooted you out of the water! Don't she? She does seem to be cranky!

Why, I am only a hundred and twenty-nine years old! Sis is only sixty years older—

I'm going to let her smell of this flower! And have a talk with her! Here! You! Smell of this!

Why don't you put her to smell of it?

She'd start talking again! Never stop! Talk us both deaf, dumb and blind on woman's suffrage! Don't do it!

What do you want of me, man?

What do you want to get up? It's late!
Today is the 4th of July, and before I start the day off I am going up to the zoo and think to the eagle by the aid of his wonderflower.

Here, Mr. Eagle! If you will take a good smell of this flower you will be able to talk to me and I will talk to you.

Um! Isn't that fine? Oh! I can talk. Hello! Who are you, young man?

Do you play little fiddo, will I do wish you would try to get me out of here, just for today? This is the one great day for me!

Wait! I'll go see your keeper! I'll tell him that you will not fly away but will come right back when night comes.

That eagle can talk and he told me he would sure come back to you when night comes! Let him loose, just for today. Won't you please, me keeper?

Gay! I'll let any bird loose that can talk, but can this talk? Go ahead and talk to your keeper. He does not believe you can! Ask him to let you off today!

Want you please let me off on this my day of celebration? I'll come straight back to this cage to-night pen my word I will! If you'll let me off.

Huh! You can go! I will not refuse talking eagle.

Any creature can talk that will smell this flower. I have come! I will not have more fun.

Tere! Oh, oh! Hooray! Hooray! Hooray for George Washington! Tere-er! His boom bang! Oh! You old sevener sikers! Where you!

This is the day I scream! My! I'm glad you got me up! Watch me celebrate. Ye got any shootin' crackers?

Where! Hurray for the Fourth of July! Yeeow!

I've got every kind of a shootin' cracker that is made. We'll go off among these kids and let a yell out of us, eh?

Oh, you old liberty bell! On you declare! Oh! Independence!

Whoopee! Downie! Yeeow! Hooray!

Oh! It's Fourth of July! Poling up in bed! Now! Must get up!
HERE, KITTY! SMELL OF THIS WONDER FLOWER. I HAVE IT IN MY HAND. THEN YOU WILL BE ABLE TO TALK TO ME AND I CAN TALK TO YOU! TAKE A GOOD SMELL.

THAT'S IT SMELL IT AGAIN! THERE'S ANOTHER CAT I WILL GIVE IT A SMELL ON IT TOO.

UM! UM! THAT ISN'T THAT NICE! I WISH MY SWEET HEART COULD SMELL THIS FLOWER! HE'S GONNA FIGHT A DUEL TONIGHT.

UM! UM! MY FELLOW IS NICE! I CAN TALK TO MY LADY FRIEND.; SMELL IT TOO, With? PLEASE STAND HERE!

SHE'S AFRAID TO COMEorse THE FLOWER. WHY IS HE NOT HERE?

HE KNOWS HE'LL GET A WALLOP- THEY SAY! WONDER IF THEY WILL FIGHT?

UM! I CAN UNDERSTAND EVERY WORD THEY SAY! WONDER IF THEY WILL FIGHT?

HE'S GOT A WONDER FLOWER AND HAS LET ALL THE CATS IN THE NEIGHBORHOOD SMELL OF IT.

NEMO! NEMO! DID YOU GET THOSE CATS TO TALKING TELL THEM TO SHUT UP! YOU'RE GOING TO FIGHT A DUEL.

COME HERE! PAPA AND MAMA AND LISTEN THEY'RE GOING TO FIGHT A DUEL. COME QUICK!

YOU WALK EDD GAULA AND HE'LL TELL YOU WHERE HIM. YOU WANT TO TELL HIM! HE'S A CAT!

THE BIG GRUFF AND IS AFRAID OF HIM TO HATE HIM! GO AWAY AT HIM! IT'S A CAT!

YOU'D BETTER KISS THE BLACK SNATCH OF A GIRL OF YOURS GOOD BYE!

HURRY, PAPA AND MAMA! THEY ARE GOING TO START FIGHTING IN A MINUTE! HURRY UP!

DON'T YOU HAVE CALL MY SWEET HEART A RAST CHAR?

I'LL CALL HIM ANYTHING I WANT TO. HE'LL KNOW I WANT TO TELL HIM! OH, NO! I'LL CALL HIM!

OH, SWEET HEART! I SEE DEACON SMITH! HE'S A LADY OF TALENT! DON'T SWEAR DEACON SMITH! DON'T SWEAR DEACON SMITH!

OH! I DO WISH THOSE CATS WOULD QUIT HOWLING! I CAN'T SLEEP! UM! I'LL TRY AG- AGAIN.
Little Nemo in Slumberland

OOGH! I'LL LET ONE OF THOSE SHEEP SMELL OF THIS WOOL FLOWER! NOO!

TAKE A GOOD SMELL OF THIS FLOWER, THEN YOU WILL BE ABLE TO TALK WITH ME!

OOGH! OOGH! THAT SMELLS GOOD! MY! ISN'T THE WEATHER HOT TODAY!

SUET! SUET! ARE YOU SURE THEY ARE NOT GUTTING AND GET OUR MUTTON CHOPPED! I'M GETTING AFRAID!

SUET! SUET! DON'T BE NERVOUS! YOU'RE NOT GOING TO BE MURTED IF THIS SHEEP IS GOING TO EAT YOUR WOOL!

SUET! SUET! YOU BET! I WOULD NOT WANT THIS SHEEP! THINK TOO MUCH OF HER!

SUET! SUET! YOU BET! YOU BOLD TWO OF MY SISTERS TO A BUTCHER AND SELL THEIR WOOL! OH! I DO HATE WATER! PLEASE! DON'T HURT ME!

SUET! SUET! I'M GLAD I'M OUT OF THAT WINTER! NOW WHAT AM I SUPPOSED TO DO? DRY OUT!

SUET! SUET! YES! THEN OFF GOES YOUR WOOL. HE WILL CLIP IT OFF THE MINUTE YOU GET HERE!

SUET! SUET! THERE YOU GO! GETTING NERVOUS! DO NOT BE AFRAID!

SUET! SUET! WILL IT HURT ME?

SUET! SUET! NAH! STAND STILL I WON'T BE A MINUTE! YOU'LL FEEL BETTER AFTERWARDS AND I CAN SELL THE WOOL, SEE!

SUET! SUET! THAT WOOL WILL BE MADE INTO CLOTH, WON'T IT?

SUET! SUET! YES! AND MIGHTY GOOD CLOTH IT WILL MAKE!

SUET! SUET! I HEARD THAT THEY MIXED THEIR WOOL WITH COTTON SO CLEVERLY THAT IT IS DIFFICULT TO DETECT THE COTTON!

SUET! SUET! NOW! DON'T YOU FEEL NICE AND COOL? DON'T YOU FEEL FRISKY!

SUET! SUET! YES I DO! I DO FEEL FINE, BUT I KNOW I MUST LOOK LIKE THE DICKENS!

SUET! SUET! LET'S GIVE THREE GOOD CHEERS FOR THE BARBER!

SUET! SUET! BAH! AH AH AH!

SUET! SUET! BAH! AH AH AH!

SUET! SUET! BAH! AH AH AH!

SUET! SUET! BAH! AH AH AH!

SUET! SUET! BAH! AH AH AH!

SUET! SUET! PSHAW! COME ON NEMO! YOU HAVE SLEPT LONG ENOUGH, GET UP!
IN THE LAND OF WONDERFUL DREAMS
AND FLIP TURNS UP AGAIN

1. Yes, I'll tell her, sir! Better hide in the bushes until I go out or that fellow Flip will show up.

2. Poor Flip! The princess can't bear to have him around her now.

3. Hey! You! Open this door! Hey! The princess expects me! Then the dog before I brought these things.

4. And the door is breaking down; look out fast.

5. What are you trying to do in there?


7. Wait till he gets out of here! I'll go in for that!

8. It was my favorite thing but I've had a few drinks and a blue bowl. Have no idea what I am and where she is. I want to know if my crystal Palace needs me any more.

9. Yes! All the trees flower and no grass is of glass... it is a pretty muddy place, our place, I guess.

10. One of your elephants out here didn't we? A white one, yes.

11. Don't it hit me hard to see Flip if he's alive.

12. It's me, Mama. I fell out of bed that's all! (Excuse me, thought the horse fell down.)
IN THE LAND OF WONDERFUL DREAMS
CAN YOU BEAT FLIP

1. We were just going for a ride on my tandem cycle. Now Flip is coming home.
2. Now, just as I expected, you both step through this gate into the garden. Conceal your little selves and see what I will do with Flip.
3. It's an animal. Oh, I'll bet you'll be wondering how to catch the doctor. Call the doctor, dear. I've never seen a creature like this before.
4. Where is the princess? You are not talking to a rat, you know, where is she?
5. She stepped into the garden, thought this gate! You must pass in!28. A Reception awaits you.
6. That is kicked a vicious but ridiculously funny brute.
7. Reception desk. I fail to see it. Perhaps the princess was a surprise for me.
8. Although that is a cruel thing to do, I've never seen a creature like this before.
9. Although that is a cruel thing to do, I don't want to be around.
10. What an animal! Her teeth.
11. You can't hurt that kid.
12. He has turned complete crimson, but kicked the man with every one of his boots by jiminy.
13. Letty: This is getting terrible!
14. We'll now go and tell our side without him!
15. Doctor Pill had better call in that animal. If he values it.
16. I've known Flip for a long time and never knew of his getting fooled.
17. Hello! Oh, I had an accident, while I'm a 300 mile officer.
18. Well, he is a brute, that's for sure.
19. Let it go. Youascal! Are you going to sleep all day? Get up!
IN THE LAND OF WONDERFUL DREAMS
AND FLIP CAME BACK

HELD UP PILLOW WHERE'S THE PRINCESS NO CONVERSATION JUST SAT THERE  OAH, AH! THE PRINCESS LET ME SEE! I THINK SHE'S IN THE GARDEN YES I KNOW SHE IS AND AIGHT DOO

AHH! THE FROG! THE THING IS MADE FOR ME! I WALK OLD IF SHE IN SELL FOR STARTING WHY ME IT MADE!

DON'T WORRY YOUR MAJESTY WE WILL FIX HIM UP SO HE CAN THINK TO YOU ALL RIGHT WE CAN'T HELP HIM

SHE'S HINTED IF YOU ABUSE HIM BUT VERY GENTLE SIMONE VOTE DON'T FORGET THE VOY AND GOING ON SHOWS

DON'T CHEER UP DON'T CHEER UP DON'T CHEER UP DON'T CHEER UP SHE'S THE SAD! THAT WAYS I'M HERE AND YOU KNOW I'M HERE AND YOU KNOW I'M HERE AND YOU KNOW SHE'S THE SAD!

VOP

OPPP

THEATRE OF THE PRINCESS OF S

YOU ARE GOING TO SEE THE GRANDEST SHOW HERE IN THE WORLD I SURE THAT YOU ARE SURE

STAND NICE AND STAND NICE AND STAND NICE AND STAND NICE AND STAND NICE AND STAND NICE AND STAND NICE AND STAND NICE

OH SO YOU MIGHT AS WELL STAND STAND STAND STAND STAND STAND STAND STAND STAND

I LOVE TO LOOK AT BAR OF THE SHOW

NEW CHILDREN! YOU HAVE BEEN SOME BIG SHOWS IN THIS THEATRE BUT NEVER ONE AS BIG AS THE ONE WE ARE ABOUT TO BEGIN WE WILL COMPARE THE MARVELOUSNESS BY INTERCOMING

DON'T I WEET I NEW HE' SMALLER

HOW DID YOU GET IN HERE SO SUIT

YES KIDS! YOU'RE GONNA HAVE THE TIME OF YOUR LIVES SEEING ME BEAT THIS OLD GUT UP

OH IT WAS A DREAM SOMETHING I WENT COUL

WILLIE KEMP
IN THE LAND OF WONDERFUL DREAMS

ARE THERE ANY MORE AT HOME LIKE FLIP?

I don't know what's going on here. They are some gardians that are in the real event. I can't stay.

Grand Review of the Life Guards for the Princess.

You can't fool me. None of this is real. The real genuine.

There's an empty spot at the front. If we can't find a real genuine, a fellow named.

Flip! You big oaf! With an army at your command, yet you can't find a real genuine?

If you want any other reading, let me know.

I think Flip is coming in anyway.

Will doctor fill please step into the arena for a moment. Flip must not move during this.
1. What do you call it if it's the crystal maze, princess?

2. Yes! And it's a terrible place if you get lost in it! Otherwise, it is a wonderful place flip will never stop us there.

3. No, indeed! He and I go in it. He never and see if he comes out again.

4. And I am the only one in the world that can find anyone else in it. You can see it if you want to.

5. One night, what is this? Glass? Yes, I did it. I'll have to be careful.

6. So, how come flip always has a better idea of where he is?

7. I don't know. Flip always seems to know where he is.

8. What is that? What kind of a place is this?

9. It's a maze. It's called the Crystal Maze.

10. Hey, don't you know you are already lost in there?

11. I do, too. Flip wants us to go in, and follow his lead.

12. Oh? Hey, do you know where you are going all day?
IN THE LAND OF WONDERFUL DREAMS

ISN'T FLIP A WONDER?

1. There's a giant castle and all dreams land will be built around it. A giant wind machine will move the wind and the wind will move the castle around. The wind will carry the castle to all kinds of wonderful places.

2. Here comes the princess! She's going to the party! The wind will carry her to the castle and she will be welcomed with the grandest reception ever!

3. Isn't it wonderful? There's a giant wind machine moving the castle around. The wind will carry the princess to the party! Isn't it amazing?

4. What a wonderful day! The wind will carry the castle around. The princess will be welcomed with the grandest reception ever!

5. Look out! The wind machine is moving the castle! The princess will be welcomed with the grandest reception ever!

6. Isn't it wonderful? The wind machine is moving the castle. The princess will be welcomed with the grandest reception ever!

7. I do not know whether my good friend will arrive on time. Let's see how the wind machine works.

8. I do not know whether my good friend will arrive on time. Let's see how the wind machine works.

9. I do not know whether my good friend will arrive on time. Let's see how the wind machine works.

10. I do not know whether my good friend will arrive on time. Let's see how the wind machine works.

11. I do not know whether my good friend will arrive on time. Let's see how the wind machine works.

12. I do not know whether my good friend will arrive on time. Let's see how the wind machine works.
IN THE LAND OF WONDERFUL DREAMS

ISN'T FLIP THE WOOZY PROPOSITION?

If that flip heard that we're going out for an auto run and comes haring around, don't you let to give him the hook!

Want that tower see hurry. Put it high!

Ooh, what ails this? I can't stop it!

Oh! Doctor! Don't let that thing come in!

There's a bargain out and those things will be crushed! Oh! doctor! Why?

Those can't! Hunters are used to be crushed! It's that thing's idea.

Yes, but a word not all will lie.

We're safe now the lever went. How? Furthermore! It's Rip! Why might have shown it?

Why till I get roll up. I'm fast. I'll make you dream. Why?

Oh! I'm glad it was a dream! Very curious!
IN THE LAND OF WONDERFUL DREAMS

FLIP GETS A DUCKING

IF YOU'LL HURRY YOU WILL GET WHAT BEFORE FLIP COMES. AND YOU'LL HAVE A NICE TIME BY YOURSELVES.

WHERE'D YOU GET THAT? WHY DON'T YOU LET THEM OR THE POLICE?

NONE OF YOUR BUSINESS. HEY! HEY! PRINCESS! GET ME OUT OF HERE!

THAT INDIAN IS THE ONLY MAN LIVING WHO CAN PILOT A BOAT WHERE THEY ARE GOING. SO HE WILL GET IT. I PROMISE YOU HE WILL NOT LIE!

I'M GOING TO FOLLOW THEM. I CAN FLY, THIS BOAT WHERE THEY ARE GOING. SO I'M GOING TO FOLLOW THEM. I PROMISE YOU HE WILL NOT LIE!

I'LL SHOW UP SOON.

HEY! HEY! PRINCESS! WAIT A MINUTE! I'M COMING! SHE CAN'T HEAL ME OR SNIP, YOU HEY!

WE ARE APPROACHING THE FOIBLE WATERFALLS. THEY CAN'T BE MISSED.

GET THEM! STOP THEM. THEY REAP APPRENTICED TO IN THIS AREA.

DON'T WORRY. I'LL BE WITH YOU. I'M SORRY. I CANT STAND UP!

DO YOU HEAR, GIRL? WHAT I'M SAYING!

WHERE WILL YOU FIND ME? IN THE WATERFRONT.

ON THE FLOOD.

WHERE WERE WE? ELEVEN THOUSAND FEET! NOT IT AKE.

YOU SHALL NOT BEAR THIS FOR THIS. YOU BEAR.

THERE'S ONE CONCLUSION. I DON'T DARE TELL THAT INDIAN IS MARRIED.

I SHALL USE YOUR STRENGTHS AND INFLUENCES AS WELL AS YOU FROM HERE AND FOREVER.

I WANT YOU TO BE IN THE WATER.

THERE! WHERE ARE YOU? ARE YOU COMING? HEY! HEY!

OUR FATHERS! YOU ARE WRECKED TO THIS END.

WHAT CAN YOU DO FOR THIS END.

HEY! HEY!

NO! WHAT A DREAM! I DIDN'T KNOW I WAS DREAMING!

SAH! ME! IN THE FACE! DON'T YOU HEAR ME? CALM DOWN IF YOU DID NOT GET ONE THIS.
FLIP – HE PRESSES THE BUTTON

1. Rep, you looking for me here? I AM! HOW CAN YOU BE HERE? — I'M NOT SURE.

2. Oh! This is a fine stroll, and no one will disturb you.

3. Oh, say! How about a button? I know they do.

4. Hey! Hey! They're coming out! I saw them!

5. Yes, sir! I saw them, too! They're coming out of the button.

6. I'll press the button, and they're coming out.

7. I'll climb up the stonework and help you.

8. I'll climb up the stonework, and help you.

9. So, you're saying that you're a doctor.

10. Oh, doctor! What are you trying to do? You'll just make things worse!

11. Um, I'm not sure if this is a button or not.

12. Oh! It was a dream! I meant to press the button, and...

13. Old Doc pill gathers up his boys and keeps them away.

14. I'll hide the door of the moon and watch till he comes out.

15. Why do you keep asking me if I'm a doctor?

16. Well, you're a doctor.

17. I'll hide the moon, and watch till he comes out.

18. I'll climb up the stonework and help you.

19. Oh, doctor! What are you trying to do? You'll just make things worse!

20. Um, I'm not sure if this is a button or not.

21. Oh! It was a dream! I meant to press the button, and...

22. Why do you keep asking me if I'm a doctor?

23. Well, you're a doctor.
IN THE LAND OF WONDERFUL DREAMS
IT TAKES MORE THAN A JUNGLE TO BEAT FLIP

You are certainly a very smart man, old friend.

No, not that I am so smart, I don't use sound judgement. Just common sense. Just follow me in here.

Do not for my attention to them. They are not with me.

You will never find Jackson while here by our orders for once at last.

Warning: All animals in the jungle run. One false step may be fatal. You will not find Jackson in this jungle.

Have that spotted antelope start with your first goose, and the young man, bring me the regular jungle loaf, wheat bread and coffee. And what a funny place!

I'll make you a toast. Coconut milk or orange juice?

Well, that is all I have to say, I hope you like your pop corn, get it fresh.

What do you suppose will happen?

Oh, I have a surprise coming.

Oh, flip, why did you burst my bubble?

What is it that has people can not enjoy a little privacy!

Why are you here? Don't go to sleep all day. You come to breakfast.

Hey, there you are. I'm not going to sleep all day. I've come to breakfast.
IN THE LAND OF WONDERFUL DREAMS

FLIP BREAKS UP A SNOW ARMY

WELL, I'LL HAVE TO BE ON MY BEST BEHAVIOR AND NOT GET UP TO ANY HAVOC. I'VE JUST SEEN HUNDRED SOLDIERS IN THIS SNOW LAND, AND THEY ARE ON A MISSION TO KILL A WINTER MAN. I'M NOT INTERESTED IN THE MISSION, BUT I'M NOT GOING TO BE THE ONE TO KILL A WINTER MAN.

I'M GOING TO HELP FLIP BREAK UP THE SNOW ARMY. I'VE SEEN HIM DO IT BEFORE, AND HE'S VERY GOOD AT IT.

FLIP GOES TO THE HEAD OF THE SNOW ARMY AND TELLS HIM THAT HE IS GOING TO BREAK UP THE ARMY. THE HEAD OF THE ARMY TELLS FLIP THAT HE IS GOING TO KILL FLIP, BUT FLIP TELLS HIM THAT HE IS GOING TO KILL THE HEAD OF THE ARMY.


IN THE LAND OF WONDERFUL DREAMS

FLIP TAKES A TRIP

ONE YOUNG MAN:
THIS IS THE ONE PLACE WHERE ONCE EIGHTY PREVIOUSLY
ABORBED STORIES WERE PRODUCED.

PAPA FLIP:
SAY! I KNOW HER TO BE SWELL AS AN EGG, ELSE YOU LEAVE ME TO WASH HER.

THE BALCONY:
HE WAS A MAN OF MIGHTY MIGHT.

I THINK I MUST COME OUT OF THE DOME TO SEE THE SUN RISE.

WONDER IF THE CITY HALL DONT HAVE SOMETHING TO DO WITH THIS ANGEL WRAP?

THANK GOODNESS THE GLASS IS MADE OF SHEET COPPER INSTEAD OF GLASS! I MUST NOT MARRY FOR A YEAR OR TWO.

MOTHER FLIP:
OH! PAPA, PAPA!

OH! OH! OH! IS HE NOT DREAMING?

OH! OH! OH! I WISH I HAD NOT WAKEN UP YESTERDAY AND SEEN MORE.
IN THE LAND OF WONDERFUL DREAMS
FLIP MAKES BIG TROUBLE IN A LITTLE PLACE

WELCOME TO WENDY, WONDERFUL MIDGET CITY! YES, SIRROCKO MAKE MIDGETS OF THESE TWO TALL MASTERS SO THEY CAN GO THROUGH THE GATE. THEN MAKE A DECISION OF OR AS A YEAR A PARTY NAMED FILL MIGHT MAKE GREAT TROUBLE TUCKER.

NOW, YOUR MAJESTY, YOU GO IN. I'LL STAY HERE A FEW SECONDS, THEN I CAN LOOK OUT THE WALL, AND KEEP AN EYE ON YOU. THANKS HUM!

WHERE DO SHE LEAD THE PRINCESS FROM HERE?

OH, THE PRINCESS FROM HERE!

YOU TOT-TOT-ME, THIS IS MIDGET CITY! YOU CAN NOT GO! YOU ARE TOO BIG. ONLY THE TINIEST OF PEOPLE CAN LOVE INSIDE.

NOW, WANTS A MINUTE BUT YOU CAN NOT GO THROUGH THAT GATE!

HINT A COUPLE OF CORPS! HINT, THEY'LL NOT BOTHER, I'LL MIGHT FOR THE PRINCESS.

WHAT IS THIS LOOKING LIKE! AN GATE WE LETTER TROUBLE AS TELL ME.

WHAT ARE YOU THINKING UP! YOU PASS!

WILL YOU, WILL YOU PASSE ON OUT OF THIS CITY, NERI?

YOU KNOW WHAT DOING TO SOMEONES CHEST! THERE IS NOT GOING TO ASKpetition! THERE, IT IS ANY II, THE DONE TOT-TOT-ME, WITH HUM.

DON'T YOU THINK THAT SOMEONE AT ME?

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IN THE LAND OF WONDERFUL DREAMS

Page 3:
- He has robbed me of my wand!
- Your majesty, your royal power should not be used this way.
- We must restore the wand to Flip! This is the most humbling experience I have ever been in.

Page 4:
- He is exercising his power over me.
- Oh my! Oh go! Quiet!
- Oh dear! Oh go! Quiet!

Page 5:
- What are you doing? Don't make me get that stick up.
- Here, here! I can't control you anymore.
- Can I have a word with you? I'm just a short fellow.

Page 6:
- I can't help it. I can't do it.
- God's serves us right!

Page 7:
- Oh, my dear! What a shock! I have won!
- I can't believe it! I can't believe it!

Page 8:
- Oh, dear! Oh dear! Give up that wand for my sake!
- Flip! Oh, Flip! You can't give up that wand for my sake.

Page 9:
- I'm getting up, mama. I'm going to get right up.

Page 10:
- You couldn't get me no matter how hard you try.

Page 11:
- I'm getting up, mama! I'm going to get right up.

Page 12:
- I'm getting up, mama! I'm going to get right up.

Page 13:
- I'm getting up, mama! I'm going to get right up.
"IN THE LAND OF WONDERFUL DREAMS"

AND A BIRD CAME A FLYING

We thought if you could hypnotize him, Professor, and take the whole away from him, you would understand, so that he could do his work properly, you.

Now, I will turn you all into little birds, and we will go into the woods. This will enable him to see you.

Who are they? You are at a Sleep! Let me have your wand for a moment!

He has got it! He's got it! He's figured it out! He's done it! He's done it! At least, he has!

Beat it! Beat it quick! If that magician gets his wand back, it will be over before you can blink.

Tell him you can talk bird language. Tell him about the wand. We must get that wand back in any way.

Is he next? Why does he understand? Can he tell me why? I am very much next.

Her Majesty, the Princess, wishes me to thank you for the return of the magic wand. She has also received your letter today.

It was as simple as possible. A few words, and I am at your service.

Now that we have the wand back, we can transform you into gorgeous butterflies.

Well, I declare! I see this thing every time!

Yes, it's still working. You're right.

Yes, and it's still working. You're right.

Get on that pole! Now, I want you to do a few tricks up on the wall and you.

Oh, mama! Why did you wake me just then? Cruise is up to school times. Get up!
In The Land Of Wonderful Dreams

This Time It Is Impie's Fault

1. We have things pretty well in hand, your Majesty. You has his magic wand, and we know how to use it.
2. Yes, and no boot is going to get their wits about them. The no go.
3. What in the world is going on? Flip has tripped over some kind of thing that has happened to happen.
4. Oh, that Impie hat has stopped flip from going off.
5. But, some thing has caught hold of him. We will have him bungled.
6. Impie, let me have my wand. Oh, Impie! I want to stop this thing. Not I will go for my mallet.
7. Not a scamp! I never saw a scamp.
8. He has used the wand to change himself into a tusk-ender. We can not get him out.
9. He has got his own self into a tusk-ender. We can not get him out.
10. Oh, he has got it. A little magic does our Majesty good.
11. Poor Impie! He does not know what to do. Better you keep the best of him.
12. At that you've got it, and it is a thing that Impie likes.
13. Officer, order out the horse guards at once.
14. Yes, and I will give a million diamonds to the horse guards that make it.
15. What is that boat? The mobile bulk, the Highland fling off, the boat that maid.
16. Don't you drink with the people. You don't know them.
17. Oh, that's what we do this is with.
19. I'll get him. The horse guards, the horse guards.
20. Oh, I never was so angry. I can't bear to be angry.
21. But I am better. I have gone on. I must get the wand that Impie has.
22. Oh, Impie. We must get that wand. It is important he knows.
23. It's up to me! I've got it, I've got it. I'm coming back. I'm coming back.
24. I mustn't rest the horse guards. I mustn't do the horse guards.
25. What are you laughing at? In there? No, go to sleep out this business.

Wm. Morgan McKay
IN THE LAND OF WONDERFUL DREAMS

THIS TIME IT WASN'T FLIP'S FAULT!

WE WILL GO INTO THE GARDEN OF SQUAW GETTORS. OH, FLIP, HOW DO YOU THINK I'M GOING TO LOOK?

NOW, WHEN YOU SEE THESE GETTORS, DON'T HURT THEM. THEY'RE A KIND.-KIND OF KIND.

SO YOU'RE THE PARTY THAT BROUGHT ALL THIS SHUFFLE TO ME. I HOPE IT'S NOT TRUE.

I'VE GOTTEN MY HEART'S DESIRE. NOW I CAN HAVE A SQUAW GETTOR'S MEAL.

IT'S TIME FOR THE GETTORS TO BE DISPLAYED. AT LAST!

WELL, I'M GLAD TO HEAR YOU SAY THAT, FLIP. I KNEW YOU'D MEAN IT.

I CAME HERE JUST TO SEE THOSE GETTORS, AS I TOLD YOU.

I WANT TO SEE THOSE GETTORS, FLIP. DECORATE THEM.

IT'S TIME FOR THE GETTORS TO BE DISPLAYED. AT LAST!

OH, HURRY, TIME TO GET THE GETTORS!

DON'T WORRY, FLIP, I'LL LAUNCH THEM OFF IN A MINUTE!

YES, THE GETTOR WE WERE WORKING ON WAS WORKING ON THE GETTORS!

OH! OH! I CAN'T RESIST THE SIGHT OF ALL THESE GETTORS!

NOW, OH! I CAN'T HELP IT! I CAN'T RESIST THE SIGHT OF ALL THESE GETTORS!

OH! OH! OH! OH! OH!

WHAT ARE YOU GOING TO DO?

OH, IT'S A QUARTER PAST EIGHT. I'D LIKE TO GET A SQUAW GETTOR'S MEAL. WOULD YOU LIKE TO COME?

WHAT IS THIS THING THAT GETTORS DO?

WHERE IS THE DOOR TO THE GETTORS?'S PLACE?

I'M GOING TO HAVE A SQUAW GETTOR'S MEAL. I'M HUNGRY, FLIP!

WHERE IS THE DOOR TO THE GETTORS?'S PLACE?

I'M GOING TO HAVE A SQUAW GETTOR'S MEAL. I'M HUNGRY, FLIP!

I WISH I COULD HAVE JUST ONE PLEASANT DREAM FOR A CHANGE, FLIP.
IN THE LAND OF WONDERFUL DREAMS

A TRIP TO THE ISLAND IN THE SKY.

1. "Hi! We'll have a grand time! How did you hear what we're about?"

2. "That's the famous floating island wonder in the sky! It's ruled by a great king whom we shall visit!"

3. "It's nice to know no reason will detain us when we do our nice trip like this!"

4. "Yes, we live in peace, love, and tranquility. We are the happiest people in the world!"

5. "What shall I do if I find no sign?"

6. "Just when I am trying to do good, along comes that gang of mine!"

7. "Yes, sir! What I'll do to that gang will be awful!"

8. "We must do something with that sign. He has fallen out of it!"

9. "Yes, sir! Well, I'll tell you what happened!"

10. "Oh, yes! Flip always in trouble and gets himself in odd places in the end."

11. "I never saw a green-faced man before!"

12. "Yes, sir!"

WINSOR MCGUF
A RIDE ON THE WONDERFUL COW THAT JUMPED OVER THE MOON.

1. I DON'T KNOW! HERE! HERE! YOU IMP! QUIT THAT! LEAVE THAT CAT ALONE! GET AWAY FROM THERE!

2. THAT CAT IS MY MOTHER'S HOUSE'S PET! I NEVER SAW A CAT PLAY A FIDDLE BEFORE!

3. OH, YES! THIS COW FLIPS! FLIPS AND FLIPS OVER THE MOON!

4. ALL ABOARD, DOG! COME ON IF YOU WANT TO TAKE A SLOW RIDE!

5. OH, NO! GRANDFATHER! THIS CAT PLAYS THE FIDDLE!

6. EVERY TIME THAT CAT PLAYS THE FIDDLE THIS COW JUMPS OVER THE MOON!

7. SOME GREAT GIANT IS CATCHING HIS NET, HUH?

8. IT'S THE MAN IN THE MOON, DOCTOR!

9. THIS IS HER ROYAL MAJESTY THE PRINCESS OF OR SUMMERLAND AND THEN!

10. OHHH! YES! WELCOME TO YOU ALL! THE MOON IS YOURS WHILE YOU ARE HERE!

11. I DECLARE I NEVER KNEW WHEN IT WAS AS SUCH AS THIS MAP OF TOWNS!

12. IT'S ME! ME! ME! I DON'T MEAN TO HOLLE IN THE WHALE!

I HOPE FLIP BEHAVES HIMSELF!

DON'T YOU LIKE THIS FACE OF MINE, EAH? IT'S AS SORRY AS THAT MAP OF TOWNS!

OH! DON'T BURY UP! PLEASE DON'T MESS ABOUT A WHALE!

DON'T PLEASE MR. MOON! DON'T SWALLOW HIM!

IT'S ME! ME! ME! I DONT MEAN TO HOLLE IN THE WHALE!

OUT TELLING IN THERE AND GO TO SLEEP, YOU BAY.
OH, THERE IS LITTLE JACK HORNER EATING HIS CHRISTMAS PIE.

YES, MAJESTY, BUT LET US BE ON OUR WAY TO THE KING.

I CAN'T IMAGINE WHERE FLIP IS. CAN YOU, DOCTOR, EH?

HA! HA! LET'S NOT WORRY ABOUT HIM, MAJESTY!

THIS KING HAS A GREAT FANCY OF EATING PIES THAT ARE STUFFED WITH BLACK BIRDS WHO SING BEAUTIFULLY.

COME ON, WITH THAT PIE! GET A MOVE ON YOU! WE'RE HUNGRY! HURRY UP!

YES, JUST AS THE PIE IS OPENED THE BIRDS BEGAN TO SING! IT IS A NOVELTY!

WHAT!

I WONDER WHO IT WAS! OH, THE KING IS MAD!

LIFT! LIFT UP YOU'RE THE LAZIEST KID I'VE EVER SEEN! LIFT IT UP!

NO, IT'S NOT ALLOWED IN THIS KITCHEN EXCEPT ON BUSINESS.

HUM! AND ME AS HUNGRY AS A WILD CAT...

LET'S GO AND SEE IF WE CAN FIND WHO DID IT!

WHERE'D YOU GET THAT PIE?

WELL, I'M GONNA EAT A PIECE IF IT IS STOLEN PROPERTY!

OH! HE IS OPENING THE PIE!

HA! HA! HA! THE JOKES ON FLIP HO!

WE WILL SO! THIS IS GOING TO BE AWFUL!

WHAT DID YOU DO WITH THAT AXE WHERE IS IT?

HERE'S YOUR AXE, FLIP! OH!

OH! OH! POOR FLIPPIE!

BRING IT TO ME QUICK KID! HURRY IT TO ME HURRY!

PHAH! MIGHT I WISH I COULD SLEEP.
IN THE LAND OF WONDERFUL DREAMS

SIMPLE SIMON SPOILS A TRIP ON MOTHER GOOSE'S BROOM.

1. "Oh, ahead up your finger in the fire, if you want no lick!
   "That's not right! That is simple Simon, isn't it, either with him?"
   "A boy!

2. "Can you bear that? He has burnt as much sugar as you have. Did you see what he did?
   "Ouch!"

3. "Oh, Sophy! I have burned to simple Simon!
   "Well, I'll blame him! They all do it.
   "Hold still! I'll put some sugar laying up on it."
   "It's his finger! I burned my finger very much."

4. "Oh, pipe! He's eating the doctor's will."
   "Poor me!"
   "He will think that sugar causes water to go into this sock."
   "Oh, that wasn't the case!"

5. "I case of a bad burn, I have a nightcap.
   "Oh, here's another mother's broom!
   "Gee! What kind of pills were you eating?"

6. "Yes, there is one."
   "Now grace upon her!"

7. "Oh, she is long with out my crooked. I can't see while I choose it. It is better than a bed for flying about!"
   "Oh, no!"
   "Nor ought have to be tried even."

8. "Some don't be so think, kid. We'll take a little ride into the glorious city!"
   "Oh, they are kids away on my crooked."

9. "Now, and that simple Simon has my sugar case!"

10. "Let me get at that sock. He's tapping off our power."
    "What do you suppose made him so hard, flyin' eh?"
    "Because he has no sense! His head would rattle in a peep-hole so loud too."

11. "Oh, what was that? Hurry on!"
    "That he fell out of bed again, dear."

12. "Oh! Wimper, Mecan!"
THE CHILDREN OF THE OLD LADY WHO LIVED IN THE SHOE HAD MUMPS.

1. "There's an old woman living in the shoe who has a bunch of children driving her crazy. How about it, Doctor?"

2. "Are you a doctor? Come right in. Everyone one of my children has the mumps!"

3. "Mumps! I had them too! I can't have them again!"

4. "Oh, Dr. Dood, you will catch them!"

5. "Wow! I do not want to see the mumps!"

6. "Will you take one of those pills?"

7. "I've had the mumps so I don't care. But I didn't want to catch them."

8. "Don't let those kids go! Don't touch them or they will catch them!"

9. "Come! You must not remain here. Flip is coming and he's got a wonderful cure for mumps."

10. "Here come the mumps. I am sick."

11. "They seem to jump out of my pocket."
IN THE LAND OF WONDERFUL DREAMS

THE ROYAL FAMILY MOVE TO THEIR SUMMER PALACE

1

WE WERE VISITING MOTHER HOUSE! IS PAPA GOING AWAY FOR THE SUMMER?

YES, YOUR MAJESTY! AND HE'S BEEN SEARCHING FOR YOU EVERYWHERE. HE WANTS YOU, OF COURSE, TO GO WITH HIM! HE LEAVES SOON, OH KID!

2

CAN I TAKE MY PLAYMATE WITH ME, PAPA DEAR?

YES, BUT I WILL NOT PERMIT THAT CHAP WITH THE GREEN FACE TO GO ALONG.

3

GOOD BYE! WE'LL SEE YOU FLIP IN THE AUTUMN!

4

HUN! I'LL NEVER NEVER STAND IT ALL SUMMER ALONE! I'M STUCK ON THESE TWO KIDS!

HER ROYAL HIGHNESS, THE PRINESSE OF SLUMBERLAND.

PH. DR D.J. O'D. D.G.D.D. USE NO HOOKS

5

OH! PROTESTED LET HIM STAY HERE WHERE HE BELONGS!

POOR FLIP! YOU TOLD PAPA NOT TO LET HIM GO WITH US!

6

SEE DOCT, I THINK WE'RE KEARY TO LEAVE! Come LET'S BE OFF! HURRY!

IS THAT OUR BIG GAGE ON THE FALL MOUNTAIN?

7

DOC! YOUR TRUNK IS WORKING LOOSE BUT I THINK IT WILL HOLD TILL WE LAND

HIS ROYAL MAJESTY! I HAVE MY TRUNK PACKED WITH REMEDIES FOR USE IN EMERGENCIES FOR ALL CONCEIVABLE ILLS! OUR HEALTH WILL CONSEQUENTLY BE WELL PROTECTED!

8

HERE IS THE GRANDEST PLACE TO SPEND THE SUMMER IN, IN ALL SUMMERLAND! WHAT A TIMELY HERE!

THREE CHEERS, DOROTHY! FLIP IS LEAVING HIND! WHOOP! YOW!

9

NO! HE IS A TRUNK! TRUNK!

MOTHER I AM GLAD YOU'RE HERE BUT DON'T WISH ON ME COME! DREAMING!

10

HERE IS A ROUGHER TRUNK THAN I THOUGHT TO BE.

GOODNESS GRACIOUS ME!

11

WHERE ARE YOU? OH! I WAS DREAMING!

WINCE MONTAGUE
IN THE LAND OF WONDERFUL DREAMS

AN ENCOUNTER WITH OLD DADDY NEPTUNE

1. YOU LOOK LIKE A PLYMOUTH ROCK Koschild in that bathing suit! I TEND TO YOUR OWN BUSINESS, MR. WHY FLIP? YOU HAVE NO BATHING SUIT! OH! WHAT CAN YOU NOT GO WITH US?

2. I Didn’t KNOW THAT THE PRINCESS COULD SWIM! OH! YES! SHE’S A GRAND SWIMMER! LET’s HURRY BEFORE CLIP COMES!

3. HA! HA! HE’LL FIND OUT IN A MINUTE! I WON’T BE POA! MAJESTY! WILL CLIP FLIP AS HE COMES!

4. ON A CRAB HAS BITTEN ME! NO, HUH! IT’S FLIP!

5. WILL YOU HAVE A LIGHT LUNCHEON?

6. DOCTOR PULL MAS ON HOLD OR CHEF TO A TIPPLE? HANG ON TO ME! HANG ON!

7. LEAVE GO OF MY FOOT, MR. HE REALLY PULLED MY LEGS OFF!

8. LEAVE GO OF MY FOOT, SAY!

9. HOLD TIGHT!

10. FLIP YOU DOOL BY YOURSELF!

11. DON’T LET THEM GET TOO FAR!

12. OH! SHAW! I WISH I COULD DREAM WITHOUT WAKING UP!

13. LOOK! ONE OF MY LEGS IS LONGER THAN THE OTHER!

14. POOR LITTLE FLIP?

15. AREN’T THESE PEOPLE WTHERE HERE? ARE THEY ANNOYING YOU?
In the Land of Wonderful Dreams

A Slumberland Dream That Often Comes True

1. This is the first summer resort I ever was to where there were no mosquitoes.
2. Huh, the mosquito guards shoot them on sight! (Humorous cartoon)
3. Ha! Ha! I just thought of a splendid day's sport.
4. And if a lazy bug with a green face calls for a gun, give him a gun and let him do it.
5. No! I'll give him a quiet gun loaded with mosquito balm.
6. We are going to shoot mosquitoes.
7. Where you going, Hunter? Can I go?
8. Go get a gun if you want to go with us. It's dangerous unless you know.

8. Why you can't handle a gun, so shut up, sez.
9. As quick as a mosquito, he pops it over us, buzz buzz buzz buzz.
10. I wouldn't go! Those monsters will eat you up!
11. They can't when we shoot them down.
12. Don't be scared. Go right down where they live! That's the way you fight.

13. Oh! Flip! Your gun does not work some how! Ugh!
14. Oh, we'd better run flip, look now then the rest.
15. What was that stuff that squirted back into my face? This gun's a gun!
16. Yes! Go call for guards!

17. Help! Help!
18. Where are the guards? Why don't they get busy?!!!
19. I've heard my grand dad talk of Gettysburg.
20. Call the guards! Call the guards! Quick! Hurry!
21. I can not keep for those mosquitoes.
FLIP TAKES A RIDE ON AN AEROPLANE DUCK

1. DON'T BE AFRAID. JUST GET RIGHT ON HIM! THEY'RE JUST LIKE KITTENS. WE'LL TAKE A FLY!
   YES, AND HURRY BEFORE FLIP GETS HERE! YOU NEED NOT FEAR THESE BIRDS; THEY'RE NOT MEAN!

2. MAD ON! WHY DID YOU NOT TELL ME YOU WERE GOING TO FLY?
   ISN'T IT NICE TO FLY ANYWHERE YOU CHOOSE... ISN'T THIS NICE?

3. IT IS PERFECTLY BEAUTIFUL! IF THIS IS ROYAL PARK, IT IS PERFECTLY BEAUTIFUL.
   IT IS NICE BECAUSE WE ARE NOT BEING DISTURBED BY ANYTHING.

4. GEE! LEAVE A MOVE!
   I'VE RIDDEN NEARLY EVERYWHERE BUT A DIVING DUCK. THIS IS FIERCE!

5. THERE GOES THE JUMP! WE HAD BETTER HELP HIM!
   FLIP'S ON THE JUMP! OH, LOOK!

6. OH! THERE'S FLIP! TRYIN' TO RIDE 'IM...
   GREAT SCOTT! HE'S GOING TO DIVE WITH ME... WOW!

7. OH! NOW I'VE GOT YOU OUT OF HERE!

8. OH! WELL! I SEE SOME MORE DUCKS BELOW ME!

9. THOSE ARE BEGOTS! FLIP! THEY'RE MADE RIDE THE WAVES! THEY'RE DUMMIES!

10. THESE DUCKS LOOK TAME! I'LL GRAB ONE OF EM!

11. THE LAUGHS ON ME! I'M STUNG HIM I'M IT!

12. GOD! WOW! WAS I, EM DREAMING? YUP... YEP! I WAS HUN...
In the land of wonderful dreams

A quiet little game of cards

Young man, if you're caught cheating again, we'll not let you play with us, do you understand? Play cards! Play cards!

How big these cards seem to be all at once, huh? I think Flip has bewitched them, your majesty! Now look at these cards! Um, what makes them so big?

Aw! We can't play with these, um—cards? What are you trying to do? Break up this game? Why do you spell everything?

There you go! Blamin' me! I am blamed for it all!

Let's get away now. Something awful is going to happen.

Zing!

Poor Flip! What will he ever do? With all of these kings and queens, it is hoped.

You will blame me for taking that?

Poor Flip! What will he do? With all of these kings and queens, they all came to life even they mool!

Oh! Oh! Doctor! Mercy!

What's the matter, Flip? Beat it quick. The whole deck rises up. Beat it!

Get up quick and run!

Your majesty, this is a most terrible disaster! It's a calamity! A catastrophe.

After this croquet will suit as a game!

Was I dreaming? I must have been Yep, was.
Flip Meant Well, But He Was Too Rough!

1. Oh! We heard you were ill! We've come to see if you need cheering up! How are you?

2. Yes, Flip wants to give a circus for your entertainment!

3. Oh! No! You lie still and watch! I'm quite clever, am I?

4. Behave yourself, you brute! What do you mean? Behave!

5. Will you please end this affair immediately? Sir!

6. Have you forgotten that awful wallop you gave me before I brought you in?

7. Oh! Be careful! Don't make the elephant angry, Flip!

8. Oh! Flip! Make him stop that! Look at him!

9. Ouch! Get off me!!!

10. What's the matter in there? Go to sleep, kids! An' quit yelling so!
IN THE LAND OF WONDERFUL DREAMS

FLIP ATTENDS CINDERELLA'S BALL.

1. Must go and get a poor little girl named Cinderella and bring her tonight.
2. This is the Fairy Godmother! I earnestly beg of you flip not to embarrass us at the ball tonight, I'm chase yourself.
3. Yes, she is very pretty, and I must prepare her for it, yes! You want to array her in some gorgeous attire, I presume.
4. I command that you go back to your horse and say, "Avaunt!"
5. Miss Cinderella, we hope you will enjoy the ball immensely.
6. Let me carry your wand for you, my dear, will you?
7. Oh, you are so kind!
8. I command that you go back to your horse and say, "Avaunt!"
9. Miss Cinderella, we hope you will enjoy the ball immensely.
10. May I have your wand, please? Thank you ever so much.
11. Yes! I'm going to dance with Miss Cinderella!
12. I command a sand-bag to rid us of this pest!
13. Hey, Kid, let us make a monkey jump!
14. What a miserable drunk he is. Get under your roof!
15. I command that you return to your horse again.
16. That's not a sand-bag, that's a bigger one!
17. How do you think that is, rather than in the palace here?
18. It is the only way to get rid of your Majesty.
19. Poor kid! Oh, man, that's mean.
20. Oh, eh! Was I dreaming again? I guess I was of Cinderella.
1. This is Aladdin and his wonderful lamp. He can do anything he wants. What do you want to do or where do you want to go? I'm going to tell you, Your Majesty.

2. I simply rubbing the lamp while wishing and presto! The wish comes true! Isn't it wonderful? Let me introduce myself. I'm the卫兵, and I'll see that you get acquainted with my master's name.

3. Oneflip is afraid! He is getting down now! Oh, flip!

4. Yes, kids, let me examine that lamp. Will you?

5. I'm glad they were afraid! I've been after them off, with out them...

6. What are you saying? I am going to steal it from you! What are you going to steal it from me?

7. This beast can swim as well as he can fly! Just tipsy simple gorgeous...

8. Let's go down to that bear.

9. Now, let's see. I wish for something that will take us to the princess, and the dragon...

10. Where did all this snow come from? Oh, here comes a big, suit professor...

11. Let's where is that kid that owns this lamp? Where's he got...? Oh, flip! It's our own's lamp...

12. I was dreamin' what you would do. What lamp are you telling, a son? Go to sleep and behave, son!
IN THE LAND OF WONDERFUL DREAMS

ALADDIN'S LAMP CAUSES MORE CONFUSION

Now, Aladdin, there's no reason why we shouldn't have a splendid time with you and your wonderful lamp. Did you mind letting me borrow it?

No, indeed. Here you are. Glad to help. How it was used?

Oh, look at Doc. He's so silly!

Oh! Oh! Doctor! What in the world are you doing? You're rubbing it in the wrong way. There's a certain way to rub it!

You rubbed it in the wrong way. There's a certain way to rub it.

I thought I knew how to rub it. I didn't.

Here, Aladdin. Let Impie try it. Give it to him. I'm sure he will do it.

Oh! Look! Impie is rubbing it now!

I'm sure Impie will do it.

Don't be so near that lamp again! That is the way I wanted to rub it. Give it back to him. I say.

Ha! Ha! Impie has the right idea! That is the way I wanted to rub it.

I hope you are satisfied, Mister.

Look, a herd of elephants!

You can't get away from me! Give me back that lamp.

Oh! Oh! Where is Aladdin?

This is so expensive!

Oh! Aladdin has disappeared! Where did he go?

I hope you are satisfied, Mister.

Look, a herd of elephants!

Oh! This isn't the ceiling! I was dreaming.

Say, Memo! Why not just sleep on the floor if you can't remain in bed?
I'm going to hunt for Flip! I don't want to go to Aladdin's home without Flip!

So you live in a pyramid, eh, Aladdin? I'm glad Flip isn't here. Just…

I like Flip even if he is hated by Doctor Pell. Don't what big footprint!

Hello, who are you? Hurry, you can't speak English. I guess.

I've seen some shipwrecks in my time but who ever owns the gun boats that walked along here? Gets a medal from me! He must be a giant.

Well! What do you want? En who are you? Where did you come from and where you go?

Yes, any of your business. I am Robinson Crusoe.

I was shipwrecked on this island! You are the first living thing I've seen! It's been very lonely.

You don't mean to say that the trees walk around here, do you? Whole feel tracks are there, we are following.

Oh, be careful! He's savage looking!

Oh! Where's my hat?

You can't catch that fellow. He's too swift.

I don't care how savage he is, he's got a lot of pine! Hello? He's now! You're in trouble, my kid.

Yes, Flip! Come and get me. He's now! Yes, Flip! Careful, he's around here!

Drop that kid or over you go on your knees!

Oh! Look at the green face! He's eat.

We'll have to drop that kid in the ground that kid is dead.

What's your name?

My name is Friday.
They looked like pirates at that.

Flip: Not only saved us from Captain Kidd and the pirates, but has captured his ship and crew.

Yes, your Majesty, but don't say so. If we get too swell-headed, we can't handle things at all.

Oh! Look! They have dressed themselves up like pirates!

Boy! Now there are some pirates on this ship.

Ah! Come here and look, Hup! There are some pirates on this ship.

They must have stayed up so late to guard the treasure, filled with gold.

Messieurs! Will they remain? Have you any more in your bag, Doc? I say?

Ah, good! I smell immediately off. Put him on it and sink him and his crew.

Admiral! I have the honor to report that at last we have sighted Captain Kidd's ship.

Oh, oh! How were you going to do flop?

One, two! How were we going to do that again? We will signal to them.

When I get back on my feet again, I will signal to them.

Oh, our ship is sinking! How are we going to do fast?

I see a battle ship on this port bow and think they're shooting at us!

Oh! One, two! How were we going to do fast?

One, two! How were we going to do fast?

We are not pirates!

We are not pirates!

We are not pirates!

We are not pirates!

I was lucky to have some spirits of grog aboard.

I'm up of good cheer! So they'll sleep for a week. We are now here. Are we going by way of a good Greece?

Remember: Your Majesty to remain calm, yes.

Good morning! How were we going to do fast?

Huh!

Nobody said you were a pirate, none! Go to sleep and quit telling in your sleep, do you hear?
IN THE LAND OF WONDERFUL DREAMS

IMPIE INSPECTS THE BATTLESHIP

1. We never did that ship know Captain Kidd at all.
   We are not pirates, but victims of Captain Kidd.
   We are not pirates, but victims of Captain Kidd.

2. My father is kind of like a pirate, but he's not.
   He is more like a naval officer.
   We are not pirates, but victims of Captain Kidd.

3. They peg your worst, your fairest, I know you're safe.
   Go dress yourself in royal state and take possession of this battleship.
   I'll ask you for your permission. Won't you promise we're captured by Captain Kidd?

4. How do you fire these ships? Is that it?
   By simply pressing this button.
   The gun is fired! Yes, and ships at a shot eight thousand miles.

5. Oh, you couldn't steal here! The explosion would blast you.
   The concuss is most exciting. I have heard it.
   Some other button's played, I know.

6. I do believe this gun was to go off now it should knock us all down. You'd better try it once more.
   I'll bet you did it.
   I'll bet you did it.

7. Somebody must have pressed this button, who do it I know.
   Impie is such a mischievous fellow.
   He knows whether he does.

8. There he goes! The rascal! He knows who does.
   I'll get him yet.
   There he is again on the bridge!

9. You know better than to try it now! I shan't have you.
   The noise of that gun made me like a mule.

10. Now you're going to dive off into the ocean, aren't you?
    That would suit me, kid.
    Poor Impie, he didn't mean to do any harm.

11. Why does he insist on letting that happen? How is it done, any way?
    How I got you what you got to set them wide.

12. I thought I was on a battle ship! I was dreaming.
    I'm looking out.
IT WAS LUCKY IT WASN'T THEIR OWN HAIR

COME YOUR MAESTRO! THERE IS NO PLACE FOR US TO GO SORROW!

OH! ZIP! NOW SORROW!

IF YOu KIDS COME HERE, WE'RE GOING TO HAVE SOME FUN! I HEARD THE KING WAS IN THE ROYAL GARDEN. WHAT MUST WE DO?

NOW IF WE CAN GET TO THE KING, WE CAN STEAL HIS CLOTHES AND MAKE HIM WEAR THEM!

THE JIG IS UP! WE ARE PINNED! HAH! WE'RE GOING TO BE MISLEAD IN A CHINESE GARDEN!

OH! FLIP! I DIDN'T KNOW YOU INTENDED STEALING THE KING!

LET'S GET AWAY WITHOUT THEM CAPTAIN! EH?

I DECLARE! THAT BOY HAS FALLEN OUT OF BED AGAIN! WHAT MUSKETS WERE DOING SO!
THE ADMIRAL ASKED ME TO MAKE THE TIDE SPEECH! I HATE FLIP, WE KEEP OUR距离.

Huh! Where did that bear come from? I never saw a bear on a battle-ship before.

That is our mascot. Little Clarice please do not hurt him kids.

Before I complete my speech, let me wish you all a Merry Xmas.

Get it on right, get it on right, that's it. Now you're all right then hold her till I put this on here.

Let me wish you a MERRY XMAS and a HAPPY NEW YEAR! And as I stand here before you.

Now Doc is making his speech, we'll let Clarice walk in.

Ah! We have some friends here, Clarice, come in with us.

Huh! So we have you all just in time, Santa, to join us in a demonstration of the good chap's welcome to our fleet's board.

What flippin' blowes are and done's he makes.

Fip is that you, now you want to be next?

Let's stand up and drink to the good health of our good friend Santa Claus, raw flippin' that's you.

Fip! Flippin' that's how you do it. (You mean I don't say it to you again.)

Fip! Fip! Flippin' that's how you do it. (You mean I don't say it to you again.)

Huh! Drop that friggin' hat, can't you hear me?

Who is this jasper? He demands an explanation at once.

Oh! Doc, you are you best be care his flippin' off.

Grab her, imp! Can't you see me? I'm in time, can't you see me?
In the Land of Wonderful Dreams

Flip is a Regular Boomerang

1. Hee had a talk with this guard. He's a great kiddo!

2. His Majesty, the King will see only those who can give the sign of the Knights of the Chopping Stix.

3. Hey, give these two the 333 and degree.

4. Ah, yes! They wish to be some knights. Eh? Goon!

5. The King is wise. He saw the boys. He is so glad.

6. You are about to become a knight of the Chopping Stix. Do you want to leave this world?

7. Is this a joke on Flip's part?

8. Do you promise to behave yourself at all times while in the King's presence like a knight of the Chopping Stix?

9. You get your life?

10. Ho, ha, ha! There they got genuine chopping sticks.

11. Oh! I do not want to come...

12. You are-free and you are killed! You are a mystic fog...

13. You are a mystic fog! Where were you?

14. Your Majesty! There will be no exhibitions today.

15. At last I've got your bandages. Where are you? Where are we? Were going back again.

16. Well, at any rate, we're glad we are back. I saw Professor Piss-noses.

17. Where in the world those kids came from? I cannot figure out. It's going to put my snow on you.

18. Yes! He's going to give an exhibition of hypnotism this afternoon. He's hypnotizes elephants.

19. Doc! I thought you said you got rid of myself today.

20. There goes the show. It's all over.


22. Oh! This is...huh! I was dreaming. Where did she come from?
IN THE LAND OF WONDERFUL DREAMS

IMPIE INTERFERES WITH THE WEATHER

Say Chief, fix us up some nice sunny weather; we're going for a stroll.

I know where you're going. How to see the Candy City? I'll turn on the sun good and bright and then I'll take a help the sun return. I'm very kind.

This whole city is built of cake and candy, up!

Don't try to denial. Just take the Professor perfectly.

Well, what a cyclone was come of sudden.

Now! Oh, this is some wind, isn't it?

Now, what can the weather man do? There's no weather. How many times is he funny?

I can't understand. Professor, this is a very strange secret. He has no secret. He has no secret, has he with us now?

This is the first wind in over a hundred years.

Do you say the wind in over a hundred years?

I spoke about the wind. I'm sure right.

Say plug, where is our whole?

Say Professor is small like you as a wit, how we can't get there.

Say, don't we come with our Professor right?
IN THE LAND OF WONDERFUL DREAMS

FLIP NEARLY FLOODS GULLIVER CITY

1. WE'LL SOON BE IN THE CITY. THEN WOULDN'T YOU SAY, 'I'M GLAD!'
   - WE HAVE TO TAKE A VISIT HERE.
   - IF YOU DO ANYTHING TO RUIN OUR VISIT HERE, YOU WILL MUG ME.
   - SAY, YOU TREAT ME RIGHT? I KNOW HOW TO BEHAVE.
   - DON'T TRY THAT FOOL BUSINESS HERE.
   - THERE'S ONLY ROOM FOR US. THE BOAT WILL COME BACK FOR YOU AND I'M SURE.
   - THAT'S CONTINUALLY GROWLING.

2. THIS IS SOME CITY, ISN'T IT? PHILIP?
   - WE'LL HAVE LOTS OF FUN HERE, MUCH MONEY.
   - HE'S HERE. STAND TO ONE SIDE PLEASE. WILL I GET YOU?
   - MAYBE FOR THE SAKE OF HUMANITY.

3. COME ON! WHAT ARE YOU TRYING TO DO?
   - WHAT IS SIMPLE DOING, ANYWAY?
   - I'LL LET THE BOAT GO. STAND BEHIND HIM.
   - WHO ARE THESE GUYS, ANYWAY, COMING HERE TO OUR CITY?
   - I'LL GET YOU! I WON'T LET THE BOAT GO. STAND RIGHT STILL!
   - IF THEY ARE CAREFUL, THEY MIGHT HAVING A BIT OF FUN.

4. ONE OF THEM IS ONLY A DUMB CLOWN!
   - WHAT'S THIS SCENE?
   - ONE OF THEM IS ONLY A DUMB CLOWN!
   - IF THEY ARE CAREFUL, THEY MIGHT HAVING A BIT OF FUN.

5. DON'T GET EXCITED! I'LL STOP THE BOAT! KEEP COOL, KIDS.
   - YES, BUT they ARE LISTENING TO THE CLOWNS.
   - WHAT ARE YOU DOING?
   - MOVING YOUR HEAD AROUND FOR NO REASON!
   - PLEASE, PLEASE.
Wow! I'm glad that was a dream. Wow! Especially the last part.
Flip Among the Lilliputians.

Our king is very particular. He must have company. Yes and yes. I must have company. Yes and yes. We must sit on them. Yes, yes.

Our king and queen are going to the royal princess of Lilliput. They will be back in a minute.

Oh, yes! She's not wearing her dress. She is not. She is not. She is not.

Where is the king? He has lost him.

Yes, yes. We must sit on them.

I am afraid your majesty. I know the man has thrown my block off the window.

Oh, perhaps he has. Two of those blocks and will see, shall see. Tilt the other. I will, shall and see.

Now, I will watch you. That bed is placed there. I'll get him.

Ah! He's watching! He's got no idea. You are a motion to this tower. At him!

The man with this stove pipe just hit my head.

So I ordered you to do it. My own. The king of the Lilliputians. May I...

I was Ordered to do so, by my king and the man who is standing here.

Of course, you will give this little fellow, if you. I know you will.

Oh! You will give this little fellow, if you. I know you will.

Don't say anything.

You'd better go to bed. Negro. You're sleeping like a dog in your chair. Yes, go to bed.

You've been reading."

Yes, grandpa."

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His Lilliputian Majesty Is in the Soup!

Flip is going to be present, but I will keep close by his side.

I have been comically arranged to be the Lilliputian-king, and I am to cook for the Lilliputians. I will have to be very clever in arranging for the king to sit in the royal dining room. We are to be very quiet.

I hope you have a good appetite.

I think it is a fine idea. It is very noisy.

It's a splendid idea, Flip!

Help! Oh! Help! Help me out of here! I don't like this place.

Get this monster out of here-quite hungry!

Help! Help! Help me out of here.

Help! Help! Help me out of here.

Here! Here! Get that out! Break away! Drop that coffee pot. I say, do you hear me?

Where is Flip? He ought to be here by this time.

Flip is at the tailor's. He is going to be a real swell this morning.

Let me help you to a little piece of soup. Don't look so nice.

Since you have your majesty, I must accept your invitation and take soup.

Oh! Where am I?

Since that kid has been reading Gulliver's Travels, he dreams every night of being in Lilliput.
A Quiet Night in Gulliver City

1. Yes, you must take a good rest. Not tomorrow is the big day in Gulliver Town.

2. I'm quite sure we will need every ounce of energy.

3. Goodnight, your majesty! Goodnight!

4. Yes, and get a good night's rest so you will be refreshed for the meeting.

5. I won't stand for it if you don't do it. If you had done one thing, it would have worked.

6. I'm just hoping that we can make it work.

7. Officer, go make sure. We'll find out in the end.

8. Flip the sheets. Make sure everything is in order.

9. She will tell us what to do.

10. Hurry, hurry. This is the cause of all the trouble.

11. Mr. Grimes. What is that noise in the middle of the whole city?
IN THE LAND OF WONDERFUL DREAMS

War Breaks Out, and Flip Saves Gulliver City

2. Do you mean to say you are going to war?

3. Yes, the Runts, a nation next to ours, have been disputing the bounds of our soil, and are preparing to bomb our city. Our social arrangements must be stopped while we prepare for our safety.

4. Say, Chief! The town is on fire—Wake up Chief! Why?

5. Oh, this is not the only thing. That will wake him up! He wants some sleep.

6. Well, we'd better keep right in flight, don't you think?

7. There's the army just wounded to their last man.

8. Look, General! Two monster giants are approaching! Look! Look! Order: Retreat! Once!

9. Here's the king of the Runts, and his whole army!

10. The whole city is being destroyed. We can or we will destroy you.

11. Don't look! There goes our route. It's all over! We've gone!

12. What is it? A sign of when you dream of war, maybe?

13. Go to sleep, Nemo. Wait till tomorrow! Go to sleep!
IN THE WONDERFUL LAND OF DREAMS

Flop Saves the Lilliputians from a Naval Attack

1. "Hey Flip! Tell us in your own simple little way how you saved the Lilliputian city from destruction.

2. "Yes, well, Mr. I don't want to dwell myself..." Oh! What's that? What is the trouble now?

3. "Oh! I do hope we're not going to have another war.

4. "Your Majesty, the little army is in our capacity, but we overlooked their navy which is at this moment bombarding our city.

5. "Hah! Admiral! Look at the monster giant approaching from the shore! Oh!"

6. "Huh! I'm not going to put one of you out. You might as well surrender!"

7. "It was the greatest naval battle I ever saw, and now I've got a navy too!

8. "Have you got a navy too?"

9. "I must confess I was dreaming when I was in another battle!"

10. "Heretofore, you the Duke of Guilt, very I sware..."
Filp is Made Duke of the Lilliputians!

1. Oh Filp! Look at the water fall! Isn't it grand?
2. We'll have to call you Duke now, ehFilp? Here's your crown.
3. Some kid isn't it? I wonder if those are real diamonds. Oh just the thing.
4. Are we really going to be King and Queen of the Lilliputians?
5. Oh what is it? Those compounds are making me dizzy.
6. Oh, let's run or we'll drown.
7. What am I doing to the fire? Is it just a trick or is it real?
8. It's easy to pretend that isn't just find out where that frosted stuff is.
9. Why you! You up there! Yes, you drop that pipe a minute. I want to have a talk with you.
10. There they are, crowds! The lowest one is His Majesty. The Duke's just saving him.
11. Filp doesn't make him smile. He must be frozen.
12. Oh! I thought there was going to be a fight. I wish I hadn't come.

Windsor McKay
The Princess Is Kidnapped by Lilliputian Brigands

1. Drive the truck right up here. Underneath her, be careful and don't make any noise and let's work fast, mates.

2. Lower gently. Black up a little now.

3. Ha! Ha! Ha! She's hiding from us behind one of these trees. Think, where was she last seen? Behind the hammock? Oh, I'm afraid something's wrong. Don't read.

4. Help! Oh, help! I'm being kidnapped.

5. It will do you no good to tell your lady to get up. There's no use in that.

6. Don't be so clumsy.

7. Oh! It's all out of my head now. I can't go anywhere. I'm afraid of the dark, you know.

8. So there are. And I'm afraid I'm going to be in that woods, yonder.

9. Oh, there are Indians in this woods.


11. There she is. They're putting her in a cave. See her.

12. Mountain of fire. See him!

13. We'll go in and clean out the whole gang and save the princess.

14. Gee! But it's dark in here! Hurry. I can hear them talking.

15. We don't like this place. I keep out.

16. If you don't know what it is, I'll blow it up. If I don't, I'll get the princess out.

17. I don't care. What it is. I'll blow it up. If I don't, I'll get the princess out.

18. Negligently smoking in this volcano. This means death.

19. We're inside of a hole you know. Flip.

20. Don't don't please don't smoke in here. Flip. We'll give her back, don't.

21. One back with that princess or I'll blow this volcano and murther her.

22. Why? I was only dreaming. Oh, quit telling in there! Nemo will you? So people can get some sleep!
The Bridegrooms Must Have Concealed the Princess in That Cave. I Wonder If Fip and Mepo Are On the Trail of the Vile Wretches Who Kidnapped Our Good Little Girl—Huh!

My Whole House Looks Like a Volcano! It's a Beautiful Place. But Look! It Threatens Us to Blow up the Whole Volcano Up! Ooh! Oh, Oh!!! Don't Do That!!

It's a Volcano! And It's Going to Blow Up! We Must Get Out! Ooh! Oh, Oh!!!

Look Out Below! You Hear?

The Woods Are Full of Indians Surrounded!

Oh, Look! Here's the Bunch! Grab 'Em All! Hurray!!
IN THE WONDERFUL LAND OF DREAMS

Implo Spoils a Yacht Race in Gulliver City

1. "Why, I did not know flip was to race in this ill-fated regatta!"
   "Isn't that yacht your small one?"
   "I can race in any kind of a yacht, except you'd better sail out to the course to see start soon!"

2. "Now, I'm sorry I didn't get a yacht and race with you flip!"
   "Oh! What a temper!"
   "You are marvelous today boss!"
   "I'll get you a million dollars to a sou!"

3. "They look like that now, flip! That's a small boat you've all right!"
   "Heh! Just so! I expected that balloon paper ship is going to mix up with the affair!"

4. "Look what the professor is doing!"
   "Some one ought to give him a good shake!"
   "Don't let a thing like that happen!"
   "I'm so unimportant tied up in all that!"

5. "Get a way from the ice, flip!"
   "Nemo! Nemo!"
   "Flip is letting his temper get the better of him!"

6. "Don't do that!"
   "You'll ruin the business!"
   "I'm so unimportant tied up in all that!"

7. "Hurt! Where am i? Oh! Yes, I was dreaming!"
I move that we as a body of his Majesty the King of the Illusions in that band be freed to other. Quit his infernal plunking or leave the country. He is not only a useless musician but an nuisance. His noise is something awful.

Yes! We shall notify his majesty to ask his guest to resist to cease on the banjo stuff at once.

He feels the whole town awake.

Yes! Give me the brat out!

What have I paid my friend to get rid of? His friend?

Yes, Flips! Tolls the banjo.

Yes! If I hadn't been here! I can see that this is the band's domain.

Yes! Fit's had a speech.

I'm your new king! Let me pass or I will turn you upside down.

No! Not! Not! You can not pass! We know but one king, the King of the Runt, Sir!

I'm going to start ruling this country by locking you with them! You understand?

He's just gone to the King's Palace. Please stop him.

I'm going to start ruling this country by locking you with them! You understand?

Come, men! Get up! You'll be late for breakfast. Come, come! Hurry up!
THE PRINCESS wants to impress them... how great I am! Then these runts will let me ride!

I'VE GOT TO IMPRESS THEM... HOW GREAT I AM! THEN THESE RUNTS WILL LET ME RIDE!

THEY'RE A TUG-TO-TOUCH BUNCH OF PEOPLE AND WILL HANDLE ME! HUGH UNLESS I IMPRESS 'EM WITH MY GREATNESS.

WELL, IF THIS SCHEME WORKS, THEY'LL OPEN THEIR EYES! THEN DON'T WANT TO BE FOOLISH TO SLOW 'EM DOWN!

THIS WILL TERRORIZE THEM! THEY'LL THINK I'M A WIZARD! THEY'LL BE SCARED! WHEN I SHOW 'EM A WALKING BUILDING...

NOW, I'M GONNA TEAR UP THE PALACE! THEN MY LORDSHIP WILL COME INTO THE CITY TOWN!

YES! IT'S YOUR FIRST DAY ON THE JOB! YOU'LL LEAD HIM IN.

I'M GOING ON THE PALACE STEPS! WALK UP THE STREET... CAREFULLY!

CAN YOU SEE! ALL MIGHTY FOUNDATION OF THE HOUSE! I'M ALL POWERFUL! I CAN DO ANYTHING! LIMPICMAN!

GEE! HE'S SLEEPED! WE'LL NEED TO REST IT NOW!


THE SELF MADE KING IS A BLOOMING FAKIR!

THE VOICE OF THE PEOPLE

WE OUGHT TO GET HIM! THESE RUNTS WILL RUIN HIM! FLIP!

I'LL KEEP THE PLACE ABOUT OF 'EM WHILE THEY'RE LIKE AT IT!

WHAT'S THE TROUBLE IN THERE, NED? GO TO SLEEP AND BE QUIET!

YOU'RE A FAKE! YOU'RE A DUMB AND USELESS!

WE MUST ACCEPT THIS GIANT AS OUR NEW KING!

YES! THE MOVEMENT WAS WET. THAT'S TOO BAD!
IN THE WONDERFUL LAND OF DREAMS

The Runts Succeed in Getting Rid of Filp.

1. We runts are great kite flyers! It is our national sport, wouldn't you say, Majesty?
2. My beloved subjects, it gives me great pleasure to see this evidence of your loyalty. It shows that you have finally accepted me as your new king. I want to thank you for your kind help.
3. We are flying over to the land of the Lilliputians. Filp, where is the princess?
4. Filp! The Lilliputians are coming! There's the princess.
5. Oh, Filp! The Lilliputians are coming! There's the princess.
6. Well, I don't want to go back there! I'm king among the runts now, and some king I am. I'm home! Pshaw! Go back to the doctor, there's nothing for it.
7. Uh-oh! I know they didn't mean well. I got a crown, anyway.
8. It's lucky I grabbed you, your Majesty. Isn't this magnificent?
9. Yes, but I think that didn't work very well.
10. What makes Filp so full of hoop? I wonder. He'll break his neck one of these days.
IN THE WONDERFUL LAND OF DREAMS
Impie Starts an Avalanche on the Cannibal Island

1. "Oh, let me go, please!"
2. "I'm afraid the trip will tire you too much. Your Majesty.
3. "Well, well!"
4. "Say, Doc! We'll all go when the diff?"
5. "Yes, and I want to go to its summit and make some observations. Its peak is snow covered.
6. "Isn't there a climb?"
7. "We'll all go up with you, Doctor."
8. "It's a steep climb!"
9. "I want to report to the geographical society of research this wonderful volcanic formation!"
10. "I see, it's a mountain!
11. "Oh!"
12. "I see!"

OFF-SET, says the Author:"

Thad's what I was afraid of. Perhaps we'd better go down the jungle path.

IT IS GETTING COLD UP HERE."

NOW!"

NOW, THIS IS WHAT THEY CALL A CREST OF A VOLCANIC MOUNTAIN!

NOW, I'LL GET THE HURRIED CONSTRUCTION TOWER!

OH!"

NOW, I DON'T WANT AN AVALANCHE, DO WE?"

OH!"

NOW HOW CAN WE GET DOWN WHEN IT'S NIGHT?"

HE CAREFUL YOU HURT!"

IT'S WARM DOWN HERE, EH?"

IT'S WARM DOWN HERE, EH?"

WE'RE GOING TO SLIDE RIGHT IN."

THAT'S WHAT I WAS AFRAID OF!"

WELL, IT'S TOO COLD UP HERE, ANYWAY! I'M FREEZEN UP!"

WELL, I'M NOT FREEZEN UP ANYWAY!

IT'S WARM DOWN HERE, EH?"

IT'S WARM DOWN HERE, EH?"

WE WERE LOOKING FOR YOU TO TAKE US TO THE LAND OF THE FUNDAMENTAL! DOCTOR!

WE'RE GOING TO SLIDE RIGHT IN."

I DON'T KNOW PRINCESS, YOU'RE RIGHT!

THERE IS OUR SLEEPING PILLOW!

THAT, YES! YES! THERE GOES MARGO OUT OF RED AGAIN!"

WHAT A NIGHT!
IN THE LAND OF DREAMS
Flip in the Land of the Antediluvians.

1. The: We've flown on the wings of the sparrows.
2. What island is this? Here it is a funny looking place.
3. Let's ask Doctor Bell. He knows geography.
4. Look at the sink riding on it. It's a flying machine.
5. We'll follow it and maybe we'll find a nest of them.
6. Isn't this a queer looking place? Look at the toadstools.
7. He doesn't bite. He's alive! Well, I'll soon see if he is.
8. Wake up! Yes, he's alive.
9. We're a notion not to run! I'll bet he's a big fellow. But I'd better try him.
10. This must be an island of Prehistoric Giants.
11. Yes, we are on an island of Prehistoric Giants.
12. Yes, train him right away... unless where am I? Um! I was getting again...
In the Land of Dreams

Flip Breaks in a Dinosaurs.

1. What kind of animal is that?
   That is a young king, Your Majesty.
   He's not wild, is he, Flip?
   He's as gentle as a lamb. Come on! We'll take a ride on him.

2. I'm sorry, I wish I could help you.
   I'll show you just what I mean.
   Get down, buster!

3. I can't say that I relish this at all.
   Your Majesty, I fear we're too late!

4. What's the matter with him, Flip?
   I didn't tell you to try and break his tail off.
   Get out, Flip!

5. Yes, I suppose we shall now find ourselves in trouble.
   But don't worry, I'll quiet him up.
   It still! Don't get excited!

6. Let us disguise your majesty. We are safer on the ground.
   Please, don't hurt me!
   Be careful that mushroom does not drip.

7. Let us get down if you intend to beat him.
   Let us get down if it's possible.

8. Will you kindly let us get down, please?
   Don't beat him like that, Flip!

9. Please! Don't beat him, Flip!
   Will you take me, Flip?

10. You can't let these animals enclose you with you.
    You can't let these animals enclose you with you.
    Yes, but let me get down while he's alive, willing.

11. I demand that you permit us to dismount!
   Flip, flip, you are doing nothing.
   Flip, flip, you are doing nothing.

12. Where am I? Oh! Em, it's me, mama!
   Goodness gracious! Did you fall out of bed again?
IN THE LAND OF WONDERFUL DREAMS

FLIP EDUCATES A DIASPACUS MASTADONUS

1. DON'T RUN, MR. GIANT! RIGHT WHERE YOU ARE. I GOT A TRAINED DIASPACUS - I'VE TAUGHT HIM!

2. WHAT A TALE WITH HIM!

3. THAT CONFUSED DIASPACUS THREW SOME KINDA PASTE AT ME! YIKES!

4. NOW! HIS TAIL KNOCKED ME DOWN - THOUGH I'M OK!

5. FLIP, LET'S GET BACK HERE!

6. JUST LET FLIP WRAP ME UP! LET HIM GO!

7. YOUR MAJESTY, I MUST INSIST THAT YOU DON'T FLIP WITH HIM!

8. WHEN FLIP IS MAD, LUCKY BIT, YOU'LL CATCH IT NEXT TIME!

9. WHEN FLIP IS MAD, LUCKY BIT, YOU'LL CATCH IT NEXT TIME!

10. THIS IS SOMETHING SWEET!

11. WHAT'S THE MATTER WITH YOU?

WINSTON MCFADDEN
IN THE WONDERFUL LAND OF DREAMS
I'mple Appeared in the Wonder Bowl All Right

1. What a cool place you have up here. The air is delightful. Don't stop here. Come with me.

2. That's the town's private flyerout. Fly over, keep away from the people. I'd like to find I'mple, too.

3. This is my Wonder Bowl. It reflects everything that is going on in the city when I want to know how my people are carrying on. I have to do it. Look into this bowl of elixir!

4. Ha! Ha! How really clever. When the tigro is brewing you know who where and what it is.

5. There is nothing going on that I can not see. Look into it. You are a genius.

6. I can't be more than a week here. I don't see him, your majesty. I won't be late.

7. Why, I see him, my lord. Yes, he is here.

8. Extra! All about the riot in the city hall!

9. Oh! I wish I could sleep longer.

10. COME, HERO! GET UP! IT'S ALMOST SIX. SCHOOL TIME.
Flip Lands on a Pachydermatacoptis (Ouch!)

1. Flip: You want to go down and tell the others?
   Doctor: No, we're going down the wrong way.

2. Flip: Do you think I could sit down and listen to God? How
   Doctor: We'll have to wait till we get there.

3. Flip: What? I want to capture a wild
   Doctor: You'll have to do it on your own.

4. Be careful. They're a little shy. Don't touch them.

5. Flip: I think you're laughing at me?
   Doctor: I know, but it's the only thing that's moving.

6. Flip: I think you're going to die.
   Doctor: I'm still alive.

7. The only thing that's going to work is if we can
   Doctor: We're not going to win. It's too big.

8. Flip: We're not going to work. It's too big.
   Doctor: I agree.

9. Gang way! Gang way!
   Doctor: Seek safety in numbers.

10. You're all right. You're all right.
   Flip: You're all right.

11. Doctor: You're all right. You're all right.
   Flip: You're all right.

12. Doctor: You're all right. You're all right.
   Flip: You're all right.

13. Great Scott! Flip, I'm not a bullfrog.

14. Doctor: You're all right. You're all right.
   Flip: You're all right.

15. Doctor: You're all right. You're all right.
   Flip: You're all right.

16. Doctor: You're all right. You're all right.
   Flip: You're all right.

17. Doctor: You're all right. You're all right.
   Flip: You're all right.

18. Doctor: You're all right. You're all right.
   Flip: You're all right.
WHERE YOU GOING, FLIP? I'M TELLING! WE'RE GOING FISHING! COME ON WITH US, FLIP!

THEY SAY THESE ANTE-DILUVIANS ARE GREAT FISHERMEN, FLIP!

WELL, LET'S SEE HIM DO IT AND DON'T TALK SO much!

I'M A LITTLE AFRAID OF THAT THING!

I'D LIKE TO GET THAT CLEAR, WHEN HE SELLS A FISH, HE NEVER TAKES IT TO THE SALE OFFICE!

IT'S ALL CLEAR, SO HE!

OH, OH!

WHO DID IT?

POOR DOCTOR, PILL!

DON'T TOUCH THAT FISH, PLEASE!

I DECLARE, THIS IS MOST EXCITING. I WONDER WHO DID THIS?

ON' DOCTOR DO BE CAREFUL, I'M SO AFRAID I'LL GET HURT!

GUESS THIS IS THE NEXT MOWEST TEST...

IT'S SEEMS LIKE A DREAM, LIKE AN AWFUL MYSTERY PIECE, I WISH IT WOULD...
IN THE LAND OF DREAMS

Flip Discovers the Wonderful Fountain of Youth.

1. "This is the Wonderful Fountain of Youth, Professor!"
2. "Well, well! Isn't this grand!"
3. "In a few minutes, he will undergo a remarkable change."
4. "Yes, Professor."
5. "Yes, Professor."
6. "Yes, Professor."
7. "Yes, Professor."
8. "Yes, Professor."
9. "Yes, Professor."
10. "Yes, Professor."
11. "Yes, Professor."
12. "Yes, Professor."

There's a very important event happening here. It appears that Flip is about to undergo a transformation. The professor is watching this change, possibly to demonstrate the power of the fountain. The scene is full of characters, each with unique expressions and actions, indicating a lively and magical atmosphere.
Flip Becomes 23 Again, but Finds a Great Hair Tonic.

1. SIR! I WANT NO MORE FOUNTAINS OF YOUTH. YOUR BONES ARE STILL LITTLE. I WISH THEY'D GROW UP.

2. THERE'S A TURQUOISE CAR VANDER THAT WILL TAKE US TO ANOTHER BEAUTIFUL FOUNTAIN. YOU SHOULD VISIT THEM. IT IS WORTH WHACK.

3. OR NEW, I WISH YOU WOULD SHOW ME UP.

4. HEY! OH, I'M GLAD YOU ARE WITH US AGAIN! HOP YOU DIDN'T GET MARRIED?

5. TELL ME, HOW DO I LOOK? DO I LOOK LIKE A MAN ANYMORE? I WANT TO STAY AN INDIAN.

6. THERE'S A LEVER IN THE CORNER. IF I PULL WHEN A BUTTON REVERSES, IT MAY DO SOMETHING.

7. LOOK, ALL ARE THERE. A FOUNTAIN OF HAIR REGENERATION. THEumbo SAYS IT'S WATERS.

8. WHERE DID YOU SAY THAT LEVER WAS LOCATED?

9. OH, DOCTOR, SIR, DO YOU DO THAT? I'M NOT SURE.

10. I HEARD THAT DR. HEBBLE TELLS ME TO GRAB A LEVER TO PULL. THAT MIGHT DO SOMETHING TO THIS LEVER.

11. OH! DOC! I'M SORRY, I HAVE TO DO THIS. BUT YOU'RE NOT TO APPREHEND ME IN THAT FOUNTAIN.

12. NO, DOCTOR. IT'S NOT THERE. IT'S NOT THERE.

13. DOCTOR, YOU'RE NOT TO APPREHEND ME IN THAT FOUNTAIN.

14. PLEASE DON'T FLIP OUT, DOC. I'M SORRY, I'M NOT TELLING ANYMORE.
Flip Finds a New Fountain. (And It Is Some Fountain!)

1. This fountain is for every worried person. It quiets your nerves.
   Well, I'm going to try it. I need it. My nerves are in a jangled condition.
   I'm going to try it, anyway.

2. I ain't no quack. I need it. I need quieting.
   That's what I want! I don't want to quiet my nerves. I want to work!
   Oh, um, I feel dandy. It's great!

3. There's another fountain that makes your nerves work up.
   Black magic! It works quickly! It fills you with fire.
   Do be careful. It works out of my way. I'm not on the way.
   Well, I'm not going to do it. It fills you with peace and quiet.
   That sensation of peace and quiet is wonderful.

4. Get your head out of my way. I'm not going to make you a fountain.
   Get your head out of my way. I won't do it. I'm not going to make you a fountain.
   You can't work me child. I'm going to do a thing with you. You'll be doing the work.
   You can't work me child. I'm going to do a thing with you. You'll be doing the work.
   You can't work me child. I'm going to do a thing with you. You'll be doing the work.

5. Yea, so do I.
   Gracious! What a fine and noble fountain.
   Thanks for the fountain. It makes you busy, active, strong.
   You're going to work, aren't you?
   I'm going to work.

6. Oh, I'm going to work.
   Oh, Flip do you care, what are you going to do?
   You care what I am going to do?
   Come with us and see! We're going to make a fountain.
   We're going to make a fountain.

7. You can't work me child. I'm going to do a thing with you. You'll be doing the work.
   You can't work me child. I'm going to do a thing with you. You'll be doing the work.
   You can't work me child. I'm going to do a thing with you. You'll be doing the work.
   You can't work me child. I'm going to do a thing with you. You'll be doing the work.
   You can't work me child. I'm going to do a thing with you. You'll be doing the work.

8. This will put life into you. Do that and you'll be doing the work.
   This will put life into you. Do that and you'll be doing the work.
   This will put life into you. Do that and you'll be doing the work.
   This will put life into you. Do that and you'll be doing the work.
   This will put life into you. Do that and you'll be doing the work.

9. Yip! Yow! I feel like a white hope. I hope you don't be.
   The only thing I do is to stop us.
   I'm so full of energy, I can't stop.
   The only thing I do is to stop us.
   The only thing I do is to stop us.

10. I never saw Tuf act so gay in my life before.
    I never saw Tuf act so gay in my life before.
    I never saw Tuf act so gay in my life before.
    I never saw Tuf act so gay in my life before.
    I never saw Tuf act so gay in my life before.

11. Why won't we keep still?
    We can't stop running like this. I wanted to do something.
    We can't stop running like this. I wanted to do something.
    We can't stop running like this. I wanted to do something.
    We can't stop running like this. I wanted to do something.
    We can't stop running like this. I wanted to do something.

12. Stop running! You make me dizzy! Can't you stop?
    I'm so full of energy, I can't stop.
    I'm so full of energy, I can't stop.
    I'm so full of energy, I can't stop.
    I'm so full of energy, I can't stop.
    I'm so full of energy, I can't stop.
IN THE WONDERFUL LAND OF DREAMS
Flip and His Friends Wish You All a Merry Christmas!

1. Yes, we'll have Christmas day in Antiochiana after all.

2. Oh, how nice, they'll have a real Santa Claus and help the Princess.

3. Hurry! I'll bring my bag of toys down. We're coming! Be quiet, kid, and don't laugh. Keep mum, too!

4. Yes, I saw the whole scheme, Sir! There isn't a thing in that bag.

5. But with it all closed up and sealed in the ice box, how can we hide it in the house?

6. I never dreamed that any day I would have to play Santa Claus.

7. It is terrible to be so far away from home on Christmas day. How much I miss my human friends. I don't know where I am.

8. St. Jinks! It is me! They say I am Santa Claus, but I'm not! I'm in a dream, memory.

9. I had a hard time finding you. Come in, and get your presents.

10. Oh! Now I see, you're doctor. Then you can't fool me, ha, ha.

11. Merry Christmas! The joke's on me. I'm it, you know. I would like to know who it was that tipped me off.

12. Merry Christmas! Come get Santa Claus has been here on Hurry's behalf!
In the Land of Dreams

Flip's Friend Splinters is a Wonderful Kid

1. I guess we are almost ready to go.

2. You think she is done, eh? Well, we will get in and try this.

3. Splinters! You are a wonderful kid.

4. I don't see the point of stopping.

5. I love botany! Mmm! Yes! I love to study flowers.

6. I'm greatly interested in all nature. Yes, professor.

7. Since we stop at this thing below.

8. Don't you get out of there.

9. Then I'm going to get out of here again.

10. Then you can't steer.

11. Then you can't stop.

12. Are you justSplinters? You just come up here and I was cleaning.
In the Wonderful Land of Dreams

Flip's Friend Splinters is Certainly a Smart Kid!

1. Well, we've got a tent and you've got a suit of tights... I wish we had a couple of monkeys... We can open a circus and I'll write to the princess. Um...

2. I can juggle, play music, do fun things, trickery and all...

3. Here's a note from Flip. Dear princess, I would like to borrow a pointed from your glory. I am brooding of starting a circus. I have a kid who can do anything in the circus. Please answer...

4. He's got a herd of Splinters. I'm not one of course. I don't have a goal, but I'm a hard boy.

5. Oh, this is a party tent. I wish we had a queen in red. I want to see whether this would best... The king is going to be a dresser, and the queen is going to be a dresser...

6. Ladies and gentlemen, I wish to introduce Madame Gaudry, the world's greatest equine! She's riding horses. This is not a remarkable... As I said before in earth...

7. Get ready. When you go into the circus, you must be able to do anything.

8. Where did you get the tights?

9. Oh, that's Splinter's dressed up like a woman! He looks terrible!

10. Yes, I remember well when I was a little boy. I was a circus. I used to play circus. I was quite a success.

11. When I was a little boy, I was a circus. I was continually on the alert for something interesting.

12. Why does Mr. Smith keep important things? Oh, look! Mr. Smith is getting an important thing.

13. Finally, don't lose your temper! That's easy... Um... I can't... I feel dizzy again.
IN THE WONDERFUL LAND OF DREAMS

Did You Ever See Columbus's Egg Trick?

1. CHILOTHE, COLUMBUS! I'M HE COMING HERE, HE'S!

2. YES, AND IF YOU WISH TO MEET HIM YOU'VE GOT TO DRESS UP EVERYBODY MUST DRESS UP IN COURT COSTUMES!

3. GET THE GREAT DISCOVERIES ENTERED!

4. SAY, CHELMA! I HEAR YOU COULD MAKE AN EGG STAND ON END, WOULD DO ME A FAVOR IF YOU'D DO IT. I'M BOUND TO CAN DO THE TRICK!

5. WHERE IN THE HELL WOULD YOU GET THE MAKE-UP?

6. IT IS IMPOSSIBLE TO MAKE AN EGG STAND ON END, OR LESS YOU MASH IT IN BLEECK, A LITTLE WHERE YOU WANTED IT TOLD IT.

7. OH, RAI RAH! I'M GOING TO BREAKING A BOWL JUST A LITTLE BAT!

8. OH, HUH! WO! I WANT TO CRACK-UP! I JUST WANT IT! I'M GOING TO BREAK A BOWL!

9. COME BACK HERE! WHY DID YOU LET HIM COME IN HERE, IN THE FIRST PLACE?

10. WHY DID YOU LET HIM COME IN HERE, IN THE FIRST PLACE?

11. I LOVE YOU, PATTY! YOU'RE SUCH A CUTE LITTLE GIN! I LOVE YOU, PATTY-NAMING ROSE.

12. HOW DID I KNOW HE WAS GOING TO MIRE AN EGG AT MY COIL?

13. HUH, WE'LL HAVE TO GET SOME SOAP AND WATER!

14. WE'LL HAVE TO CLEAN UP! OH: HUH! I WAS ONLY DREAMING!

WINNER MCCY
IN THE WONDERFUL LAND OF DREAMS

And Flip Was Trying to Learn the Tango

1. Impy is contented now. Ill duck away and leave him. I'm going into the falls and take my mending lessons!

2. Well, I got rid of Impy! Now I'm ready to learn how to tango.

3. Just a minute, Flip! I'll be right with you. Yes.

4. Now! One two! Not that way! Try it again, one! Oh! I see! What now? Go ahead! Jump tee-tee! Got ye!

5. I forgot myself! Let's start over again. You must hit him! It's easy. Flip once you know it.

6. I don't... en... seem to. Eh, get the hang of it.

7. Oh, Impy! Just that! Flip! Look! Impy's in.

8. Oh, Flip! Don't you know that boy? en... Him. Don't you. Flip will catch him. I'll be right with him. When he's up.

9. Oh, here comes flip! He's a rough kid. When he's up...


11. You're just doing it wrong. He's a brave sin.

12. Stop! Flip! Oh! I've been dreamin'

13. We have! I say, you hear me!